

MORECAMBE COMMUNITY CENTRE, MORECAMBE, LANCASHIRE



Archaeological Building Investigation



Oxford Archaeology North

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Christopher Rodgers Ltd

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SUMMARY

Christopher Rodgers Ltd, acting on behalf of Glenroyd Developments, made a planning application (Planning Application 05/01038/CU) to Lancaster City Council to partially demolish and convert the former Community Education Centre, Poulton Road, Morecambe in Lancashire (SD 4380 6440). As part of the planning procedure, the council consulted Lancashire County Archaeological Service (LCAS), which recommended a building recording programme of English Heritage (2006) Level III standard. This was to include a rapid desk-based assessment, which would provide an historical background and detail any changes in the development of the building. In addition, an extensive site investigation was to be undertaken, comprising written descriptions, as well as an extensive photographic record, and site drawings of the floor plans and sections.

Following these recommendations, Christopher Rodgers Ltd requested that Oxford Archaeology North (OA North) undertake the building investigation, which was duly completed in July 2006.

The building dates from the Edwardian era and the commemorative plaque unequivocally dates the building to 1912. The survey revealed that in the century since its construction, it has changed little in plan. The alterations made in this time have been unobtrusive and had little impact on the structure itself. Additionally, in keeping with this structural continuity, the building has retained its role as a centre of learning, though its teaching remit may have diversified in later years.

ACKNOWLEDGEMENTS

Oxford Archaeology North (OA North) would like to thank Christopher Rodgers Ltd for commissioning and supporting the project and for supplying the plans and sections. Additional thanks are also due to the staff of the County Record Office in Preston for their help.

Chris Ridings and Phillipa Haworth undertook the building investigation. Chris Ridings conducted the background documentary research and wrote the report. Mark Tidmarsh produced the drawings. Alison Plummer managed the project and also edited the report.

1. INTRODUCTION

1.1 CIRCUMSTANCES OF THE PROJECT

- 1.1.1 Christopher Rodgers Ltd, acting on behalf of Glenroyd Developments, made a planning application (05/01038/CU) to Lancaster City Council for the partial demolition and conversion of the former Community Education Centre, Poulton Road, Morecambe, in Lancashire (SD 4380 6440) (Fig 1). Subsequently, an archaeological building recording programme of English Heritage (2006) Level III standard was recommended by Lancashire County Archaeological Services (LCAS), in order to assess the significance of the building and provide a permanent record prior to its development. Historical research aimed at providing a better understanding of the development of the building was also recommended. As a result, Christopher Rodgers Ltd requested that Oxford Archaeology North (OA North) undertake this building recording programme.

2. METHODOLOGY

2.1 PROJECT BACKGROUND

- 2.1.1 Following a verbal brief by the Lancashire County Archaeology Services, OA North produced a project design (*Appendix 1*) to undertake the work. This was accepted by Christopher Rodgers Ltd and OA North was commissioned to undertake both the building investigation and background research. This was carried out in July 2006.
- 2.1.2 The project was to consist of a Level III-type survey (English Heritage 2006), which comprises a descriptive internal and external record combined with drawings and a detailed photographic record. A rapid assessment of cartographic sources was also to be carried out.

2.2 HISTORICAL RESEARCH

- 2.2.1 A rapid desk-based assessment of the building was carried out in order to provide a general historical background for the building and identify any evidence that might date phases of building and rebuilding within the structure. This is not intended to be a comprehensive history, but is meant to provide a general context for the results of the building investigation and detailed information, where available, about the Education Centre itself.
- 2.2.2 *The Lancashire County Record Office (Preston)*: original sources and early maps of the site were examined for any evidence of the building, particularly to ascertain whether the building was constructed in one phase or several. Although an attempt was made to trace historical documents, these proved to be elusive and the Statutory Listing has been consulted instead.

2.3 BUILDING INVESTIGATION

- 2.3.1 *Descriptive Record*: written records using OA North *pro forma* record sheets were made of all principal building elements, both internal and external, as well as any features of historical or architectural significance. Particular attention was also paid to the relationship between parts of the building, especially those that would show its development and any alterations. These records are essentially descriptive, although interpretation is carried out on site as required.
- 2.3.2 *Site drawings*: architects 'as existing' drawings were annotated to produce a plan and section of the building. These were produced in order to show the form and location of structural features and/or features of historic interest. Where necessary, these drawings were manually enhanced using hand survey techniques. The hand-annotated field drawings were digitised using an industry standard CAD package to produce the final drawings.

2.3.3 **Photographs:** photographs were taken in both black and white and colour print 35mm formats, as well as medium format. The photographic archive consists of both general shots of the whole building and shots of specific architectural details.

2.4 ARCHIVE

2.4.1 The results of all archaeological work carried out will form the basis for a full archive to professional standards, in accordance with current English Heritage guidelines (*Management of Archaeological Projects*, 2nd edition, 1991). The original record archive of project will be deposited with Lancashire County Record Office (Preston).

2.4.2 The Arts and Humanities Data Service (AHDS) online database *Online Access to index of Archaeological Investigations* (OASIS) will be completed as part of the archiving phase of the project.

3. BACKGROUND

3.1 INTRODUCTION

3.1.1 A rapid examination was made of cartographic sources and related documents, in order to place the results of the building investigation into an historical context. Unfortunately, the historical documents for the building proved to be elusive, which may account for the paucity of information provided in the Statutory Listing. Nonetheless, a summary of that information is presented in the Historical Background (*Section 3.3*) below. Additionally, it is important to stress that, although the building was originally known as the Art and Technical College, for the purposes of the report, it will be referred to by its more recent title of the Morecambe Community Education Centre.

3.2 MAP REGRESSION

3.2.1 *Ordnance Survey 1848*: the area, known as Poulton Hall, is sparsely built-up, whilst the site of the Community Centre is little more than a bare plot. Main Street and part of Clarence Street are already depicted, but the rows of terrace housing to the immediate north, east and west are not yet built.

3.2.2 *Ordnance Survey 1913*: the map does not depict any building occupying the site prior to the construction of the 'Art and Technical College'. Although the building had been constructed by this date, the survey was conducted between 1908 and 1911 and thus the College was omitted. Additionally, the local environs, including the school and the terrace housing, would appear to be consistent with their present day counterparts. The only difference of note is that Poulton Road is named as Main Street.

3.2.3 *Ordnance Survey 1933*: the building has by this time been constructed, and would appear to be exactly the same in plan as the present structure. The site is clearly marked as an Art and Technical College, whilst Main Street has been given its present day name of Poulton Road.

3.3 HISTORICAL BACKGROUND

3.3.1 The Community Education Centre was designed by the County Architect, Henry Littler, and built by J Hatch and Sons of Lancaster at a cost of £14,000. As the commemorative plaque recounts, the building was opened on the second of October 1912 as the Art and Technical School for the Borough of Morecambe, a function which it maintained for only two years, due the outbreak of the First World War. During the next five years, the building was occupied by the local military until, following the war, it was returned to civilian use. In this post-war era, the lower ground floor and ground floor became a Grammar school, which over the next twenty years, eventually took over the entire building, until new premises were constructed in 1938. The building then reverted back to a further education establishment before becoming part of Lancaster and Morecambe College of Further Education.

4. BUILDING INVESTIGATION RESULTS

4.1 INTRODUCTION

4.1.1 The former Community Education Centre is a red brick, four-storey structure, representative of the neo-Georgian architectural style, which was popular during the late nineteenth and early twentieth centuries (Plates 1-4). In keeping with this movement, the building is constructed from cinnabar red Accrington brick, dressed with cream ashlar sandstone, and incorporates restrained classical elements into the build, most notably on the front (south) elevation. Although the building is in reality aligned north-west to south-east, for the purposes of the report the building is assumed to run along a north (rear) to south (front) axis.

4.2 EXTERNAL ELEVATIONS

4.2.1 The south frontage of the building has a moderately-pitched gable roof laid with diminished courses of Cumbrian slate, upon which stand four brick chimney stacks, dressed with plain ashlar stonework and featuring between one and four cylindrical 'two roll' pots. In the centre of this roof, there is a Tuscan-influenced cupola, which is surmounted by a leaded-dome complete with galleon weathervane, and which features plain, Tuscan pillars standing on a square, lead-panelled plinth. Interestingly, there is a cylinder with four slits in the centre of this cupola, indicating its functional as well as a decorative role, being part of an elaborate ventilation system. Lying to the north of this frontage, the main body of the building has a double-pitched roof of diminished courses of Cumbrian slate, and features a small brick chimney stack with a pair of cylindrical pots as before. Moreover, there are a further four cupolas (two per pitch), but these appear to be more utilitarian than their classically-inspired counterpart, each having a simple pavilion roof, plain segmental arches, and a square, leaded base. Additionally, in the valley between the two roof pitches, there is a glass pavilion roof, providing light for the first floor corridor below. Towards the rear of the building (north), there is a small, moderately-pitched hipped roof, which again has a red brick chimney stack complete with four pots, and a cupola, comparable with those on the double-pitched section of the roof.

4.2.2 The construction of the roof could not be established for the majority of the building, as there was only limited or no access. The mono-pitched roof at the front (south) of the building was accessible, but was deemed to be unsafe, due to evidence of damp in the ceiling of the room below. Thus, the arrangement of the roof was observed from the adjacent roof-space to the north. It appeared to be supported by a machine-cut tie-beam (without principal rafters), and a plain timber ridge plate with six rolled steel joists acting as purlins. Large round pipes for the ventilation system, each measuring approximately 0.5m wide, were also observed (Plate 6). In the adjacent roof space, there was again a plain, timber ridge plate with three machine-cut timber purlins per pitch, but no tie-beam or truss were present.

- 4.2.3 The main feature of the frontage is the triangular pediment, which features paired modillions and an unpectinated bracket (Plate 1). Additionally, there is a segmental pediment on the west elevation (Plate 2), and an open-bed segmental pediment on the east elevation (Plate 4). Both of these share the characteristics of their counterpart on the front facade. In contrast, at the rear of the building there are two triangular open-bed pediments (Plate 3), in which the paired modillions are absent. This discrepancy in decoration upon the pediments is also reflected in the cornice. To the front of the building, the cornice has paired modillions and a plain bracket, whilst at the rear of the building the cornice is a plain *cyma recta* moulding.
- 4.2.4 The front of the building also features a substantial porch, that spans half of the lower ground floor and all of the ground floor. It is built from the same cinnabar red brick employed in the main building, whilst towards the front of this porch, dressed sandstone has been used to create a ‘Gibbs Surround’ round-arch with projecting imposts. Inside on the east wall, there is a commemoration plaque bearing the inscription “Borough of Morecambe Art and Technical School Opened 2nd October 1912 by Sir Henry F. Hibbert K.T L.L.D”. Above the porch, there is a plain, *cyma recta* cornice, surmounted by the iron railings of the balcony, which feature square newels with globe finials, as well as a lattice motif on the balustrade. The main entrance beneath the porch comprises double panel doors featuring chamfered glass in a lozenge design, and a stained-glass ‘sunburst’ fanlight. Additionally, the ancillary lights are panelled and glazed, with flat voussoir heads detailed with brick rubbers.
- 4.2.5 The majority of windows are horned sash windows, with top-hung ventilators, brick rubbers in round, segmental or flat voussoirs, as well as sandstone ‘wedge’ keystones, projecting stone sills and plain brick aprons. On the west elevation, there is an impressive round-arch sash window acting as a stair light, whilst on the upper level of the building, there are oculi with keystones on their cardinal points, as well as Diocletian windows on the south elevation.
- 4.2.6 The building is surrounded by a cinnabar red brick wall, which is barely above ground level from the road side, but which stands at up to 2m deep on its interior, thus creating a ‘moat’ around the building. The wall is strengthened on its interior with brick piers and is topped with feather-edge-coping and iron railings comparable with those on the balcony.
- 4.2.7 Of the external features, there would appear to be little that has changed since the building was originally built. Certainly, some of the sash windows have been replaced by modern UPVC casements, particularly those on the ground floor of the south and west elevations (Plates 1-2). Moreover, two of the large windows on the first floor of the east elevation have been similarly replaced. In addition, on the lower ground floor at the rear of the building, there are two segmental windows, which have been in-filled with modern grey brick.

4.3 INTERNAL FEATURES

- 4.3.1 The internal arrangement of the building consists of the lower ground, ground and first floors (Fig 5-7, 9), each of which has large spacious rooms entered from a wide, central corridor that runs the length (north to south) of the building (Plate 7). All of the rooms have been numbered sequentially and are prefixed with the letter of the floor (ie the lower ground floor room 1 is *L1*, whilst the corresponding room is *G1* for the ground floor and *F1* for the first). Access to each floor is provided by a dogleg staircase located at the south-west corner of the building. In addition, there is a second floor (Fig 8), but this amounts to no more than a few small rooms incorporated into the roof space.
- 4.3.2 The ceilings on each floor are for the most part painted plaster, which by the evidence of room *F1* is likely to be the original lath and plaster finish (Plate 8). There are, however, exceptions to this rule, namely the rooms to the rear (north) of the first floor (*F8* and *F12*), which have modern, suspended ceilings of compressed fibreboard (Plate 9). These include a distinctive slope on their eastern side, in order to accommodate the full height of the sash windows. In each of the other rooms, in which the lath and plaster ceiling has been retained, the original beams are visible. These would appear to be covered in lath and plaster, but are obviously chamfered and run along a north to south axis.
- 4.3.3 The main (structural) walls of the interior are modestly decorated, being plain, painted plaster, with skirting boards, dado and picture rails (Plate 10). The kitchen on the ground floor (*G17*) and most of the rooms in the basement, with the exception of rooms *L18* and *L19*, have exposed brick walls in an English Garden Wall bond (three to one). In some instances, particularly those rooms on the ground floor, the walls beneath the dado rail have been decorated with square and rectangular ceramic tiles in pale yellow and cream, which have been invariably painted to match the present colour scheme of the room. Similarly, the central corridor of each floor retains this functional theme. On the lower ground floor, the corridor is decorated as the main rooms, whilst on the ground and first floors, the base of the corridor walls feature the same square and rectangular ceramic tiles noted above (Plate 11), which are topped by a matching moulded dado. Above this rail, there are large mullioned casements, which include top-hung ventilators and timber sills with roll-moulded edges. Between the windows of each floor, there is a series of decorative boxes, that each have a flat control damper, shaped like a fist, which would appear to be fresh air inlets connected to the ventilation outlets on the roof (Plate 12).
- 4.3.4 Partition walls of plasterboard or hardboard have been added into several rooms across the three floors. On the ground floor, room *G11* and part of *G15* have been partitioned in order to create the two offices *G14* and *G14a*, as has room *G8*, in order to create room *G7*. In addition, room *G16* has had a kitchen (*G16c*), and two small ancillary rooms (*G16a* and *G16b*) inserted, whilst room *G4* has been partitioned towards its east side to form an office (*G3*) and an ancillary room (*G3a*). On the first floor, *F8* has been shortened on its north side, with a partition to create *F1* and similarly, *F6* would appear to have been partitioned on its east side to create *F5*.

- 4.3.5 The majority of the doors on the corridors are glass-panelled with up to nine lights, but there are notable exceptions. On the ground floor, the doors of the front entrance and those to the main corridor both have substantial hemispherical fanlights with leaded glass in a sunburst design, which is repeated on the first floor for the doors of rooms *F1* and *F7* (Plate 13), as well as on the now empty embrasure at the north end of the corridor. In addition, a variant of this hemispherical window, this time featuring vertical glazing bars sits to the left of the door to the room *F5a* (Plate 14), and is almost certainly, indicative of an earlier blocked doorway. The doors from the staircase have a similar fanlight and chamfered glass in a lozenge design (*F4*). Within room *F7*, there is an arch-shaped alcove adjacent to the main entrance. It is probably an early blocked archway, which has been made to look like an alcove following its infilling (Plate 15).
- 4.3.6 In the lower ground floor, the majority of rooms have been laid with linoleum, carpet and floorboards, whilst *L7* and *L8* both have a painted concrete floor, as does the main corridor (*L11*). The ground floor is carpeted throughout with the exception of the kitchen (*L17*), which again has a linoleum floor covering. In addition, parquet flooring in a herringbone design has been employed in the corridors on both the ground and first floor corridors. The latter floor is again surfaced with carpet and floorboards. The stairs, as has already been noted are located in the south-west corner of the building and are dog-legs of polished sandstone with a timber wall-mounted banister rail (Plate 16). On the ground floor there is an additional section of staircase with a timber balustrade featuring square panelled newels.
- 4.3.7 The fireplaces within the building typify the Edwardian period and all would appear to be original. In room *G2*, there is a small, cast-iron fireplace, which has a panelled timber surround with a bolection architrave, a projecting *cyma recta* mantel, and glazed tile cheeks (Plate 17). Within room *F1*, there is a further cast-iron fireplace, which features a glazed brick surround with matching moulded mantel and hearth (Plate 18). In the Kitchen on the ground floor (*L17*), there are the remains of two further fireplaces, with only the surrounds still surviving. On the east elevation, there is a brick surround of English Garden Wall (3 to 1) with a flat voussoir head, whilst on the west elevation, there is a stone mantel supported by a bolection console at either end. The embrasures have been filled by a sink and fitted cupboards respectively.

5. DISCUSSION

5.1 INTRODUCTION

5.1.1 The investigation in conjunction with the rapid desk-based assessment has revealed that the building was built in a single phase of construction and completed in 1912. Since then, the building has remained for the most part unchanged, with only slight alterations to its overall plan.

5.2 PHASES OF DEVELOPMENT

5.2.1 *Phase 1:* as the building is only a century old, the phasing becomes more problematic, in that the building materials and technology employed have relatively little difference to those used now. As such, only the original build of the Community Centre can be confidently ascribed to the early part of the twentieth century, when it was conceived as an 'Art and Technical School' for the Borough of Morecambe.

5.2.2 *Phase 2:* the majority of alterations would appear to be from the second half of the twentieth century and these seem to be cosmetic or of minor structural significance. On the exterior of the building, the only real evidence of alterations are the two blocked windows at the north end of the basement, whilst on the interior, the internal partitions have all been inserted during this period, no doubt to create more office space. In the last few years, the only evident alterations have been the replacement of the original sashes and casements with UPVC windows on the side and front elevations. Until only recently the building was a campus of Lancaster and Morecambe College, and as such, was employed for the teaching of arts and humanities courses and as an adult education centre.

5.3 CONCLUSION

5.3.1 The building is Edwardian and the commemorative plaque unequivocally dates the structure to 1912. Although the building is unashamedly neo-Georgian with a characteristically restrained, unadorned style, it stands as one of the few buildings of architectural significance within the Morecambe area (Pevsner 2002). Whilst the majority of these others are churches dating from the mid-nineteenth and mid-twentieth centuries, one building of comparable age (though not style or function) is the red-brick Victoria Pavilion of the Winter Gardens. Its red-brick front facade may suggest architectural verisimilitude, but the commanding crowstep gable and Dutch-influenced features suggest otherwise. In summation, it is clear that the Community Centre, whilst not unique, is certainly an architecturally rare feature within Morecambe.

5.3.2 The survey revealed that in the century since its construction, it has changed little in plan. The alterations made in this time have been unobtrusive and had little impact on the structure itself. Additionally, in keeping with this structural

continuity, the building has retained its role as a centre of learning, though its teaching remit may have diversified in later years.

6. RECOMMENDATIONS

6.1 RECOMMENDATIONS

- 6.1.1 The investigation and desk-based assessment have provided a lasting record of the structure in its present condition. As such, it is envisaged that no further work will need to be carried out within the building.

7. BIBLIOGRAPHY

7.1 PRIMARY AND CARTOGRAPHIC SOURCES

Ordnance Survey, 1848, 6": 1 Mile, Lancashire, 1st Edition.

Ordnance Survey, 1913, 25": 1 Mile, Lancashire Sheet no. 30/5, 2nd Edition.
Surveyed 1911-1913

Ordnance Survey, 1933, 25" to 1 Mil, Lancashire Sheet no.30/5, 3rd Edition.
Surveyed 1931

7.2 SECONDARY SOURCES

English Heritage, 1991 *Management of Archaeological Projects*, 2nd edn.

English Heritage, 2006 *Understanding Historic Buildings: A Guide to Good Recording Practice*

Pevsner, N, 2002 *The Buildings of England: North Lancashire* Yale University Press

8. ILLUSTRATIONS

8.1 LIST OF FIGURES

Figure 1: Site Location Plan

Figure 2: Extract from Ordnance Survey First Edition Map, 1848, (1: 10,560)

Figure 3: Extract from Ordnance Survey Second Edition Map , 1913, (1: 2,500)

Figure 4: Extract from Ordnance Survey Third Edition Map , 1933, (1: 2,500)

Figure 5: Plan of the lower ground floor

Figure 6: Plan of the ground floor

Figure 7: Plan of the first floor

Figure 8: Plan of the second floor

Figure 9: South-facing cross-section

Figure 10: Photographic Location Plan of the Lower Ground Floor

Figure 11: Photographic Location Plan of the Ground Floor

Figure 12: Photographic Location Plan of the First Floor

Figure 13: Photographic Location Plan of the Second Floor

8.2 LIST OF PLATES

Plate 1: North-facing-view of the front (south) elevation of the Community Education Centre

Plate 2: South-east-facing view of the west elevation

Plate 4: South-facing view of the north elevation

Plate 4: North-west-facing view of the east elevation

Plate 5: The cupola on the roof of the front façade

Plate 6: The central ventilation shaft of the cupola, within the roof space of the second floor

Plate 7: North-facing view of the corridor on the second floor

Plate 8: The lath and plaster ceiling in room *F1* on the first floor

Plate 9: The modern suspended ceiling as seen in rooms *F8* and *F12* on the first floor

Plate 10: General view of the decoration in *F1* on the first floor

Plate 11: Detail of the tile decoration on the ground and first floors

Plate 12: Detail of the fresh air inlets leading to the ventilation system in the roof

Plate 13: Detail of the doors of room *F7* featuring the sunburst fanlight

Plate 15: The blocked doorway in room *F7*

Plate 16: The stairs leading down to the lower ground floor

Plate 17: The fireplace in room *G2*

Plate 18: The fireplace in room *F1*

APPENDIX 1: PROJECT DESIGN

APPENDIX 2: PHOTOGRAPHIC INDEX

PROJECT NAME: Morecambe Community Centre				PROJECT CODE: L9719		
FILM NO: 1		FILM TYPE: Monochrome			ISO: 400	
FRAME	DATE	SITE	DESCRIPTION	DIR	CONDITIONS	PHOTO-GRAPHER
1	04-Jun-06		ID Shot		Indoors	CTR
2	04-Jun-06	Room PRR111	General Shot Room PRR111	NE	Indoors	CTR
3	04-Jun-06	Room PRR111	General Shot Room PRR111	NE	Indoors	CTR
4	04-Jun-06	Room PRR111	General Shot Room PRR111	NE	Indoors	CTR
5	04-Jun-06	Room PRR111	Detail of sash window	E	Indoors	CTR
6	04-Jun-06	Room PRR111	Detail of sash window	E	Indoors	CTR
7	04-Jun-06	Room PRR111	Detail of sash window	E	Indoors	CTR
8	04-Jun-06	Small room off PRR111	Detail of blocked doorway	W	Indoors	CTR
9	04-Jun-06	Small room off PRR111	Detail of blocked doorway	W	Indoors	CTR
10	04-Jun-06	Small room off PRR111	Detail of blocked doorway	W	Indoors	CTR
11	04-Jun-06	Small room off PRR111	Detail of partition added into small room off PRR111	SE	Indoors	CTR
12	04-Jun-06	Small room off PRR111	Detail of partition added into small room off PRR111	SE	Indoors	CTR
13	04-Jun-06	Room PRR110	General Shot Room PRR110	E	Indoors	CTR
14	04-Jun-06	Room PRR110	General Shot Room PRR110	E	Indoors	CTR
15	04-Jun-06	Room PRR110	General Shot Room PRR110	E	Indoors	CTR
16	04-Jun-06	Room PRR108	General Shot Room PRR108	SE	Indoors	CTR
17	04-Jun-06	Room PRR108	General Shot Room PRR108	SE	Indoors	CTR
18	04-Jun-06	Room PRR108	General Shot Room PRR108	SE	Indoors	CTR
19	04-Jun-06	Room PRR108	Detail of metal heating boxes between windows	E	Indoors	CTR
20	04-Jun-06	Room PRR108	Detail of metal heating boxes between windows	E	Indoors	CTR
21	04-Jun-06	Room PRR108	Detail of metal heating boxes between windows	E	Indoors	CTR
22	04-Jun-06	Room PRR118	General Shot Room PRR118	SW	Indoors	CTR
23	04-Jun-06	Room PRR118	General Shot Room PRR118	SW	Indoors	CTR
24	04-Jun-06	Room PRR118	General Shot Room PRR118	SW	Indoors	CTR

25	04-Jun-06	Room PRR117	General Shot Room PRR117	SW	Indoors	CTR
26	04-Jun-06	Room PRR117	General Shot Room PRR117	SW	Indoors	CTR
27	04-Jun-06	Room PRR117	General Shot Room PRR117	SW	Indoors	CTR
28	04-Jun-06	Room PRR116	General Shot Room PRR116	NE	Indoors	CTR
29	04-Jun-06	Room PRR116	General Shot Room PRR116	NE	Indoors	CTR
30	04-Jun-06	Room PRR116	General Shot Room PRR116	NE	Indoors	CTR
31	04-Jun-06	Room PRR116	General Shot of Room Partition	N	Indoors	CTR
32	04-Jun-06	Room PRR116	General Shot of Room Partition	N	Indoors	CTR
33	04-Jun-06	Room PRR116	General Shot of Room Partition	N	Indoors	CTR
34	04-Jun-06	Room PRR116	Kitchen within PRR116	W	Indoors	CTR
35	04-Jun-06	Room PRR116	Kitchen within PRR116	W	Indoors	CTR
36	04-Jun-06	Room PRR116	Kitchen within PRR116	W	Indoors	CTR

PROJECT NAME: Morecambe Community Centre				PROJECT CODE: L9719		
FILM NO: 2		FILM TYPE: Colour Slide			ISO: 200	
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3	04-Jun-06	Room PRR111	General Shot Room PRR111	NE	Indoors	CTR
4	04-Jun-06	Room PRR111	General Shot Room PRR111	NE	Indoors	CTR
5	04-Jun-06	Room PRR111	Detail of sash window	E	Indoors	CTR
6	04-Jun-06	Room PRR111	Detail of sash window	E	Indoors	CTR
7	04-Jun-06	Room PRR111	Detail of sash window	E	Indoors	CTR
8	04-Jun-06	Small room off PRR111	Detail of blocked doorway	W	Indoors	CTR
9	04-Jun-06	Small room off PRR111	Detail of blocked doorway	W	Indoors	CTR
10	04-Jun-06	Small room off PRR111	Detail of blocked doorway	W	Indoors	CTR
11	04-Jun-06	Small room off PRR111	Detail of partition added into small room off PRR111	SE	Indoors	CTR
12	04-Jun-06	Small room off PRR111	Detail of partition added into small room off PRR111	SE	Indoors	CTR
13			VOID			
14	04-Jun-06	Room PRR110	General Shot Room PRR110	E	Indoors	CTR
15	04-Jun-06	Room PRR110	General Shot Room PRR110	E	Indoors	CTR
16	04-Jun-06	Room PRR110	General Shot Room PRR110	E	Indoors	CTR
17	04-Jun-06	Room PRR108	General Shot Room PRR108	SE	Indoors	CTR
18	04-Jun-06	Room PRR108	General Shot Room PRR108	SE	Indoors	CTR
19	04-Jun-06	Room PRR108	General Shot Room PRR108	SE	Indoors	CTR
20	04-Jun-06	Room PRR108	Detail of metal heating boxes between windows	E	Indoors	CTR
21	04-Jun-06	Room PRR108	Detail of metal heating boxes between windows	E	Indoors	CTR
22	04-Jun-06	Room PRR108	Detail of metal heating boxes between windows	E	Indoors	CTR
23	04-Jun-06	Room PRR118	General Shot Room PRR118	SW	Indoors	CTR
24	04-Jun-06	Room PRR118	General Shot Room PRR118	SW	Indoors	CTR

25	04-Jun-06	Room PRR118	General Shot Room PRR118	SW	Indoors	CTR
26	04-Jun-06	Room PRR117	General Shot Room PRR117	SW	Indoors	CTR
27	04-Jun-06	Room PRR117	General Shot Room PRR117	SW	Indoors	CTR
28	04-Jun-06	Room PRR117	General Shot Room PRR117	SW	Indoors	CTR
29	04-Jun-06	Room PRR116	General Shot Room PRR116	NE	Indoors	CTR
30	04-Jun-06	Room PRR116	General Shot Room PRR116	NE	Indoors	CTR
31	04-Jun-06	Room PRR116	General Shot Room PRR116	NE	Indoors	CTR
32	04-Jun-06	Room PRR116	General Shot of Room Partition	N	Indoors	CTR
33	04-Jun-06	Room PRR116	General Shot of Room Partition	N	Indoors	CTR
34	04-Jun-06	Room PRR116	General Shot of Room Partition	N	Indoors	CTR

PROJECT NAME: Morecambe Community Centre				PROJECT CODE: L9719		
FILM NO: 3		FILM TYPE: Monochrome			ISO: 400	
FRAME	DATE	SITE	DESCRIPTION	DIR	CONDITIONS	PHOTO-GRAPHER
1	04-Jul-06		ID SHOT			
2	04-Jul-06	Room PRR115	General Shot of Room P115	NW	Indoors	CTR
3	04-Jul-06	Room PRR115	General Shot of Room P115	NW	Indoors	CTR
4	04-Jul-06	Room PRR115	General Shot of Room P115	NW	Indoors	CTR
5	04-Jul-06	Room PRR115	General Shot of north elevation	N	Indoors	CTR
6	04-Jul-06	Room PRR115	General Shot of north elevation	N	Indoors	CTR
7	04-Jul-06	Room PRR115	General Shot of north elevation	N	Indoors	CTR
8	04-Jul-06	Room PRR115	General Shot of alcove in north elevation	N	Indoors	CTR
9	04-Jul-06	Room PRR115	General Shot of alcove in north elevation	N	Indoors	CTR
10	04-Jul-06	Room PRR115	General Shot of alcove in north elevation	N	Indoors	CTR
11	04-Jul-06	Room PRR115	Fireplace on east wall	E	Indoors	CTR
12	04-Jul-06	Room PRR115	Fireplace on east wall	E	Indoors	CTR
13	04-Jul-06	Room PRR115	Fireplace on east wall	E	Indoors	CTR
14	04-Jul-06	Room PRR115	Fireplace on west wall	W	Indoors	CTR
15	04-Jul-06	Room PRR115	Fireplace on west wall	W	Indoors	CTR
16	04-Jul-06	Room PRR115	Fireplace on west wall	W	Indoors	CTR
17	04-Jul-06	Ground floor corridor	General shot, corridor on ground floor	N	Indoors	CTR
18	04-Jul-06	Ground floor corridor	General shot, corridor on ground floor	N	Indoors	CTR
19	04-Jul-06	Ground floor corridor	General shot, corridor on ground floor	N	Indoors	CTR
20	04-Jul-06	Ground floor corridor	General shot, corridor on ground floor	S	Indoors	CTR
21	04-Jul-06	Ground floor corridor	General shot, corridor on ground floor	S	Indoors	CTR
22	04-Jul-06	Ground floor corridor	General shot, corridor on ground floor	S	Indoors	CTR
23	04-Jul-06	Room PRR115	Detail, glass door at entrance	S	Indoors	CTR
24	04-Jul-06	Room PRR115	Detail, glass door at entrance	S	Indoors	CTR

25	04-Jul-06	Room PRR115	Detail, glass door at entrance	S	Indoors	CTR
26	04-Jul-06	Room PRR115	Staircase from ground floor	NW	Indoors	CTR
27	04-Jul-06	Room PRR115	Staircase from ground floor	NW	Indoors	CTR
28	04-Jul-06	Room PRR115	Staircase from ground floor	NW	Indoors	CTR
29	04-Jul-06	Room PRR115	Staircase from ground floor	W	Indoors	CTR
30	04-Jul-06	Room PRR115	Staircase from ground floor	W	Indoors	CTR
31	04-Jul-06	Room PRR115	Staircase from ground floor	W	Indoors	CTR
32	04-Jul-06	Room PRR103	General shot of room PRR103	W	Indoors	CTR
33	04-Jul-06	Room PRR103	General shot of room PRR103	W	Indoors	CTR

PROJECT NAME: Morecambe Community Centre				PROJECT CODE: L9719		
FILM NO: 4		FILM TYPE: Monochrome			ISO: 400	
FRAME	DATE	SITE	DESCRIPTION	DIR	CONDITIONS	PHOTO-GRAPHER
1	04-Jul-06		ID SHOT			
2	04-Jul-06	Room PRR102	General shot of room PRR102	W	Inside	CTR
3	04-Jul-06	Room PRR102	General shot of room PRR102	W	Inside	CTR
4	04-Jul-06	Room PRR102	General shot of room PRR102	W	Inside	CTR
5	04-Jul-06	Room PRR102	Fireplace (blocked) PRR102	N	Inside	CTR
6	04-Jul-06	Room PRR102	Fireplace (blocked) PRR102	N	Inside	CTR
7	04-Jul-06	Room PRR102	Fireplace (blocked) PRR102	N	Inside	CTR
8	04-Jul-06	Room PRR105	General shot of room PRR105	N	Inside	CTR
9	04-Jul-06	Room PRR105	General shot of room PRR105	N	Inside	CTR
10	04-Jul-06	Room PRR105	General shot of room PRR105	N	Inside	CTR
11	04-Jul-06	Room PRR105	Fireplace, PRR102	N	Inside	CTR
12	04-Jul-06	Room PRR105	Fireplace, PRR102	N	Inside	CTR
13	04-Jul-06	Room PRR105	Fireplace, PRR102	N	Inside	CTR

PROJECT NAME: Morecambe Community Centre				PROJECT CODE: L9719		
FILM NO: 5		FILM TYPE: Monochrome			ISO: 400	
FRAME	DATE	SITE	DESCRIPTION	DIR	CONDITIONS	PHOTO-GRAPHER
1	05-Jul-06		ID SHOT		Inside	CTR
2	05-Jul-06	PRR105	General shot, PRR105 1x2m	SW	Inside	CTR
3	05-Jul-06	PRR105	General shot, PRR105 1x2m	SW	Inside	CTR
4	05-Jul-06	PRR105	General shot, PRR105 1x2m	SW	Inside	CTR
5	05-Jul-06	PRR009	General shot, PRR009 1x2m	N	Inside	CTR
6	05-Jul-06	PRR009	General shot, PRR009 1x2m	N	Inside	CTR
7	05-Jul-06	PRR009	General shot, PRR009 1x2m	N	Inside	CTR
8	05-Jul-06	Ground floor corridor	General shot, corridor 1x2m	N	Inside	CTR
9	05-Jul-06	Ground floor corridor	General shot, corridor 1x2m	N	Inside	CTR
10	05-Jul-06	Ground floor corridor	General shot, corridor 1x2m	N	Inside	CTR
11	05-Jul-06	Ground floor corridor	General shot, corridor 1x2m	S	Inside	CTR
12	05-Jul-06	Ground floor corridor	General shot, corridor 1x2m	S	Inside	CTR
13	05-Jul-06	Ground floor corridor	General shot, corridor 1x2m	S	Inside	CTR
14	05-Jul-06	PRR008	General shot, PRR008 1x2m	SE	Inside	CTR
15	05-Jul-06	PRR008	General shot, PRR008 1x2m	SE	Inside	CTR
16	05-Jul-06	PRR008	General shot, PRR008 1x2m	SE	Inside	CTR
17	05-Jul-06	PRR008	General shot, PRR008 1x2m	SE	Inside	CTR
18	05-Jul-06	PRR014	General shot, PRR014 1x2m	NW	Inside	CTR
19	05-Jul-06	PRR014	General shot, PRR014 1x2m	NW	Inside	CTR
20	05-Jul-06	PRR014	General shot, PRR014 1x2m	NW	Inside	CTR
21	05-Jul-06	PRR013	General shot, PRR013 1x2m	NW	Inside	CTR
22	05-Jul-06	PRR013	General shot, PRR013 1x2m	NW	Inside	CTR
23	05-Jul-06	PRR013	General shot, PRR013 1x2m	NW	Inside	CTR
24	05-Jul-06	PRR012	General shot, PRR012 1x2m	N	Inside	CTR

25	05-Jul-06	PRR012	General shot, PRR012 1x2m	N	Inside	CTR
26	05-Jul-06	PRR012	General shot, PRR012 1x2m	N	Inside	CTR
27	05-Jul-06	PRR016	General shot, PRR016 1x2m	W	Inside	CTR
28	05-Jul-06	PRR016	General shot, PRR016 1x2m	W	Inside	CTR
29	05-Jul-06	PRR016	General shot, PRR016 1x2m	W	Inside	CTR
30	05-Jul-06	PRR05	General shot, PRR005 1x2m	E	Inside	CTR
31	05-Jul-06	PRR05	General shot, PRR005 1x2m	E	Inside	CTR
32	05-Jul-06	PRR05	General shot, PRR005 1x2m	E	Inside	CTR
33	05-Jul-06	MSA 042	General shot MSA 042 1x2m	E	Inside	CTR
34	05-Jul-06	MSA 042	General shot MSA 042 1x2m	E	Inside	CTR
35	05-Jul-06	MSA 042	General shot MSA 042 1x2m	E	Inside	CTR
36	05-Jul-06	PRR001	General shot, PRR001 1x2m	W	Inside	CTR
37	05-Jul-06	PRR001	General shot, PRR001 1x2m	W	Inside	CTR

PROJECT NAME: Morecambe Community Centre				PROJECT CODE: L9719		
FILM NO: 6		FILM TYPE: Monochrome			ISO: 400	
FRAME	DATE	SITE	DESCRIPTION	DIR	CONDITIONS	PHOTO-GRAPHER
1	05-Jul-06		ID SHOT		Inside	CTR
2	05-Jul-06	PRR002	General shot, PRR002 1x2m	NE	Inside	CTR
3	05-Jul-06	PRR002	General shot, PRR002 1x2m	NE	Inside	CTR
4	05-Jul-06	PRR002	General shot, PRR002 1x2m	NE	Inside	CTR
5	05-Jul-06	Stairs	Stairs to ground floor, 1x2m	W	Inside	CTR
6	05-Jul-06	Stairs	Stairs to ground floor, 1x2m	W	Inside	CTR
7	05-Jul-06	Stairs	Stairs to ground floor, 1x2m	W	Inside	CTR
8	05-Jul-06	PRR202	General shot, PRR202 1x2m	W	Inside	CTR
9	05-Jul-06	PRR202	General shot, PRR202 1x2m	W	Inside	CTR
10	05-Jul-06	PRR202	General shot, PRR202 1x2m	W	Inside	CTR
11	05-Jul-06	PRR202	Fireplace, PRR202 1x2m	W	Inside	CTR
12	05-Jul-06	PRR202	Fireplace, PRR202 1x2m	W	Inside	CTR
13	05-Jul-06	PRR202	Fireplace, PRR202 1x2m	W	Inside	CTR
14	05-Jul-06	PRR202	Doors and stained glass, PRR202 1x2m	W	Inside	CTR
15	05-Jul-06	PRR202	Doors and stained glass, PRR202 1x2m	N	Inside	CTR
16	05-Jul-06	PRR202	Doors and stained glass, PRR202 1x2m	N	Inside	CTR
17	05-Jul-06	1st floor	General shot, corridor 1x2m	N	Inside	CTR
18	05-Jul-06	1st floor	General shot, corridor 1x2m	N	Inside	CTR
19	05-Jul-06	1st floor	General shot, corridor 1x2m	N	Inside	CTR
20	05-Jul-06	1st floor	Skylights on 1st floor	N	Inside	CTR
21	05-Jul-06	1st floor	Skylights on 1st floor	N	Inside	CTR
22	05-Jul-06	1st floor	Skylights on 1st floor	N	Inside	CTR
23	05-Jul-06	PRR205	general shot, PRR205 1x2m	SE	Inside	CTR
24	05-Jul-06	PRR205	general shot, PRR205 1x2m	SE	Inside	CTR

25	05-Jul-06	PRR205	general shot, PRR205 1x2m	SE	Inside	CTR
26	05-Jul-06	PRR209	general shot, PRR209 1x2m	NW	Inside	CTR
27	05-Jul-06	PRR209	general shot, PRR209 1x2m	NW	Inside	CTR
28	05-Jul-06	PRR209	general shot, PRR209 1x2m	NW	Inside	CTR
29	05-Jul-06	PRR206	general shot, PRR206 1x2m	E	Inside	CTR
30	05-Jul-06	PRR206	general shot, PRR206 1x2m	E	Inside	CTR
31	06-Jul-06	PRR206	general shot, PRR206 1x2m	E	Inside	CTR
32	07-Jul-06	PRR208	general shot, PRR208 1x2m	NW	Inside	CTR
33	08-Jul-06	PRR208	general shot, PRR208 1x2m	NW	Inside	CTR
34	09-Jul-06	PRR208	general shot, PRR208 1x2m	NW	Inside	CTR

PROJECT NAME: Morecambe Community Centre				PROJECT CODE: L9719		
FILM NO: 7		FILM TYPE: Monochrome			ISO: 400	
FRAME	DATE	SITE	DESCRIPTION	DIR	CONDITIONS	PHOTO-GRAPHER
1	05-Jul-06		ID Shot		Inside	CTR
2	05-Jul-06	PRR207	General shot of PRR207 1x2m	NE	Inside	CTR
3	05-Jul-06	PRR207	General shot of PRR207 1x2m	NE	Inside	CTR
4	05-Jul-06	PRR207	General shot of PRR207 1x2m	NE	Inside	CTR
5	05-Jul-06	1st Floor	Corridor on 1st floor	S	Inside	CTR
6	05-Jul-06	1st Floor	Corridor on 1st floor	S	Inside	CTR
7	05-Jul-06	1st Floor	Corridor on 1st floor	S	Inside	CTR
8	05-Jul-06	PRR204	General shot of PRR204 1x2m	E	Inside	CTR
9	05-Jul-06	PRR204	General shot of PRR204 1x2m	E	Inside	CTR
10	05-Jul-06	PRR204	General shot of PRR204 1x2m	E	Inside	CTR
11	05-Jul-06	1st Floor	Stairs to 2nd floor	N	Inside	CTR
12	05-Jul-06	1st Floor	Stairs to 2nd floor	N	Inside	CTR
13	05-Jul-06	1st Floor	Stairs to 2nd floor	N	Inside	CTR

PROJECT NAME: Morecambe Community Centre				PROJECT CODE: L9719		
FILM NO: 8		FILM TYPE: Colour Slide			ISO: 200	
FRAME	DATE	SITE	DESCRIPTION	DIR	CONDITIONS	PHOTO-GRAPHER
1	12-Jul-06		ID Shot		Sunny	CTR
2	12-Jul-06	Roof	General shot, roof top 1x1m	N	Sunny	CTR
3	12-Jul-06	Roof	General shot, roof top 1x1m	N	Sunny	CTR
4	12-Jul-06	Roof	General shot, roof top 1x1m	N	Sunny	CTR
5	12-Jul-06	Roof	General shot, roof top 1x1m	S	Sunny	CTR
6	12-Jul-06	Roof	General shot, roof top 1x1m	S	Sunny	CTR
7	12-Jul-06	Roof	General shot, roof top 1x1m	S	Sunny	CTR
8	12-Jul-06	Roof	Cupola with weather vane	S	Sunny	CTR
9	12-Jul-06	Roof	Cupola with weather vane	S	Sunny	CTR
10	12-Jul-06		Cupola with weather vane	S	Sunny	CTR
11	12-Jul-06	Roof	Plain cupola	N	Sunny	CTR
12	12-Jul-06		Plain cupola	N	Sunny	CTR
13	12-Jul-06		Plain cupola	N	Sunny	CTR
14	12-Jul-06		South elavation	N	Sunny	CTR
15	12-Jul-06		South elavation	N	Sunny	CTR
16	12-Jul-06		South elavation	N	Sunny	CTR
17	12-Jul-06		Pediment on south elevation 1x2m	N	Sunny	CTR
18	12-Jul-06		Pediment on south elevation 1x2m	N	Sunny	CTR
19	12-Jul-06		Pediment on south elevation 1x2m	N	Sunny	CTR
20	12-Jul-06		Porch on south elevation 1x2m	N	Sunny	CTR
21	12-Jul-06		Porch on south elevation 1x2m	N	Sunny	CTR
22	12-Jul-06		Porch on south elevation 1x2m	N	Sunny	CTR
23	12-Jul-06		West elavation 1x2m	NE	Sunny	CTR
24	12-Jul-06		West elavation 1x2m	NE	Sunny	CTR

25	12-Jul-06		West elevation 1x2m	NE	Sunny	CTR
26	12-Jul-06		Details of windows west elevation	E	Sunny	CTR
27	12-Jul-06		Details of windows west elevation	E	Sunny	CTR
28	12-Jul-06		Details of windows west elevation	E	Sunny	CTR
29	12-Jul-06		Details of pediment on west elevation 1x2m	E	Sunny	CTR
30	12-Jul-06		Details of pediment on west elevation 1x2m	E	Sunny	CTR
31	12-Jul-06		Details of pediment on west elevation 1x2m	E	Sunny	CTR
32	12-Jul-06		West elevation 1x2m	SE	Sunny	CTR
33	12-Jul-06		West elevation 1x2m	SE	Sunny	CTR
34	12-Jul-06		West elevation 1x2m	SE	Sunny	CTR

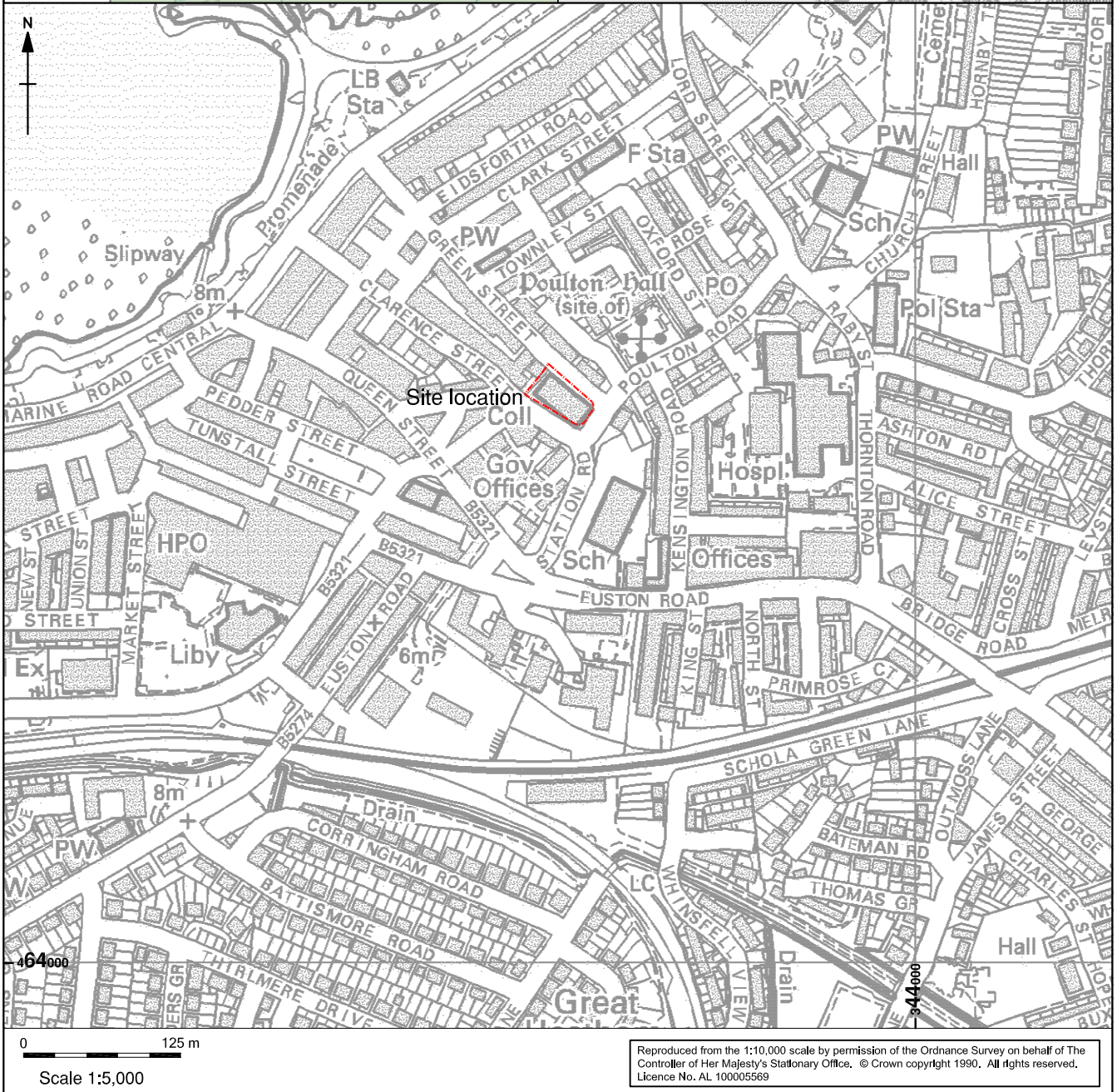
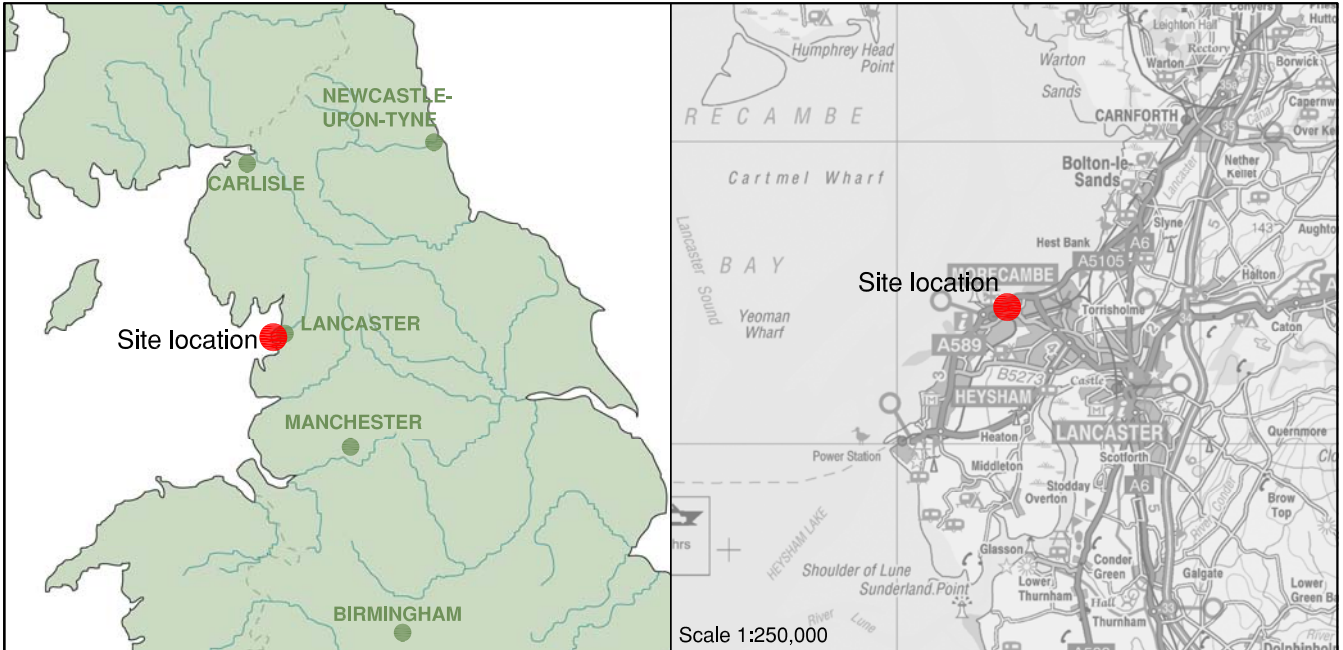
PROJECT NAME: Morecambe Community Centre				PROJECT CODE: L9719		
FILM NO: 9			FILM TYPE: Monochrome		ISO: 400	
FRAME	DATE	SITE	DESCRIPTION	DIR	CONDITIONS	PHOTO-GRAPHER
1	12-Jul-06		ID Shot		Sunny	CTR
2	04-Jul-06		External south elevation 1x2m	N	Sunny	CTR
3	05-Jul-06		External south elevation 1x2m	N	Sunny	CTR
4	06-Jul-06		External south elevation 1x2m	N	Sunny	CTR
5	07-Jul-06		Detail of pediment, south elevation	N	Sunny	CTR
6	08-Jul-06		Detail of pediment, south elevation	N	Sunny	CTR
7	09-Jul-06		Detail of pediment, south elevation	N	Sunny	CTR
8	10-Jul-06		Front entrance porch	N	Sunny	CTR
9	11-Jul-06		Front entrance porch	N	Sunny	CTR
10	12-Jul-06		Front entrance porch	N	Sunny	CTR
11	04-Jul-06		General shot, west elevation	NE	Sunny	CTR
12	05-Jul-06		General shot, west elevation	NE	Sunny	CTR
13	06-Jul-06		General shot, west elevation	NE	Sunny	CTR
14	07-Jul-06		Stair lights on west elevation	E	Sunny	CTR
15	08-Jul-06		Stair lights on west elevation	E	Sunny	CTR
16	09-Jul-06		Stair lights on west elevation	E	Sunny	CTR
17	10-Jul-06		Segmental pediment and cornice	E	Sunny	CTR
18	11-Jul-06		Segmental pediment and cornice	E	Sunny	CTR
19	12-Jul-06		Segmental pediment and cornice	E	Sunny	CTR
20	04-Jul-06		General shot, west elevation	SE	Sunny	CTR
21	05-Jul-06		General shot, west elevation	SE	Sunny	CTR
22	06-Jul-06		General shot, west elevation	SE	Sunny	CTR
23	07-Jul-06		West elevation, hipped roof building	E	Sunny	CTR
24	08-Jul-06		West elevation, hipped roof building	E	Sunny	CTR

25	09-Jul-06		West elevation, hipped roof building	E	Sunny	CTR
26	10-Jul-06		North elevation, hipped roof building	SE	Sunny	CTR
27	11-Jul-06		North elevation, hipped roof building	SE	Sunny	CTR
28	12-Jul-06		North elevation, hipped roof building	SE	Sunny	CTR
29	04-Jul-06		North elevation	S	Sunny	CTR
30	05-Jul-06		North elevation	S	Sunny	CTR
31	06-Jul-06		North elevation	S	Sunny	CTR
32	07-Jul-06		North elevation, blocked window 1x2m	S	Sunny	CTR
33	08-Jul-06		North elevation, blocked window 1x2m	S	Sunny	CTR
34	09-Jul-06		North elevation, blocked window 1x2m	S	Sunny	CTR

PROJECT NAME: Morecambe Community Centre				PROJECT CODE: L9719		
FILM NO: 10			FILM TYPE: Medium Format		ISO: 400	
FRAME	DATE	SITE	DESCRIPTION	DIR	CONDITIONS	PHOTO-GRAPHER
1	12-Jul-06		ID Shot	N	Sunny	CTR
2	12-Jul-06		South elevation 1x2m	N	Sunny	CTR
3	12-Jul-06		Front entrance porch	N	Sunny	CTR
4	12-Jul-06		West elevation	NE	Sunny	CTR
5	12-Jul-06		Stairlights, west elevationm	E	Sunny	CTR
6	12-Jul-06		Segmental pediment and cornice	E	Sunny	CTR
7	12-Jul-06		West elevation	SE	Sunny	CTR
8	12-Jul-06		North elevation	SE	Sunny	CTR
9	12-Jul-06		North elevation	S	Sunny	CTR
10	12-Jul-06		East elevation and pediment	W	Sunny	CTR
11	12-Jul-06		East elevation and pediment	W	Sunny	CTR
12	12-Jul-06		East elevation	NW	Sunny	CTR
13	12-Jul-06		Interior of 'moat' near gate	SE	Sunny	CTR

APPENDIX 3: ARCHIVE CONTENTS

Record group	Contents	Comments	Box/File Number
	Introduction Project Brief Project Design		1
A	Report Final Report		1
B	Primary Fieldwork Records Building Records Sheets		1
C	Primary Drawings Developers Plans Drawing Indices Plans/Sections		1
D	Finds Box and Bag Lists Finds compendium Object Record Sheet Specialist Reports Box Lists	N/A	
E	Environmental Records Primary Records Specialist Reports	N/A	
F	Photographic Record Photographic Indices Monochrome Colour Slides Digital		1
G	Electronic Media		1



filelocation*sitecode*invoicecode*sitename*illustratorinitials*00.00.06

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Figure 1: Site Location



Figure 2: Extract from Ordnance Survey First Edition map, 1848 (1:10,560)

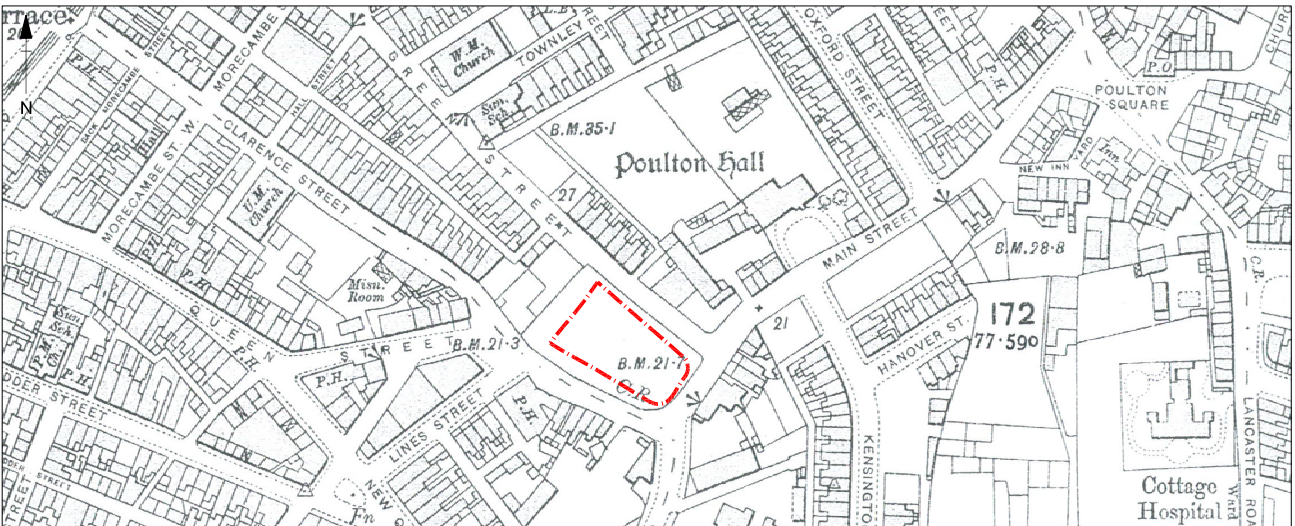


Figure 3: Extract from Ordnance Survey Second Edition map, 1913 (1:2500)

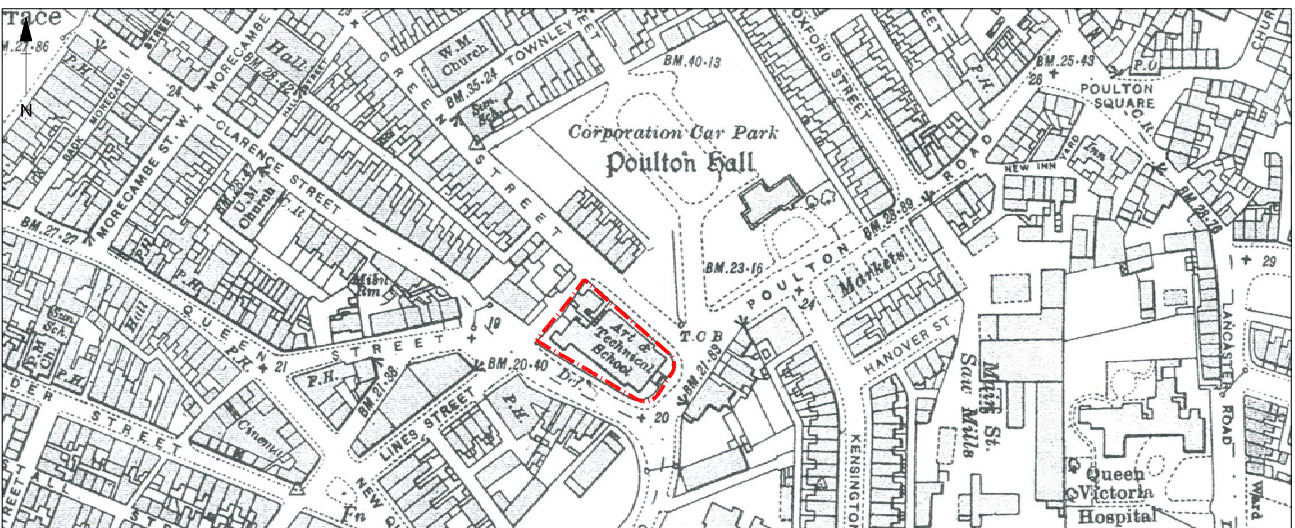
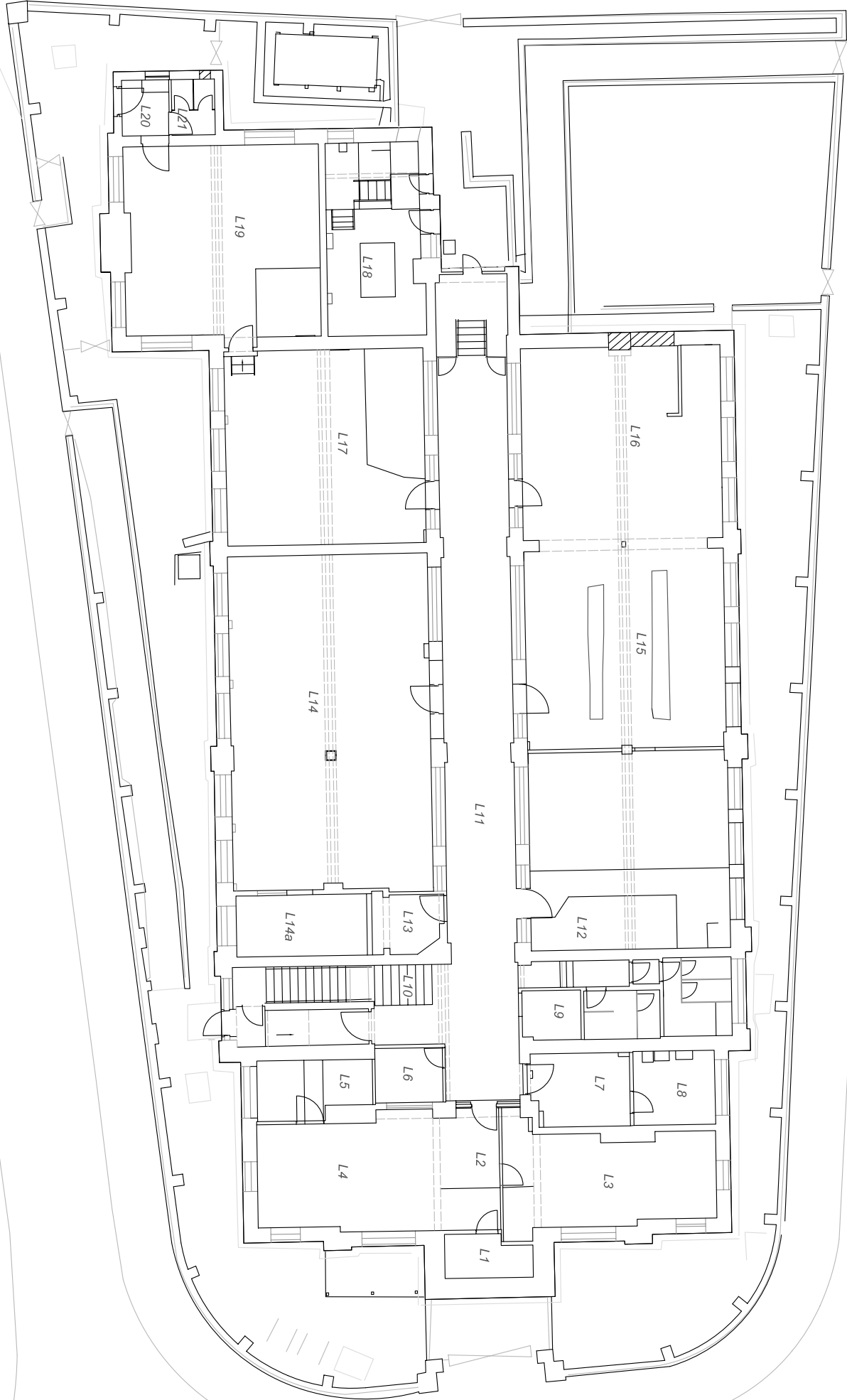


Figure 4: Extract from Ordnance Survey Third Edition map, 1933 (1:2500)



Green Street

Clarence Street



Key	
	principal material
	blocking
	beam over
	uncertain edge
	room numbers

0 5m
Scale 1:200 @ A3

Figure 5: Plan of the Lower Ground Floor

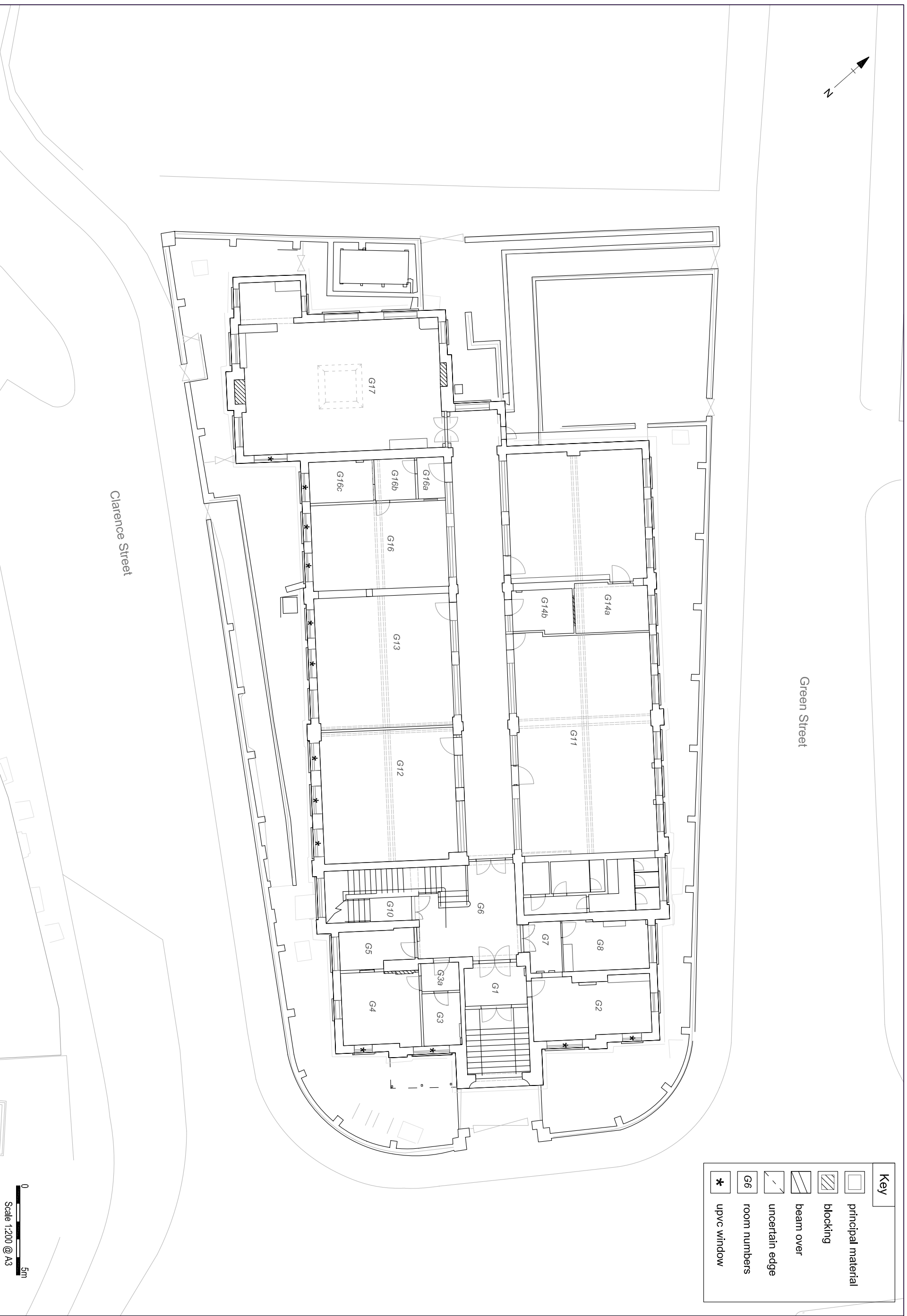
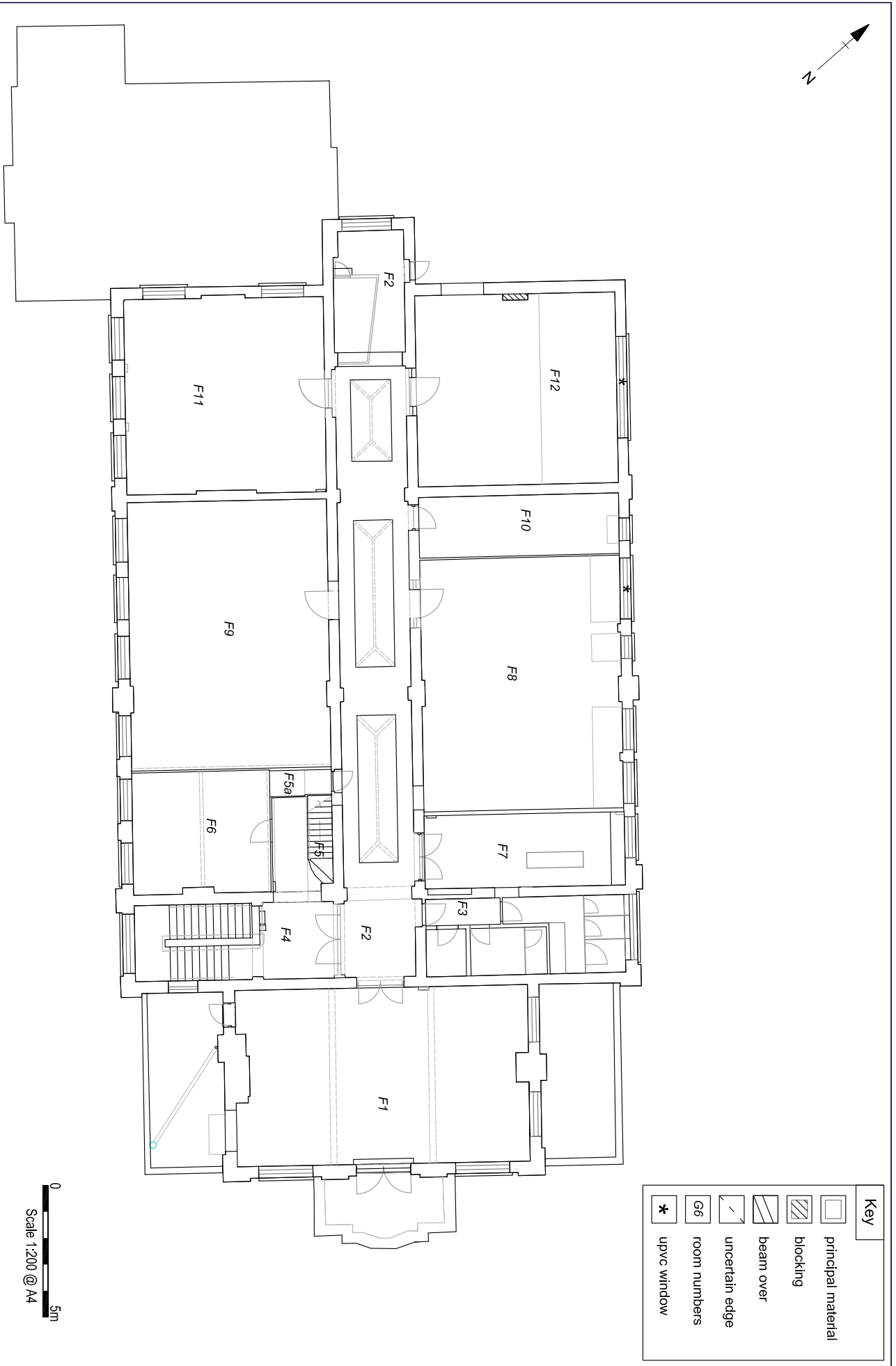
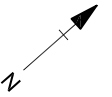


Figure 6: Plan of the Ground Floor



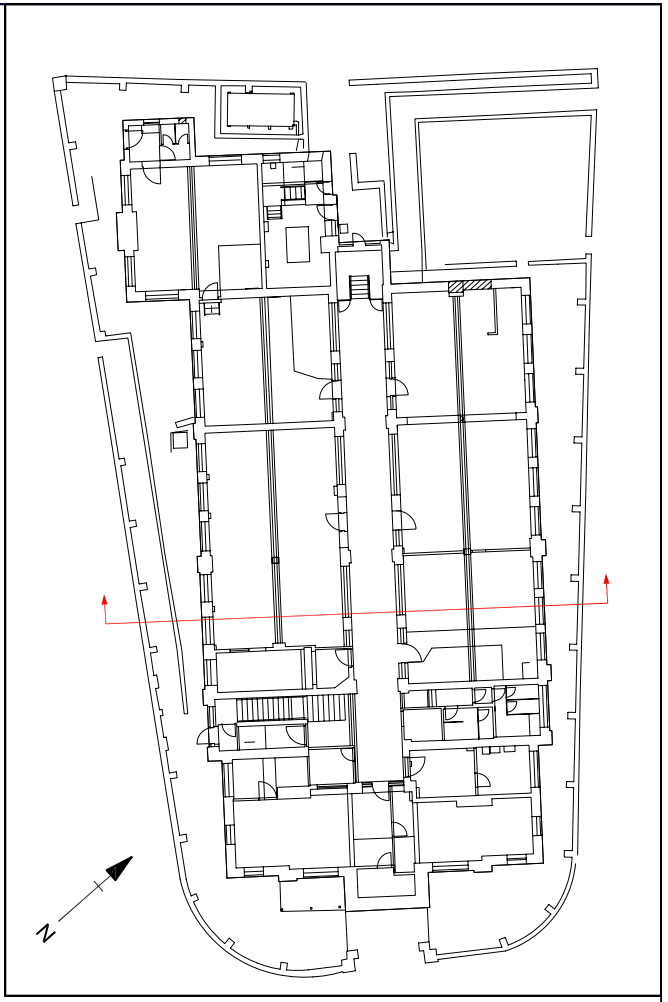
Key	
	principal material
	blocking
	beam over
	uncertain edge
	room numbers
	upvc window



0 5m
Scale 1:200 @ A4

Figure 7: Plan of the First Floor



Figure 8: Plan of the Second Floor



Key	
	principal material
	room numbers

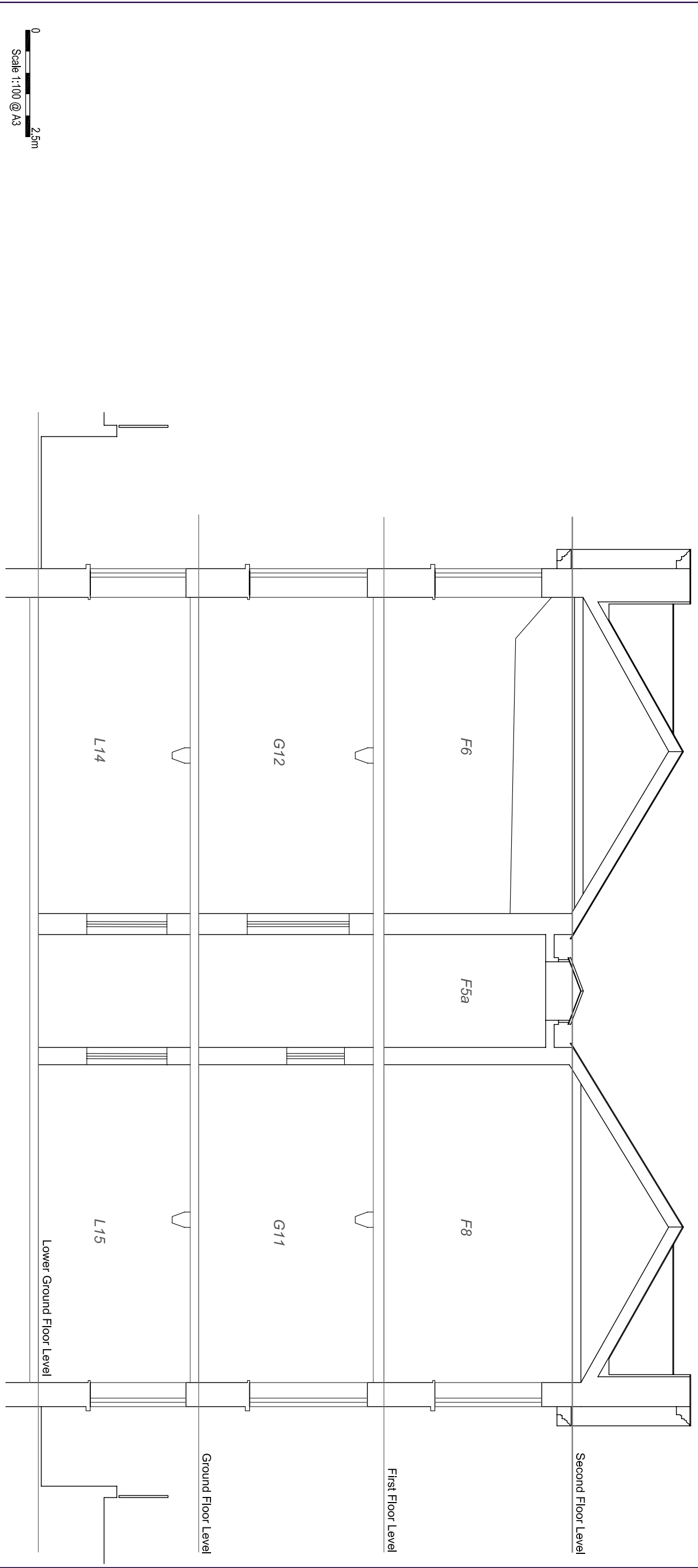


Figure 9: South-facing cross-section

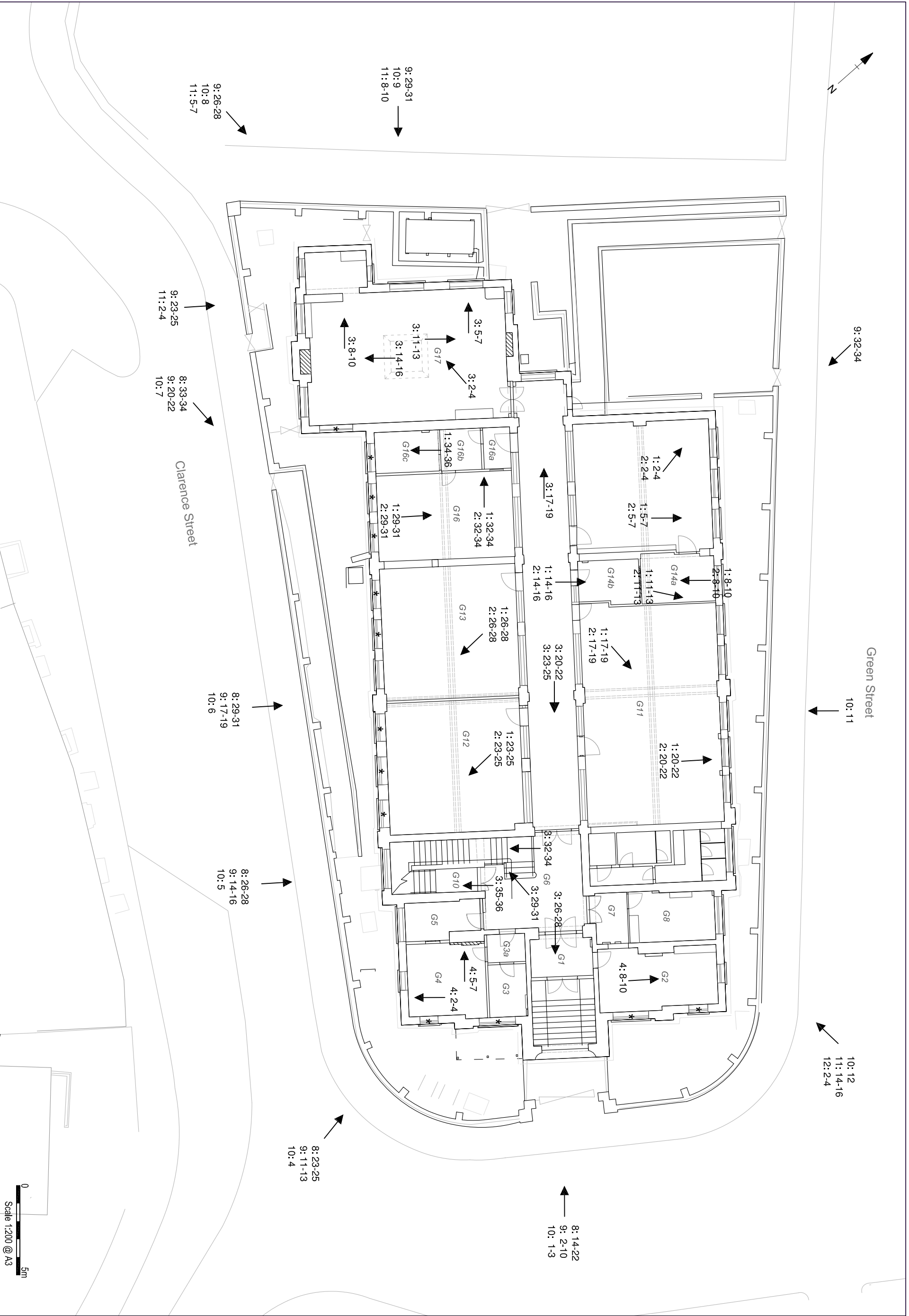


Figure 11: Photographic Location Plan of the Ground Floor

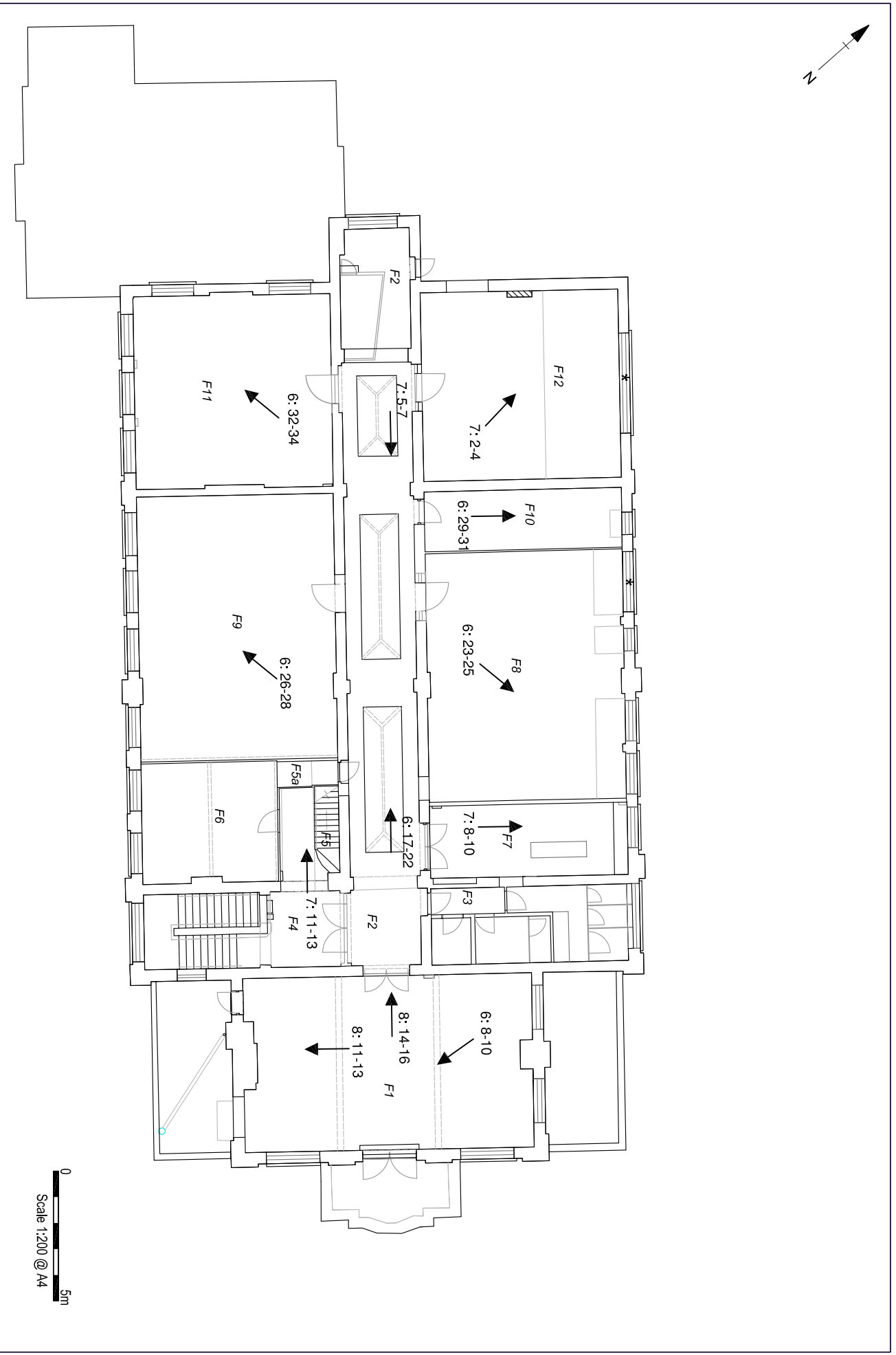


Figure 12: Photographic Location Plan of the First Floor

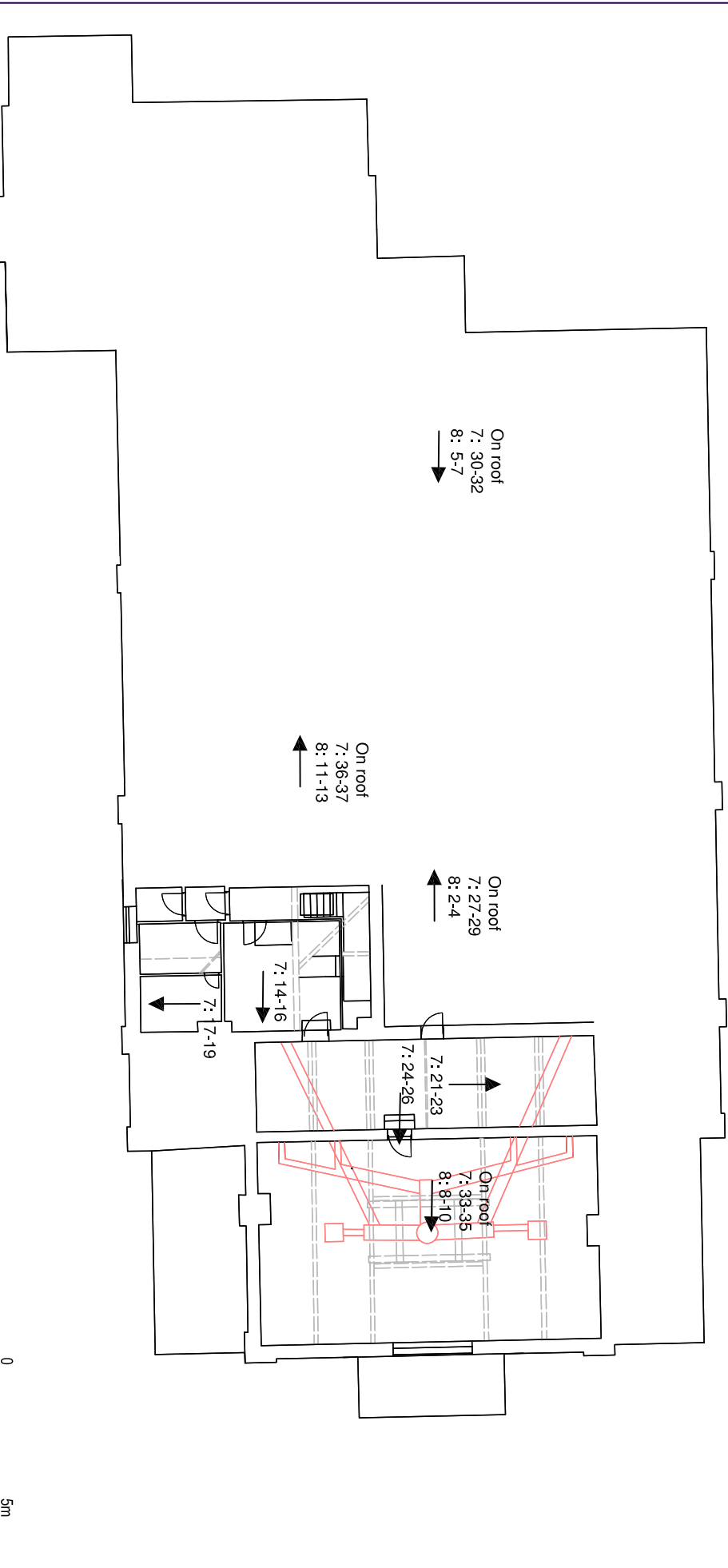


Figure 13: Photographic Location Plan of the Second Floor



Plate 1: North-facing-view of the front (south) elevation of the Community Education Centre



Plate 2: South-east-facing view of the west elevation



Plate 4: South-facing view of the north elevation



Plate 4: North-west-facing view of the east elevation



Plate 5: The cupola on the roof of the front façade



Plate 6: The central ventilation shaft of the cupola, within the roof space of the second floor



Plate 7: North facing-view of the corridor on the second floor



Plate 8: The lath and plaster ceiling in room *F1* on the first floor



Plate 9: The modern suspended ceiling as seen in rooms *F8* and *F12* on the first floor



Plate 10: General view of the decoration in *FI* on the first floor



Plate 11: Detail of the tile decoration on the ground and first floors



Plate 12: Detail of the fresh air inlets leading to the ventilation system in the roof



Plate 13: Detail of the doors of room *F7* featuring the sunburst fanlight



Plate 15: The blocked doorway in room *F7*



Plate 16: The stairs leading down to the lower ground floor



Plate 17: The fireplace in room G2



Plate 18: The fireplace in room *FI*