General index to the archive

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Site/Project Name:	Abingdon St Helen's Church
Site Code:	ABHLN 12
Site/Project Type:	Watching brief
Year(s):	2012
Accession Number:	OXCMS:2012.12

Record Group	Contents	Comments	Box/File Number
	INTRODUCTION		Box 1 file 1
	Brief	2 sheets	
A	REPORT	· · · · ·	
	see http://library.thehumanjourney.net/1009		
В	SITE DIARY		Box 1 file 2
	Watching brief record sheets	4 sheets	
В	PRIMARY CONTEXT DATA		Box 1 file 2
	Levels register	1 sheet	
	Context checklist nos. 1-12 Context sheets	1 sheet as numbered	
В	CATALOGUE OF DRAWINGS	as numbered	Box 1 file 3
	Plan list Section list	1 sheet 1 sheet	
В	PRIMARY DRAWINGS		Box 1 file 3
	Plans Sections	2 sheets 2 sheets	
D	CATALOGUE OF PHOTOGRAPHS		Box 1 file 4
	Index to images JPG printouts	1 sheet 2 sheets	

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OASIS DATA COLLECTION FORM: England

List of Projects | Manage Projects | Search Projects | New project | Change your details | HER coverage | Change country | Log out

Printable version

OASIS ID: oxfordar1-144239

Project details

Project name	St Helen's Church Abingdon Oxfordshire
Short description of the project	From 30th January to 2nd February 2012 Oxford Archaeology conducted a watching brief during the construction of a new foul drain connection at St Helen's Church, Abingdon, Oxfordshire. The watching brief recorded the remains of three parallel north-south aligned stone walls within the garden of the present Church Centre, two of which were dated to the post-medieval period. Within the present graveyard a backfilled vaulted brick tomb was recorded. No extant inhumations were disturbed along the route of the new service trench although the presence of human remains in the form of charnel was noted at several locations.
Project dates	Start: 30-01-2012 End: 02-02-2012
Previous/future work	Yes / Not known
Any associated project reference codes	AB HLN 12 - Sitecode
Any associated project reference codes	OXCMS:2012.12 - Museum accession ID
Type of project	Recording project
Site status	None
Current Land use	Other 2 - In use as a building
Monument type	CHURCH Post Medieval
Significant Finds	CBM Post Medieval
Investigation type	"Watching Brief"
Prompt	Specification from Deanery of Abingdon

Project location

Country	England
Site location	OXFORDSHIRE VALE OF WHITE HORSE ABINGDON St Helen's Church
Study area	19.00 Square metres
Site coordinates	SU 4985 9608 51 -1 51 39 38 N 001 16 45 W Point

OASIS FORM - Print view

Project creators

Project creators	
Name of Organisation	Oxford Archaeology
Project brief originator	Archdeaconry of Berkshire:Deanary of Abingdon
Project design originator	Oxford Archaeology
Project director/manager	D. Score
Project supervisor	D Sykes
Type of sponsor/funding body	Deanary
Name of sponsor/funding body	St Helen's Church
Project archives	
Physical Archive Exists?	No
Digital Archive recipient	Oxford Archaeology
Digital Archive ID	ABHLN 12
Digital Contents	"other"
Digital Media available	"Images raster / digital photography","Text"
Paper Archive recipient	Oxford Archaeology
Paper Archive ID	OXCMS:2012.12
Paper Contents	"Stratigraphic","other"

Paper Media available

Project bibliography 1

Grey literature (unpublished document/manuscript)
St Helen's Church Abingdon Oxfordshire
Sykes D
2012
Oxford Archaeology South
Oxford
Client report
http://library.thehumanjourney.net/1009

Entered by

Nicola Scott (n.scott@oxfordarch.co.uk)

"Context sheet","Diary","Photograph","Plan","Section"

Entered on

20 February 2013

OASIS:

Please e-mail English Heritage for OASIS help and advice © ADS 1996-2012 Created by Jo Gilham and Jen Mitcham, email Last modified Wednesday 9 May 2012 Cite only: http://www.oasis.ac.uk/form/print.cfm for this page Oxoms: 2012 12

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INTRODUCTION

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Church of St Helen, Abingdon

[Archdeaconry of Berkshire: Deanery of Abingdon]

Archaeological Recording Specification

1. Summary of Specification

1.1 This specification provides the outline for an archaeological contractor to provide a cost for the archaeological recording arising from improvement to services for new foul drains following installation of a WC and associated works at the Church of St Helen.

1.2 The aim of the programme of archaeological recording is to mitigate the impact of the proposed works on the fabric and buried archaeology of the church and its immediate vicinity.

- 1.2 The objectives of the archaeological recording will be as follows:
 - to observe and record any exposed remains of the earlier church
 - to determine the extent to which human remains survive in the affected area
 - to generally to observe the presence of burial vaults and graves
 - to signal, before work proceeds, the discovery of an archaeological find for which further action is required
 - to provide a report and ordered archive on the investigation.

2. Background

2.1 St Helen's is a medieval church, of pre-Conquest origin, and possibly pre-dating Abingdon Abbey. It lies within an area settled during the prehistoric and Roman periods, and is close to the river on what may be a primary route through Abingdon. The earliest observable church occupied the site of its present two north aisles. It was rebuilt in the 13th century, and the tower and some features in the east wall date to this period. Further rebuilding took place during the 14th and 15th centuries and the northern four aisles date mainly to this period. During the 16th century the outer south aisle, vestry and south porch were added.

2.2 The topography of the area suggests that some terracing might have been necessary when the church was extended (OAU 1999, 9). Below-ground disturbance took place when heating ducts, organ power and drainage were installed during the 19th century. The font was also repositioned. Recent observations have found cavities below the pew platforms and an absence of walling adjacent to piers, where it might have been expected. However there is significant potential for earlier features to remain *in situ*, both within the church and in its vicinity.

2.4 The church is a Grade I Listed Building.

3. Work Proposals and Potential Impact

3.1 The proposed works include excavations within the churchyard to connect the foul drainage from new toilets within the church to an existing manhole close to the Church Centre. Three new

manholes would be dug at intervals along the route, which passes under the existing footpath and then through the churchyard. The pipe run will be fairly shallow, between 0.3 - 1.4 m in depth.

- 3.2 The works would have potential impacts as follows:
 - The disturbance of graves within the churchyard
 - The disturbance of surviving foundations and other structures from the medieval church.

4. Archaeological Evaluation, Watching Brief and Recording

- 4.1 The archaeological recording will consist of the following main elements:
 - Watching brief on the opening of the trench just outside the north porch excavation of the trench below it.
 - Watching brief on excavations within the churchyard.
 - Possible recording of evidence for earlier phases in the construction of the church;
 - Possible recording of articulated remains within the churchyard.
- 4.2 The programme of archaeological work is intended to mitigate the impact of the proposed works on the fabric and buried archaeology of the church, and will only by agreement with the architect and the Diocesan Archaeological Adviser be extended beyond what is necessary to fulfil that aim.
- 4.4 A watching brief will be maintained on the excavation close to the north porch and within the churchyard, particularly in the location of the manholes. If any discoveries, such as articulated skeletons, are made while the trenches in the churchyard are under excavation, the contractor is to stop work. Further excavation will then be carried out by an archaeologist.
- 4.5 An illustrated report on the programme of work will be produced.

5. Archaeological Recording

5.1 *Recording*

Archaeological features will be recorded in plan (1:20) and where appropriate in section (1:10), and plotted onto the digital base plan (1:50) supplied by the architects. Where appropriate B/W photographs and colour transparencies should be taken of major contexts such as walls, floors, burials or *in-situ* artefacts.

5.2 Finds

Generally the preference will be to leave finds of minor significance *in-situ*, or have them reburied in a position as near as possible to their place of origin. Other significant finds can, under authority of a faculty, be deposited with the appropriate museum.

5.3 *Human remains*

- 5.3.1 Where early modern or medieval human remains are disturbed in the course of the work they should be treated with due care and regard to the sensitivities involved. The location of any charnel should be recorded and reserved for re-burial, if immediate re-interment is not possible. Burials of archaeological significance should also be left *in-situ* until examined by an appropriately qualified osteoarchaeologist, and only removed by the archaeologist if impacts are substantial. The architect and parish are to be kept fully informed. No human remains may be removed without the express permission of the Consistory Court.
- 5.3.2 Unless it is necessary to remove for assessment by a physical anthropologist, any human bones which are disturbed during the course of the excavation work for drainage trenches, etc. are to be carefully set aside out of sight of the public. Materials from each burial 'site' should be stored in separate containers and these containers should be stored, under lock and key within the church until completion of the excavation works when they should be handed to the Incumbent to direct the re-burial. Excavation for re-interment of bones is to be carried out by the archaeological contractor in a location agreed with the architect and Incumbent.

5.4 Assessment of further Study

Where significant artefacts, environmental material or human burials are excavated they should be assessed for further analysis and an interim report submitted to the client and architect.

6. **Reporting**

6.1 *Site Archive*

6.1.1 The site archive should consist of the following material: correspondence relating to fieldwork, context sheets, site drawings, finds and sampling records, photographic records, assessment reports, historical data. Records should be microfiched and deposited, together with digital data with the appropriate museum. Advice on preparation of the archives is available in Archaeological *Archives* (AAF 2007) in addition to any guidance from the museum itself.

6.2 Report

- 6.2.1 The report should include relevant historical information, appropriate plans and sections, context descriptions, a description of finds, an objective account of archaeological deposits, appropriate building interpretation and photography.
- 6.2.2 A draft report should be completed within one month of the finish of fieldwork and submitted to the Architect, and the Diocesan Adviser.
- 6.2.3 A final report should be completed within three months of the finish of fieldwork and four copies submitted to the Architect who will ensure that one is deposited with the Oxfordshire HER.
- 6.2.4 Contractors should complete and submit an OASIS summary form to the Archaeology Data Service when the report has been accepted by the Diocesan Adviser.

6.3 *Publication*

- 6.3.1.1 Any significant results should be published, and the archaeologist should at least submit a brief summary of work to the *South Midlands Archaeology* and to the Oxfordshire HER.
- 6.2.4 Contractors should complete and submit an OASIS summary form to the Archaeology Data Service when the report has been accepted by the Diocesan Adviser.

7. Monitoring and consultation

7.1 Further details or variations in the specification, arising either before or during the works are to be agreed with the Diocesan Archaeological Adviser, who will monitor the work.

8. Standards and Professional Guidelines

8.1 In general, the standards and guidelines applied to sites within Oxfordshire and those issued by the Institute for Archaeologists shall apply.

J.T. Munby Oxford Diocesan Adviser

January 2012

OXCMS: 2012.12

ABINGDON STHELENS CHURCH ABITLN 12 B. SITE DIARLY B. PRIMARY CONTEXT DATA

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Natrix location	Relationships uncertain	8. dimensions as found 9. other comments
<u>235 × 40/1</u> 94 × 44	$\begin{array}{c} 1 \\ 0 \\ \hline \end{array} \\ \hline \\ \hline$	
MAJZE BALL	y 2-4 this context is this context is this context is this context is this context is it this context is this context is	Z. C. BTARMA C. B. TARMA MILA MILA MILA MILA MILA MILA MILA CLAN SI SOBAM MARTINA CLAN SI SOBAM MILA CLAN SI SOBAM MILA CLAN SI SOBAM MILA CLAN SI SOBAM MILA CLAN SI SOBAM MILA CLAN SI SOBAM MILA SI SOBAM MILA SI SOBAM MILA SI SOBAM MILA SI SOBAM MILA SI SOBAM MILA SI SOBAM MILA SI SOBAM MILA SI SOBAM MILA SI SOBAM MILA SI SOBAM MILA SI SOBAM MILA SI SOBAM MILA SI SOBAM MILA SI SOBAM MILA SI SOBAM MILA SI SOBAM MILA SI SOBAM MILA SI SOBAM MILA SI SOBAM MILA SI SOBAM MILA SI SOBAM MILA SI SOBAM MILA SI SOBAM MILA SI SOBAM MILA SI SOBAM MILA SI SOBAM MILA SI SOBAM MILA SI SOBAM SI SOBAM SI SOBAM SI SOBAM SI SOBAM SI SOBAM SI SOBAM SI SOBAM SI SOBAM SI SOBAM SI SOBAM SI SOBAM SI SOBAM SI SOBAM SI SOBAM SI SOBAM SI SOBAM SI SOBAM SI SOBAM SI SOBAM SI SOBAM SI SOBAM SI SOBAM SI SOBAM SI SOBAM SI SOBAM SI SOBAM SI SOBAM SI SOBAM SI SOBAM SOBAM SI SOBAM SI SOBAM SI SOBAM SOBAM SI SOBAM SOBAM SI SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SOBAM SO
Uguit Gain Lia	x 2-4 this context is this context is	MILA CLAR MILA CLAR MILA GO MILA GAD MILA GAD MI
MAJZE BALL	y 2-4 this context is this context is this context is this context is this context is it this context is this context is	MILA CLAR MILA CLAR MILA GO MILA GAD MILA GAD MI
MAJZE BALL	y 2-4 this context is this context is this context is this context is this context is it this context is this context is	MILA CLAR MILA CLAR MILA GO MILA GAD MILA GAD MI
MAJE BALL	y 2-4 this context is this context is this context is this context is this context is it this context is this context is	MILA I AN MILA I AN MILA GO MILA GAD MILA GAD
MAJE BALL	y 2-4 this context is this context is this context is this context is this context is it this context is this context is	MILA I AN MILA I AN MILA GO MILA GAD MILA GAD
MAJZE BALL	y 2-4 this context is this context is this context is this context is this context is it this context is this context is	MILA CLAR MILA CLAR MILA GO MILA GAD MILA GAD MI
MAJZE BALL	y 2-4 this context is this context is this context is this context is this context is it this context is this context is	MILA CLAR MILA CLAR MILA GO MILA GAD MILA GAD MI
The Ling Ling Ling Ling Ling Ling Ling Ling	y 23 " this context is this context is this context is this context is this context is this context is >/4z >/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/	MILA CLAR MILA CLAR MILA GO MILA GAD MILA GAD MI
The Ling Ling Ling Ling Ling Ling Ling Ling	y 23 " this context is this context is this context is this context is this context is this context is >/4z >/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/	ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH ATTACH AT
Interpretation/Discussion: Metal [] CBM [y 23 " this context is this context is this context is this context is this context is this context is >/4z >/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/4z -/	Dine[] Glass[]

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oxfordarchaeology	CONTEXT RECORD	3.
SITE ABULN 12	ADDITIONAL SHEETS:	TYPE WAY
Trench	Context Type: Deposit / Cut / Structure	Check Lists:
Site sub-div	Overlain by:	DEPOSIT: 1' compaction
Structure No.	Abutted by: A //o	2. colour 3. composition
Plan No.	Cut by:	4. inclusion 5. thickness 6. extent
7 2	Filled by:	7. comments 8. method & conditions
Section No.	Same as:	CUT: 1. shape in plan
	Part of:	2. base/sides/top profile 3. dimension and depth 4. sketch
Co-Ordinates	Consists of:	5. truncation 6. fill nos
	Overlies:	7 other comments MASONRY:
	Butts:	1. materials 2. size of bricks etc
Slide No. 	Cuts: Fill of:	3. finish of stones 4. coursing/bond 5. form 6. faces
Neg No. Matrix location	Relationships uncertain	7. bond 8. dimensions as found
Description (See check lists)		9. other comments
706m 0.54m 20.72n	WIDE NDE NDE	<u>\$</u>
0.54 m > 0.72 n	LONG WIDE NDEC	3
0.54 m > 0.72 n	LONG WIDE NDEC NDE LONG NDE NDE NDE NDE NDE NDE NDE NDE NDE NDE	
0.54 m > $0.72 n$ nterpretation/Discussion:	LONG WIDE NDEC	
0.54 m > $0.72 n$ nterpretation/Discussion:	LONG WIDE NDEC NDE LONG NDE NDE NDE NDE NDE NDE NDE NDE NDE NDE	
$\frac{0.524}{0.72}$	LONG WIDE NDEC NDE LONG NDE NDE NDE NDE NDE NDE NDE NDE NDE NDE	
$\frac{0.524}{20.72}$	LONG WIDE NDEC NDE LONG NDE NDE NDE NDE NDE NDE NDE NDE NDE NDE	
0.524 m 20.72 n D.72 n Interpretation/Discussion: NS AUGN MM GI- Finds (tick): None	LONG WIDE MIDE MIDE MULSTONE WAN-SUMMONN MAT OF LATANT WAN ON WESTEN E	Set of GRANCIA
$\frac{0.524}{20.72}$	LONG WIDE MIDE MIDE MULSTONE WAN-SUMMONN MAT OF LATANT WAN ON WESTEN E	Set of GRANCIA
0.524 m 20.72 m 20.72 m Interpretation/Discussion: NS AUGA MAL GI- Finds (tick): None Metal [] CBM [LONG WIDE MIDE MIDE MULSTONE WAN-SUMMONN MAT OF LATANT WAN ON WESTEN E	ne[] Glass[]

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oxfordarchaeology	CONTEXT RECORD	Context No.
SITEABHLN 18	ADDITIONAL SHEETS:	TYPE WAU.
Trench	Context Type: Deposit / Cut / Structure	Check Lists:
Site sub-div	Overlain by:	DEPOSIT:
Structure No.	Abutted by:	1. compaction 2. colour 3. composition
Plan No.	Cut by:	4. inclusion 5. thickness 6. extent
7 7	Filled by:	7. comments 8. method & conditions
Section No.	Same as:	CUT:
	Part of:	1. shape in plan 2. base/sides/top profile 3. dimension and depthr
Co-Ordinates	Consists of:	4. sketch 5. truncation
	Overlies:	6. fill nos 7. other comments
Level	Butts:	MASONRY: 1. materials
Slide No.	Cuts:	2. size of bricks etc 3. finish of stones
Neg No.	Fill of:	4. coursing/bond 5. form 6. faces 7. bond
Matrix location	Relationships uncertain	8. dimensions as found 9. other comments
CALAMY [20.6 m 042 2064	MAN-IRALE SLAR IME MONTAL. 1 ME MONTAL. 1 ME MONTAL. 1 INIC MONTAL. 1 INI	2
CntAmy [20.6 m 0.42 20.64	1 Me Montal. 1 /owz m WIDE.	
Interpretation/Discussion:	IME MONTAL. 1 /ONZ M WIDE. M DECP - ONE ZEM AT 1	
Interpretation/Discussion: N-S-AZL	int month. 1 lowz m WIDE. m DECP - ONESET 2Em AT 1 Gred WAY - PARAVER 70 (3)	3 + 157
Interpretation/Discussion: N-S-AU CONTAINES (16-17PM	IME MONTAL. 1 Montal.	SABL OF WEST SIDE 3 + 157 MC OF MOBABL
Interpretation/Discussion: N = S M = S	IME MONTAL. 1 (ONZ M WIDE. M DECP - ONESET 20m AT 1 M DECP - ONESET 20m AT 1 GNEL WAY - PARAJER 70 (3 BMER + TILE WITHIN FAB SATE (DEUS. Comm. JOHN COTT	SABL OF WEST SIDE 3 + 157 MC OF MOBABL
N-S ALL	Int MONTAL. 1 lowz m WIDE. m WIDE. m DECP - ONESET 20m AT I GNEL WAY - PARALER 70 (3 BMEK + TILE WITHIN FABR DATE (DELS. Comm. DOTH LOTT	SABL OF WEST SIDE 3 + 157 MC OF MOBABL
N-S ALL	Int MONTAL. 1 lowz m WIDE. m WIDE. m DECP - ONESET 20m AT I GNEL WAY - PARALER 70 (3 BMEK + TILE WITHIN FABR DATE (DELS. Comm. DOTH LOTT	SABL OF WEST SIDE 3 + 157 MC OF MOBABL
N-S ALL	Int MONTAL. 1 lowz m WIDE. m WIDE. m DECP - ONESET 20m AT I GNEL WAY - PARALER 70 (3 BMEK + TILE WITHIN FABR DATE (DELS. Comm. DOTH LOTT	SABL OF WEST SIDE 3 + 157 MC OF MOBABL
N-S AU CONTAINES (16-17Ph BM	Int MONTAL. 1 lowz m WIDE. m WIDE. m DECP - ONESET 20m AT I GNEL WAY - PARALER 70 (3 BMEK + TILE WITHIN FABR DATE (DELS. Comm. DOTH LOTT	3 + 157 Me of MobABI Tel).
N-S AU CONTAINES (16-17Ph BM	e[] Pot[] Bone[] Flint[] Stone[] Burnt	3 + 157 Me of MobABI Tel).
N-S AU CONTAINEA (16-17P) BMU Finds (tick): None Metal [] CBM [e[] Pot[] Bone[] Flint[] Stone[] Burnt	SABL OF WEST SIDE 3 + [S] MC OF MOBABLE 722). stone[] Glass[]

oxfordarchaeology	CONTEXT RECORD	Context No.
SITE ABULN 12	ADDITIONAL SHEETS:	TYPE WAL
Trench	Context Type: Deposit / Cut / Structure	Check Lists:
Site sub-div	Overlain by: 7 + 8	DEPOSIT: 1. compaction
Structure No.	Abutted by: / O	2. colour 3. composition
Plan No.	Cut by:	4. inclusion 5. thickness 6. extent
A L	Filled by:	7. comments 8. method & conditions
Section No.	Same as:	CUT:
/	Part of:	 1. shape in plan 2. base/sides/top profile 3. dimension and depth
Co-Ordinates	Consists of	4 sketch 5 truncation
	Overlies:	6. fill nos 7. other comments
_evel	Butts:	MASONRY: 1. materials
Slide No.	Cuts:	2. size of bricks etc 3. finish of stones
Neg No.	Fill of:	4. coursing/bond 5. form 6. faces 7. bond
Matrix location	Relationships uncertain	8. dimensions as found 9. other comments
<u>> 0.6 n</u> 0.42	n WIBE	
D-7m Muhfuej Interpretation/Discussion: N-5 AUL BMAMEL	BMCR MA GO mm Trice = 2'2"	ONE MEABURER
houppier	WED LIMESTONE WAU.	
houppier	BMCR MA GO mm Trice = 2'2"	
houppier	BMCR MA GO mm Trice = 2'2"	
httlyfuey Interpretation/Discussion: M-S GMAWEA Finds (tick): None	BMCR MA GO mm Trice = 2'2"	nim JOAN Come
httlyfuey Interpretation/Discussion: M-S GMAWEA Finds (tick): None	[] Pot[] Bone[] Flint[] Stone[] Burnt stor	nim JOAN Come
Interpretation/Discussion: Marchaele Company Company Finds (tick): None Metal [] CBM [[] Pot[] Bone[] Flint[] Stone[] Burnt stor	num John Ginter

oxfordarchaeology	CONTEXT RECORD	Context No.
SITE ABHLNI	ζ ADDITIONAL SHEETS:	TYPE NAU
Trench	Context Type: Deposit / Cut / Structure	Check Lists:
Site sub-div	Overlain by: SVB BASE .	DEPOSIT:
Structure No.	Abutted by:	1. compaction 2. colour 3. composition
Plan No. 1	Cut by:	4. inclusion 5. thickness 6. extent
9. 1L	Filled by:	7. comments 8. method & conditions
Section No:	Same as:	CUT: 1. shape in plan
/	Part of:	2. base/sides/top profile 3. dimension and depth
Co-Ordinates	Consists of:	4. sketch 5. truncation 6. fill nos
-	Overlies: 3	7. other comments
_evel	Butts:	MASONRY: 1. materials 2. size of bricks etc
Slide No.	Cuts:	3. finish of stones 4. coursing/bond
Neg No.	Fill of:	5. form 6. faces 7. bond 8. dimensions as found
Matrix location	Relationships uncertain STRATIGRAPHIC N	9. other comments
220 × 11 85/8 × 4 CALAM LAME	3/8 x 2 ³ /4" this cont	ext is 6
> 0.35	m long	
70.26 m	WIDE 3 - AT LEAST / BALL LENGTH	BUT NOT CARY
	HIGH. (NPPER WALL = ST	
I		
nterpretation/Discussion:	Ned Bruck wan - Prop (Patz -	FOOTTN'S OF
	METERY WALL (WERT) - WERY	
	WSTANATION OF GATENIAN ON	
avivolucia (VOTICATION OF AFTROUT OF	
· · · · · · · · · · · · · · · · · · ·		
· · · · ·		
• • • •	e[] Pot[] Bone[] Flint[] Stone[] Bur [] Wood[] Leather[]	nt stone [] Glass []
▲ Small Finds		Recorder 7
$\overline{\Lambda}$		Date 7.7.
Samples		

oxfordarchaeology	CONTEXT RECORD	Context No. 7
SITEABHUNIZ	ADDITIONAL SHEETS:	TYPESEMICE
French	Context Type: Deposit / Cut / Structure	Check Lists:
Site sub-div	Overlain by:	DEPOSIT:
Structure No.	Abutted by:	1. compaction 2. colour 3. composition
Plan No. Z 2	Cut by: Filled by:	4. inclusion 5. thickness 6. extent 7. comments
Section No.	Same as:	8. method & conditions CUT:
1	Part of:	1. shape in plan 2. base/sides/top profile
Co-Ordinates	Consists of:	3. dimension and depth 4. sketch 5. truncation
	Overlies:	6. fill nos 7. other comments
.evel	Butts:	MASONRY:
Slide No.	Cuts:	1. materials 2. size of bricks etc 3. finish of stones
leg No.	Fill of:	4. coursing/bond 5. form 6. faces 7. bond
Matrix location	Relationships uncertain.	8. dimensions as found 9. other comments
nterpretation/Discussion:		
		/
Mobern Compa Scal		non hore/
Cone/SEN	a PIPB.	han Hore/
Cone/SENC - MAIN	y NEMAVIA BI MALMINE	
Cone/SENE - MAIN	a PIPB.	
Conc/SENC	y NEMAVIA BI MALMINE	
Conc/SENC	y NEMAVIA BI MALMINE	
CONC / SGNC - MATIN - MATIN	y NEMAVIA BI MALMINE	CULLENT /BRAIN
<u>CONC / SGNC</u> <u>— MAIN</u> — MAIN — MA	<u>()</u> <u>NEMAVIE</u> <u>MALHINE</u> <u>TM</u> <u>INSTAULS</u> <u>BENEATH</u> <u>EAULE</u> =[] Pot[] Bone[] Flint[] Stone[] Burnts] Wood[] Leather[]-	CULLENT /BRAIN
<u>Conc / SGNC</u> <u>— MATN</u> — /M Finds (tick): None Metal [.] CBM [<u>()</u> <u>NEMAVIE</u> <u>MALHINE</u> <u>TM</u> <u>INSTAULS</u> <u>BENEATH</u> <u>EAULE</u> =[] Pot[] Bone[] Flint[] Stone[] Burnts] Wood[] Leather[]-	UNENT BRAM

oxfordarchaeology	CONTEXT RECORD	Context No.
SITE ABOULN 12	ADDITIONAL SHEETS:	TYPE JAAN
Trench	Context Type: Deposit / Cut / Structure	Check Lists:
Site sub-div	Overlain by:	DEPOSIT: 1. compaction
Structure No.	Abutted by:	2. colour 3. composition
Plan No. /	Cut by:	4. inclusion 5. thickness 6. extent
· · · · · · · · · · · · · · · · · · ·	Filled by	7. comments 8. method & conditions
Section No.	Same as:	CUT: 1. shape in plan
	Part of:	2. base/sides/top profile 3. dimension and depth
Co-Ordinates	Consists of:	4. sketch 5. truncation 6. fill nos
	Overlies	7. other comments MASONRY:
	Butts:	1. materials 2. size of bricks etc
Slide No. Neg No.	Cuts:	3. finish of stones 4. coursing/bond 5. form 6. faces
Matrix location	Relationships uncertain	7. bond 8. dimensions as found 9. other comments
- SPMt SMER	V MAMBER at E. END - BALL CEMENTITION	s is how rech
GAR/MIE	CAPPINE SIGGERTS FOIDON INSIDE O	e MAia
- SLAR/MLE Interpretation/Discussion;	CAPPING SIGGERTS FOLDON INSIDE i	e Shara
Interpretation/Discussion:	12 SRAW/CULVERT/SOAKAWAM	E DAIN STAVERIE
Interpretation/Discussion BMLK - BV - WCULAR	NALIMER IT SPANNED TO LAP	E BAIN STAVETICE TO ON WES
Interpretation/Discussion BMLK-BV	NALIMER IT SPANNED TO LAP	E DAIN STAVERIE
Interpretation/Discussion BMLK-BV	WHETHER IT SPATINCE TO CAR	E BAIN STAVETICE TO ON WES
Interpretation/Discussion BMLK-BV	WHETHER IT SPATINCE TO CAR	E BAIN STAVETICE TO ON WES
Interpretation/Discussion BMLK-BV	WHETHER IT SPATINCE TO CAR	E BAIN STAVETICE TO ON WES
Interpretation/Discussion BMLK-BV	WHETHER IT SPATINCE TO CAR	E BAIN STAVETICE TO ON WES
Interpretation/Discussion BMLK-BV	WHETHER IT SPATINCE TO CAR	E BAIN STAVETICE TO ON WES
Interpretation/Discussion <u>BMLK - BV</u> <u>- WCULAA</u> <u>SWBS7</u> <u>SWBS7</u> Finds (tick): None	WHETHER IT SPATINCE TO CAR	e BAIA STAVCTURE AT OA WES LVICET7
Interpretation/Discussion <u>BMLK - BV</u> <u>- WCULAA</u> <u>SWBS7</u> <u>SWBS7</u> Finds (tick): None	IN BROW / CHLVERT / SOAKAN M WHETHER IT SEATURES TO EAR OVCR/MOUNS WANS [4]+15] + 80	e BAIA STAVCTURE AT OA WES LVICET7
Interpretation/Discussion <u>BMLK - BV</u> <u>- WCULAL</u> <u>SWBSTBLA</u> Finds (tick): None Metal [] CBM [IN BROW / CHLVERT / SOAKAN M WHETHER IT SEATURES TO EAR OVCR/MOUNS WANS [4]+15] + 80	e BATA STAVCTURE AT UN WES AVICE [7] e[] Glass[]

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oxfordarchaeology	CONTEXT RECORD	Context No.
SITE ABALN 12	ADDITIONAL SHEETS:	TYPE Aner
Trench	Context Type: Deposit / Cut / Structure	Check Lists:
Site sub-div	Overlain by:	DEPOSIT: 1. compaction
Structure No.	Abutted by:	2. colour 3. composition
Plan No.	Cut by:	4. inclusion 5. thickness 6. extent
-	Filled by:	7. comments 8. method & conditions
Section No.	Same as:	CUT: 1. shape in plan
1	Part of:	2. base/sides/top profile 3. dimension and depth
Co-Ordinates	Consists of:	4. sketch 5. truncation 6. fill nos
. <u></u>	Overlies:	7. other comments
Level	Butts:	MASONRY: 1. materials
Slide No.	Cuts:	2. size of bricks etc 3. finish of stones 4. coursing/bond
Neg No.	Fill of:	5. form 6. faces 7. bond 8. dimensions as found
Matrix location Description (See check lists):	Relationships uncertain STRATIGRAPHIC MATRIX	8. dimensions as found 9. other comments
Interpretation/Discussion:	EMETERN SOIL IN SEC. 1.	
		-
· · · · · · · · · · · · · · · · · · ·		· · · · · · · · · · · · · · · · · · ·
		e[] Glass[]
Finds (tick): `None Metal[] CBM[]	Wood [] Leather []	
· · ·		Recorder
Metal [] CBM []	j wood [j Leaner [j	Recorder J Date 2.2. Initials

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oxfordarchaeology	CONTEXT RECORD	Context No.
SITE ABHEN 12	ADDITIONAL SHEETS:	TYPE AM
Trench	Context Type: Deposit/ Cut / Structure	Check Lists:
Site sub-div	Overtain by: A B	DEPOSIT:
Structure No.	Abutted by:	1. compaction 2. colour 3. composition
Plan No.	Cut by:	4. inclusion 5. thickness 6. extent
× 2	Filled by:	7. comments 8. method & conditio
Section No.	Same as:	CUT: 1. shape in plan
<u> </u>	.Part of:	2. base/sides/top pro 3. dimension and der
Co-Ordinates	Consists of:	4. sketch 5. truncation 6. fill nos
	Overlies:	7. other comments
Level	Butts:	MASONRY: 1. materials 2. size of bricks etc
Slide No.	Cuts:	3. finish of stones 4. coursing/bond
Neg No.	Fill of:	5. form 6. faces 7. bond 8. dimensions as fou
Matrix location Description (See check lists)	Relationships uncertain	9. other comments
Interpretation/Discussion:		<u>~~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~</u>
GRON SIL	F DEPOSIT ALOUND WANS	3)[4)+15
- INSISITA	IGUISMABLE BETWEEN WAL	<u>vs.</u>
- Some	CBM of INSETTRUINAGE	BATE.
	[] Pot[] Bone[] Flint[] Stone[] Burnt] Wood[] Leather[]	stone [] Glass
<u></u>		Recorder
\bigwedge Small Finds		
Small Finds		Date 2.

oxfordarchaeology	CONTEXT RECORD	Context No.
SITE ABHLN 12	ADDITIONAL SHEETS:	TYPE LAME
[rench	Context Type: peposit/ Cut / Structure	Check Lists:
Site sub-div	Overlain by:	DEPOSIT: 1. compaction
Structure No.	Abutted by:	2. colour 3. composition
Plan No.	Cut by:	4. inclusion 5. thickness 6. extent
•	Filled by:	7. comments 8. method & conditions
Section No.	Same as:	CUT:
1.	Part of:	 shape in plan base/sides/top profile dimension and depth
Co-Ordinates	Consists of:	4. sketch 5. truncation
	Overlies:	6. fill nos 7. other comments
_evel	Butts:	MASONRY: 1. materials
Slide No.	Cuts:	2. size of bricks etc 3. finish of stones
Neg No.	Fill of:	 4. coursing/bond 5. form 6. faces 7. bond
Matrix location	Relationships uncertain	8. dimensions as found 9. other comments
TENON SANGETON/Ch	AINDCRATER Sommed this context is	
SAN BOTONED ≤ 0.14	MACBBUS < 30 mm f m TMICK	
10000	ANALOBERS - 30 mm fr.	
SANSSTONES <u>SANSSTONES</u> <u>OIL</u>	MULLEBUS ~ 50 mm fl	
SANSSTONES <u>SANSSTONES</u> <u>OIL</u>	MULLEBUS ~ 50 mm fl	
SANSSTONES <u>SANSSTONES</u> <u>OIL</u>	MULLEBUS ~ 50 mm fl	
SANSSTONES <u>SANSSTONES</u> <u>OIL</u>	MULLEBUS ~ 50 mm fl	
SANBSTONES <u>CONVERSION</u> <u>Interpretation/Discussion</u> <u>SUBBASE</u> Finds (tick): None	$\frac{MYPEBBLB}{m} = \frac{50 \text{ mm f}}{100000000000000000000000000000000000$	ne [] Glass []
SANSSTONES <u>SANSSTONES</u> <u>OIL</u>	$\frac{MYPEBBLB}{m} = \frac{50 \text{ mm f}}{100000000000000000000000000000000000$	Recorder
SANSSTONES SANSSTONES OIL Interpretation/Discussion: SUBBASE Finds (tick): None Metal [] CBM [$\frac{MYPEBBLB}{m} = \frac{50 \text{ mm f}}{100000000000000000000000000000000000$	

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oxfordarchaeology	CONTEXT RECORD	Context No.
SITE ABALN 12	ADDITIONAL SHEETS:	TYPE PANING.
Trench	Context Type: Deposit / Cut / Structure	Check Lists:
Site sub-div	Overtain by:	DEPOSIT:
Structure No.	Abutted by:	1. compaction 2. colour 3. composition
Plan No.	Cut by:	4. inclusion 5. thickness 6. extent
4. 2.	Filled by:	7. comments 8. method & conditions
Section No.	Same as:	CUT:
	Part of:	1. shape in plan 2. base/sides/top profile 3. dimension and depth
Co-Ordinates	Consists of:	4. sketch 5. truncation
	Overlies:	6. fill nos 7. other comments
Level	Butts:	MASONRY: 1, materials
Slide No.	Cuts:	2. size of bricks etc 3. finish of stones 4. coursing/bond
Neg No.	Fill of:	5. form 6. faces 7. bond
Matrix location	Relationships uncertain	8. dimensions as found 9. other comments
Description (See check lists):	STRATIGRAPHIC MATRIX	
	this context is	L 2]
,, , , , , , , , , , , , , , , ,		
Interpretation/Discussion:		
Mart	TONO STAR PAULIA	
	Anc. OCIO MIVING	,
		•
·		
] Pot [] Bone [] Flint [] Stone [] Burnt stor Wood [] Leather []	e[] Glass[]
		Recorder 72
\triangle Small Finds		
Small Finds		Date Z. Z. /

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 $(z_{i}) \in V_{i}$

ABINGDON ST HELENIS CHURCH ABHEN 12 B CHTHEOGIUE OF DRAWINGS B. PRIMARIDRAWINGS

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Headings Site information Line 1: [OASouth] County[Oxon] Parish:[Abingdon] Site[St Helen's Church] Site code[ABHLN 12] Line 2: Excavators name[D Score] Line 3: Classification of material

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E: Environmental/Ecofact Data: Specialist Reports	-
F: Documentary	
F: Press and Publicity	
G: Correspondence	· .
H: Miscellaneous	

Oxford Archaeological Unit

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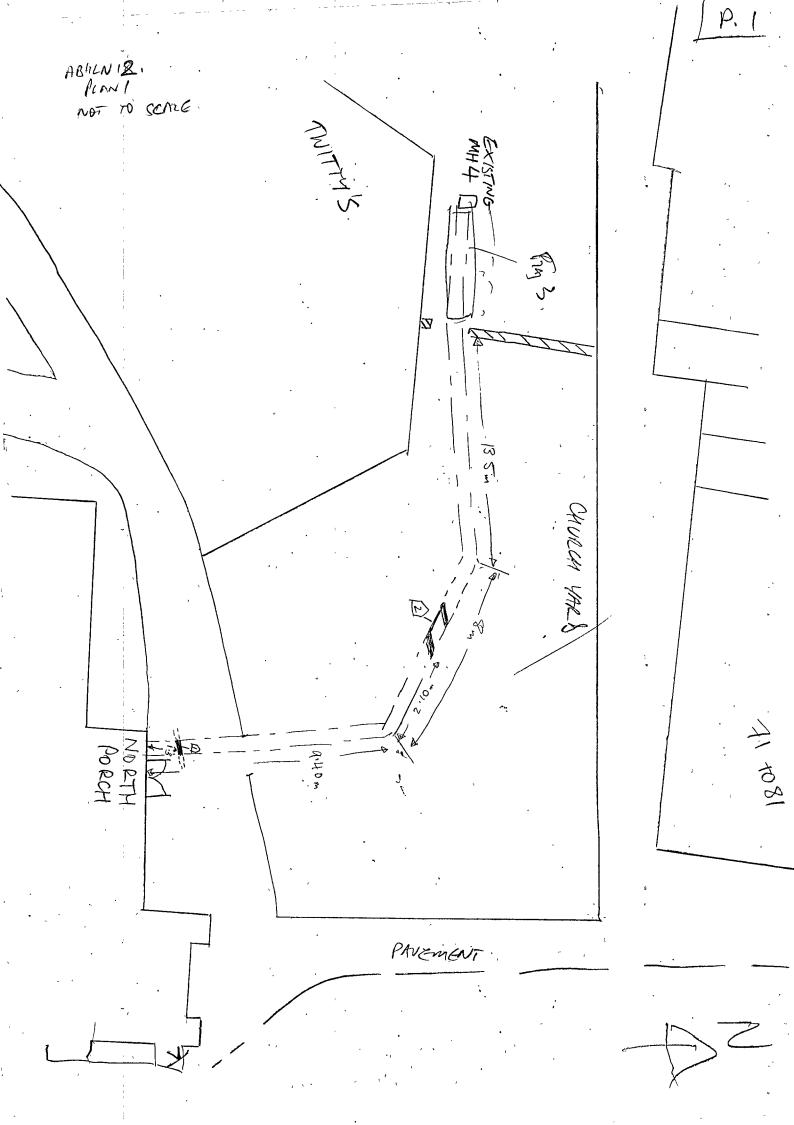
PLAN RECORD SHEET

Site Name: A	BHLNIZ.	Site Code:		
Plan No	Context	Planner	Scale	Plan Size (A1 A4 etc)
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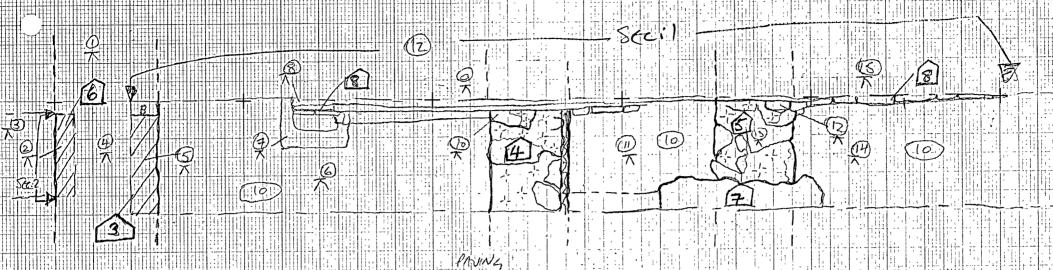
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Oxford	Archaeol	ogy

SECTION RECORD SHEET

	Site Name:	8T	HELENS	, ABUL, idon	Site Coo	de: ABy	MLN 1	2.
	Section No			Context(s)	Scale	Drawn By		,
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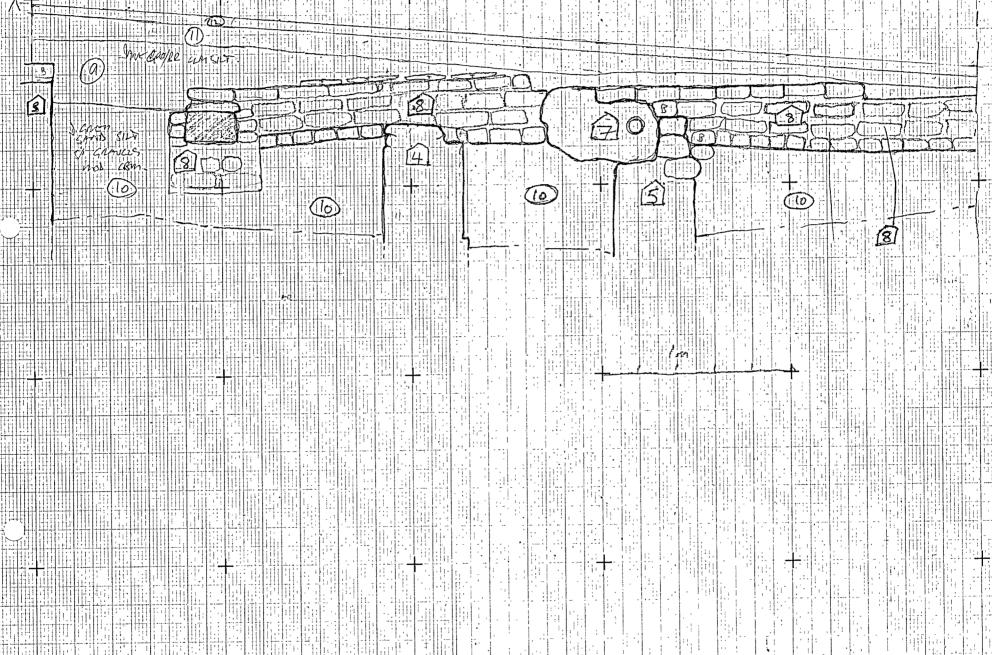
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NOTES PLAN/SECTION NO. PLAN 2 DRAWN BY 62 CHECKED BY 517 DATE SW CO-ORD. 市中国 SCALE 2 20 SITE ABHEN 12 OXFORD ARCHAEOLOGY

ABMIN 12

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NOTES PLAN/SECTION NO. 15 DRAWN BY .1 -12 CHECKED BY (if) P DATE

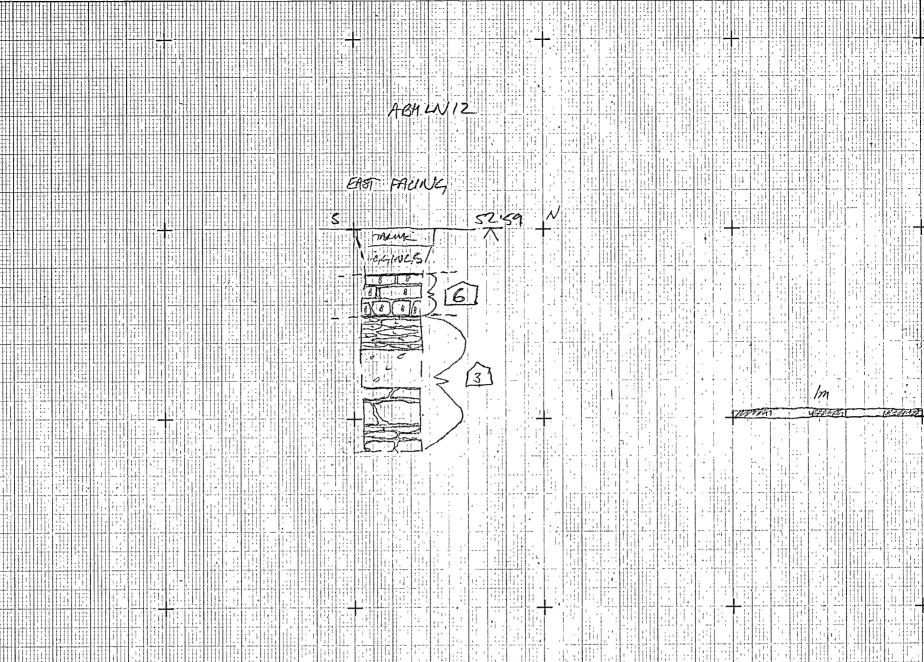
SCALE 120

OXFORD ARCHAEOLOGY

SW CO-ORD.

SITE ABHUN 12

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PLAN/SECTION NO. DRAWN BY CHECKED BY DATE SCALE 2.6

OXFORD ARCHAEOLOGY

SITE ABHLN 121

SW CO-ORD.

OXCMS: 2012.12

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ABINGTOON ST HELENS (HURCH ABHLN 12.

D. CAFALOGUE OF PHOTOS.

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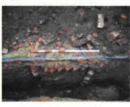
	A	В	С	D	E	F
1	Site Code: A	BHLN 12	Site Nar	me: Abingdon St Helen's Church	_	,
2	Site shot	Archive Shot				
3	Number	Number	View	Description	Initials	Date
4	0001	0001		No shot		
5	0002	0002	Е	Wall {1} sec. Shot	DS	30/01/12
6	0003	0003	E	Plan shot wall {1}	DS	30/01/12
7	0004	0004	E	Location shot	DS	30/01/12
88	0005	0005	S	Location shot	DS	30/01/12
9	0006		E	Wall {1} sec. Shot	DS	30/01/12
10	0007	0007	N	Working shot	DS	31/01/12
11	0008		Se	Working shot	DS	31/01/12
12	<i>_</i> 0009		Se	Working shot	DS	31/01/12
13	0010		NW	working shot vault {2} in section	DS	31/01/12
14	0011	0011	SW	Vault {2}	DS	31/01/12
15	0012		SW	Vault {2}	DS	31/01/12
16	0013		S	Vault {2}	DS	31/01/12
17	0014	0014	W	Working shot	DS	31/01/12
18	0015		w	Working shot to west into church centre	DS	01/02/12
19	0016			Walls {3}{4}&{5} sec.1.	DS	02/02/12
20	0017	0017		Walls {3}{4}&{5} sec.1.	DS	02/02/12
21	0018		E	Walls {3} & {4}	DS	02/02/12
22	0019		E	Wall (3)	DS	02/02/12
23	0020		E	Wall {3}	DS	02/02/12
24	0021	0021	W	Wall {4}	DS	02/02/12
25	0022	0022		Wall {4}	DS	02/02/12
26	0023	0023		Wall {5}	DS	02/02/12
27	0024	0024	W	Wall {5}	DS	02/02/12
28 29	0025	0025	E	Wali (5)	DS	02/02/12
<u>29</u> 30	0020	0026	<u>Е</u>	Walls {5}{6} {3} view along trench	DS DS	02/02/12
31	0027		E	Walls {5}{6} {3} view along trench oblique Trench location shot	DS	
32	0028		E	Trench location shot	DS	02/02/12
33	0029		N	Wall {3} relationship to cemetery wall	DS	02/02/12
34	0030	0030	N	Wall {3} relationship to cemetery wall	DS	02/02/12
35	0031	0031	S	Walls {4} & {5}	DS	02/02/12
36	0033	0033	s	Walls {3} & {4}	DS	02/02/12
37	0034			Walls {3} & {4} & {5}	DS	02/02/12
38	0035			Tr location shot	DS	02/02/12
39	0036		S	Tr location shot	DS	02/02/12
40	0037		Se	Tr location shot	DS	02/02/12
41	0038		Se	Tr location shot	DS	02/02/12
42	0039			Graveyard to trench	DS	02/02/12
43	0040		S	Graveyard to trench	DS	02/02/12
44	0041	0041		Graveyard to trench	DS	02/02/12
45	0042	0042	Se	Graveyard to trench	DS	02/02/12
46	0043		NW	Twittys almhouses 1707?	DS	02/02/12
47	0044		NW	Twittys plaques	DS	02/02/12
48	0045		W	Vicarage	DS	02/02/12
49	0046		SW	Long Alley almhouses	DS	02/02/12
50	0047	0047	SW	Long Alley almhouses	DS	02/02/12
51	0048		W	Long Alley almhouses doorway	DS	02/02/12
52	0049		W	Long Alley almhouses doorway	DS	02/02/12
53	0050		W	Long Alley almhouses plaque	DS	02/02/12
54	0051	0051	Ň	Towards Twitty's Almshouse	DS	02/02/12
55	0052		W	Wall {3}	DS	02/02/12
56	0053		W	Wall {3}	DS	02/02/12
57	0054		W	Wall {3} & extant wall	DS	02/02/12
58	0055		Ē	Trench location shot	DS	02/02/12
59	1					t <u> </u>



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