

## Volume 2: Contents

List of contents Volume 1 .....	v
List of contents Volume 2 .....	xiv
List of figures Volume 1 .....	xxiv
List of figures Volume 2 .....	xxvii
List of plates Volume 1 .....	xxxii
List of plates Volume 2 .....	xxxiii
List of tables Volume 1 .....	xxix
List of tables Volume 2 .....	xxix
<b>CHAPTER 6: THE MEDIEVAL AND POST-MEDIEVAL PERIODS .....</b>	<b>285</b>
<b>INTRODUCTION .....</b>	<b>285</b>
<b>STREET FARM by Ken Welsh, Paul Blinkhorn and Andrew Mudd .....</b>	<b>285</b>
<b>Introduction .....</b>	<b>285</b>
<b>Medieval and later quarrying .....</b>	<b>285</b>
<b>Building 164 .....</b>	<b>287</b>
<i>Summary .....</i>	<i>287</i>
<i>Phase 1a .....</i>	<i>287</i>
<i>Phase 1b .....</i>	<i>288</i>
<i>Phase 1c .....</i>	<i>290</i>
<i>Phase 2a .....</i>	<i>290</i>
<i>Phase 2b .....</i>	<i>290</i>
<i>Phase 2c .....</i>	<i>290</i>
<i>Associated structures .....</i>	<i>290</i>
<b>Post-medieval property boundaries .....</b>	<b>293</b>
<b>Other structures .....</b>	<b>294</b>
<b>Discussion of the site .....</b>	<b>294</b>
<i>Chronology .....</i>	<i>294</i>
<i>Building 164 and associated structures .....</i>	<i>295</i>
<b>MISCELLANEOUS EVIDENCE FROM OTHER SITES by Helen Drake, Andrew Mudd and Kate Atherton ....</b>	<b>297</b>
<b>Summary .....</b>	<b>297</b>
<b>Finds scatters .....</b>	<b>297</b>
<i>Early Saxon pottery from Latton and Duntisbourne Leer .....</i>	<i>297</i>
<i>Witpit Lane .....</i>	<i>297</i>
<i>Cherry Tree Lane .....</i>	<i>297</i>
<b>Ridge and furrow .....</b>	<b>298</b>
<i>Latton .....</i>	<i>298</i>
<i>Preston .....</i>	<i>298</i>
<i>Other sites .....</i>	<i>299</i>
<b>Lynchets at Birdlip Quarry .....</b>	<b>299</b>
<b>Daglingworth Quarry Dewpond .....</b>	<b>301</b>
<i>Description .....</i>	<i>301</i>
<i>Discussion .....</i>	<i>301</i>
<b>Boundary ditches .....</b>	<b>303</b>
<b>Walls .....</b>	<b>303</b>
<i>Daglingworth Warren Gorse House (Area 2) .....</i>	<i>303</i>
<i>Burford Road and Ermin Street sections .....</i>	<i>303</i>
<b>Quarry pits .....</b>	<b>304</b>
<i>Lower Street Furlong .....</i>	<i>304</i>
<i>St Augustine's Farm South .....</i>	<i>304</i>
<i>Exhibition Barn .....</i>	<i>304</i>
<i>Burford Road .....</i>	<i>304</i>
<i>Highgate House .....</i>	<i>304</i>
<b>Trackways and cobbled surfaces .....</b>	<b>305</b>
<i>Middle Duntisbourne hollow way .....</i>	<i>305</i>
<i>Trinity Farm hollow way .....</i>	<i>305</i>
<b>The Thames and Severn Canal .....</b>	<b>305</b>
<b>Weavers Bridge: river channels and water control ditches .....</b>	<b>305</b>
<i>River channels .....</i>	<i>305</i>

## Contents

<i>Alluvium</i> .....	306
<i>Drainage ditches</i> .....	306
<i>Discussion</i> .....	306
<b>CHAPTER 7: ARTEFACTUAL EVIDENCE</b> .....	<b>307</b>
<b>THE STRUCK FLINT</b> by <i>Theresa Durden</i> .....	<b>307</b>
<b>Trinity Farm</b> .....	<b>307</b>
<i>Introduction</i> .....	307
<i>Raw material and condition</i> .....	307
<i>The assemblage</i> .....	307
<i>Discussion</i> .....	307
<b>Birdlip Quarry</b> .....	<b>307</b>
<i>Introduction</i> .....	307
<i>Raw material and condition</i> .....	309
<i>The assemblage</i> .....	309
<i>Discussion</i> .....	310
<b>Duntisbourne Grove</b> .....	<b>310</b>
<i>Introduction</i> .....	310
<i>Raw material and condition</i> .....	310
<i>The assemblage</i> .....	310
<i>Debitage</i> .....	310
<i>Retouched pieces</i> .....	310
<i>Dating and discussion</i> .....	310
<b>All sites with small lithic assemblages</b> .....	<b>311</b>
<i>Introduction</i> .....	311
<i>Duntisbourne Leer</i> .....	311
<i>Preston Enclosure</i> .....	311
<i>Middle Duntisbourne</i> .....	311
<i>Cherry Tree Lane</i> .....	311
<i>Latton Watching Brief</i> .....	313
<i>Hare Bushes North</i> .....	313
<i>Street Farm</i> .....	314
<i>St Augustine's Farm South</i> .....	314
<i>Norcote Farm</i> .....	314
<i>Witpit Lane</i> .....	314
<i>Cirencester Watching Brief</i> .....	314
<i>Westfield Farm</i> .....	315
<i>Sly's Wall South</i> .....	315
<i>Exhibition Barn</i> .....	315
<b>Catalogue of illustrated flint</b> .....	<b>315</b>
<b>EARLIER PREHISTORIC POTTERY</b> by <i>Alistair Barclay</i> .....	<b>315</b>
<b>Introduction</b> .....	<b>315</b>
<b>Methodology</b> .....	<b>315</b>
<b>Fabrics</b> .....	<b>315</b>
<i>Neolithic</i> .....	316
<i>Late Neolithic/early Bronze Age</i> .....	316
<i>Beaker</i> .....	316
<i>Early Bronze Age</i> .....	316
<i>?Middle Bronze Age</i> .....	316
<i>Indeterminate and non-earlier prehistoric</i> .....	316
<b>Discussion</b> .....	<b>316</b>
<i>Earlier Neolithic</i> .....	316
<i>Later Neolithic and late Neolithic/early Bronze Age</i> .....	316
<i>Beaker</i> .....	317
<i>Early Bronze Age</i> .....	319
<i>?Middle Bronze Age</i> .....	319
<i>Late Bronze Age</i> .....	319
<i>Indeterminate later prehistoric</i> .....	319
<b>Conclusion</b> .....	<b>320</b>
<b>Catalogue of illustrated sherds</b> .....	<b>320</b>
<b>LATER PREHISTORIC AND ROMAN POTTERY</b> by <i>Jane Timby</i> .....	<b>320</b>

<b>Introduction</b> .....	<b>320</b>
<b>Iron Age and Roman fabric descriptions</b> .....	<b>321</b>
<b>Iron Age</b> .....	<b>321</b>
<i>Shell-tempered</i> .....	321
<i>Limestone-tempered</i> .....	321
<i>Limestone and iron</i> .....	321
<i>Sand and limestone</i> .....	322
<i>Sandy wares</i> .....	322
<i>Grog-tempered</i> .....	322
<i>Flint-tempered</i> .....	322
<i>Malvernian rock-tempered</i> .....	322
<b>Roman</b> .....	<b>322</b>
<i>Native wares</i> .....	322
<i>Local wares</i> .....	323
<i>Foreign imports</i> .....	323
<i>Amphorae</i> .....	324
<i>Regional imports</i> .....	324
<i>Coarsewares, source unknown</i> .....	324
<b>Preston Enclosure</b> .....	<b>325</b>
<i>Catalogue of illustrated sherds</i> .....	325
<b>Ermin Farm</b> .....	<b>325</b>
<i>Catalogue of illustrated sherds</i> .....	326
<b>Highgate House</b> .....	<b>327</b>
<i>Catalogue of illustrated sherds</i> .....	329
<b>Middle Duntisbourne</b> .....	<b>329</b>
<b>Imports</b> .....	<b>329</b>
<i>The samian by G B Dannell</i> .....	329
<i>Gallo-Belgic wares by Jane Timby</i> .....	329
<i>The amphorae by David Williams</i> .....	331
<b>Discussion</b> .....	<b>331</b>
<i>Catalogue of illustrated sherds (coarsewares)</i> .....	332
<b>Duntisbourne Grove</b> .....	<b>332</b>
<b>Imports</b> .....	<b>332</b>
<i>The samian by G B Dannell</i> .....	332
<i>Gallo-Belgic wares and other fineware imports by Jane Timby</i> .....	332
<i>The amphorae by D Williams</i> .....	332
<b>Discussion</b> .....	<b>334</b>
<i>Catalogue of illustrated sherds</i> .....	335
<b>Court Farm</b> .....	<b>335</b>
<b>Iron Age</b> .....	<b>335</b>
<b>Roman</b> .....	<b>335</b>
<i>Catalogue of illustrated sherds</i> .....	337
<b>Weavers Bridge</b> .....	<b>337</b>
<i>Catalogue of illustrated sherds from midden (57)</i> .....	338
<b>ROMAN POTTERY FROM BIRDLIP QUARRY, COWLEY</b> <i>by Jane Timby</i> .....	<b>339</b>
<b>Introduction</b> .....	<b>339</b>
<b>Methodology</b> .....	<b>339</b>
<b>Condition</b> .....	<b>340</b>
<b>Fabrics and forms</b> .....	<b>340</b>
<i>Samian by Brenda Dickinson</i> .....	340
<i>Decorated ware</i> .....	342
<i>Potters' stamps</i> .....	342
<i>Imported wares</i> .....	342
<i>Amphorae</i> .....	342
<i>Coarsewares</i> .....	342
<b>Discussion</b> .....	<b>346</b>
<b>Area A (including Areas 2B and 2C)</b> .....	<b>346</b>
<i>Phase 1: occupation pre-dating structures</i> .....	346
<i>Phase 2: structures 1450 and 1451</i> .....	346
<i>Other phase 2 contexts</i> .....	347
<i>Phase 3</i> .....	348
<i>Phase 4</i> .....	349

## Contents

Phase 5 .....	349
Phase 6: groups 985, 713, 1460 .....	349
<b>Area B</b> .....	<b>350</b>
Phase 1 .....	350
Phase 2 .....	350
Phases 3 and 4 .....	350
Phase 6 .....	351
<b>Area C</b> .....	<b>351</b>
Phase 1: oven structure 643 and associated gullies 696 and 697 .....	351
<b>Area D</b> .....	<b>351</b>
Phase 1: structure 1456 .....	351
Phase 2: structure 1457 .....	351
Phase 3 .....	351
<b>Area 3</b> .....	<b>351</b>
Rectangular building .....	351
Corn dryer 42 .....	351
Wells 277, 299 and 891 .....	351
Boundary ditches .....	352
<b>The Birdlip Quarry pottery in its regional context</b> .....	<b>353</b>
<b>Catalogue of illustrated pottery</b> .....	<b>357</b>
<b>Period 1, Area A</b> .....	<b>357</b>
Phase 1 .....	357
Phase 2 .....	357
<b>Period 1, Area 2C</b> .....	<b>357</b>
Phase 2 .....	357
<b>Period 1, Area C</b> .....	<b>358</b>
Phase 1 .....	358
<b>Period 1, Area D</b> .....	<b>358</b>
Phase 1 .....	358
<b>Period 1, Area E</b> .....	<b>358</b>
<b>Period 2, Area A and 2B</b> .....	<b>358</b>
Phase 3 .....	358
Phase 3-4 .....	358
Phase 4 .....	358
Phase 5 .....	358
Phase 6 .....	358
<b>Period 2, Area B</b> .....	<b>358</b>
Phase 4 .....	358
Phase 6 .....	358
<b>Period 2, Area C</b> .....	<b>358</b>
Phase 3 .....	358
<b>Period 2, Area D</b> .....	<b>358</b>
Phase 2 .....	358
<b>Period 2, Area 3</b> .....	<b>358</b>
Phase 2 .....	358
<b>Period 2, Area 2A</b> .....	<b>359</b>
Phase 2 .....	359
<b>Other features</b> .....	<b>359</b>
<b>Discussion of the Iron Age and Roman pottery</b> .....	<b>359</b>
Early-middle Iron Age .....	359
Later Iron Age/early Roman .....	362
Roman .....	365
<b>EARLY/MIDDLE SAXON POTTERY</b> by Paul Blinkhorn .....	<b>365</b>
Duntisbourne Leer .....	365
Latton Watching Brief .....	365
Catalogue of illustrated sherds .....	366
Discussion .....	366
<b>THE POST-ROMAN POTTERY</b> by Paul Blinkhorn and Nigel Jeffries .....	<b>366</b>
Street Farm .....	366
Introduction .....	366
Fabric descriptions and chronologies .....	366
Discussion .....	371

<i>Catalogue of illustrated sherds</i> .....	371
Pottery from the other sites .....	372
THE COINS by John A. Davies .....	372
Introduction .....	372
Field's Farm .....	372
Daglingworth Quarry .....	372
Burford Quarry .....	372
Street Farm .....	372
St Augustine's Lane .....	373
Weavers Bridge .....	373
Birdlip Quarry .....	375
BROOCHES by D F Mackreth .....	381
Colchesters .....	381
Colchester Derivative .....	383
Late La Tène .....	383
Rosette .....	384
Langton Down .....	384
Aucissa and related types .....	384
Trumpet .....	384
Unclassified .....	385
Penannulars .....	386
Fragment .....	386
COPPER ALLOY OBJECTS by Ian R. Scott .....	387
Birdlip Quarry .....	387
Introduction .....	387
Catalogue .....	387
Personal .....	387
Household .....	388
Military .....	388
Fastenings .....	388
Miscellaneous .....	388
Unidentified .....	388
Burford Road .....	388
Street Farm .....	390
IRON OBJECTS by Ian R. Scott .....	390
Birdlip Quarry .....	390
Introduction and methodology .....	390
Boot cleats .....	390
Catalogue .....	390
Personal .....	391
Writing .....	391
Household .....	391
Buckets .....	391
Locks, keys and door furniture .....	391
Horse gear and cart fittings .....	391
Hipposandals .....	393
Bridle bits .....	393
Cart fittings .....	393
Tools .....	393
Leatherworking tools .....	393
Carpenter's tools .....	393
Agricultural tools and equipment .....	393
Weapons .....	397
Structural fixtures and fittings .....	397
Bindings .....	397
Clamps, staples and other fastenings .....	397
Rings .....	397
Miscellaneous objects of unidentified function .....	399
Street Farm .....	399
Introduction .....	399
Composition of the ironwork assemblage .....	399
Date of the assemblage .....	399

Contents

<i>Catalogue</i> .....	399
Horse gear from other sites by Ian R. Scott .....	403
<i>The assemblage</i> .....	403
<i>Horseshoes and hipposandals</i> .....	403
<i>Catalogue</i> .....	403
Duntisbourne Grove .....	403
Ermin Street .....	403
<i>Linchpins</i> .....	403
Ermin Street .....	403
LEAD OBJECTS by Leigh Allen .....	403
Latton 'Roman Pond' .....	403
Weavers Bridge .....	403
Birdlip Quarry .....	403
Street Farm .....	409
Catalogue of lead objects .....	409
BONE OBJECTS by Leigh Allen .....	409
Birdlip Quarry .....	409
Ermin Farm .....	409
Weavers Bridge .....	409
Ermin Street .....	409
Catalogue .....	410
ROMAN GLASS FROM BIRDLIP QUARRY by Denise Allen .....	410
Vessels .....	410
Beads .....	411
POST-MEDIEVAL GLASS by Cecliy Cropper .....	411
Summary .....	411
Cherry Tree Lane .....	412
Street Farm .....	412
Window glass .....	412
Vessel glass .....	412
Bottle glass .....	412
SHALE OBJECTS by Philippa Bradley .....	413
JET OBJECTS by Martin Henig .....	414
THE WORKED STONE by Fiona Roe .....	414
Introduction .....	414
Hare Bushes North .....	414
Duntisbourne Grove .....	415
Middle Duntisbourne .....	416
Norcote Farm .....	416
Preston Enclosure .....	416
Ermin Farm .....	416
Highgate House .....	416
Cherry Tree Lane .....	416
Birdlip Quarry .....	416
Standard materials .....	416
Non-standard materials .....	417
Objects that may relate to earlier occupation .....	417
Street Farm .....	417
Discussion .....	417
The materials .....	417
Chronological overview .....	418
Catalogue .....	418
Building stone from Birdlip Quarry .....	419
Catalogue .....	420
Burnt stone .....	421
THE FIRED CLAY by Alistair Barclay .....	421
Introduction .....	421
Methodology .....	421
Fabrics .....	421
Quantification .....	421
Loomweights .....	421
Briquetage salt containers .....	421

Amorphous fired clay .....	421
<b>CERAMIC BUILDING MATERIAL</b> by Leigh Allen .....	424
Introduction .....	424
Methodology .....	424
Summary .....	424
Roman tile .....	424
Tile fabrics .....	424
Medieval tile .....	424
Conclusions .....	424
<b>WATERLOGGED WOOD</b> by N Mitchell .....	424
Introduction .....	424
Lynches Trackway .....	424
Latton 'Roman Pond' .....	425
Weavers Bridge .....	425
<b>SLAG AND RESIDUE</b> by G McDonnell .....	425
Introduction .....	425
Slag classification .....	425
Ferrous diagnostic slags and residues .....	426
Non-ferrous diagnostic residues .....	426
Non-diagnostic slags and residues .....	426
Discussion of slag types .....	426
Birdlip Quarry .....	426
Weavers Bridge .....	426
Ermin Farm .....	426
Conclusions .....	428
<b>CLAY PIPES</b> by W R G Moore .....	428
Street Farm .....	428
Makers' marks .....	428
Unmarked bowls .....	428
Decorated bowls .....	429
Plain stem fragments .....	429
Two marked clay pipe fragments from Cirencester .....	429
<b>CHAPTER 8: ENVIRONMENTAL EVIDENCE</b> .....	431
<b>ANIMAL BONE</b> .....	431
<b>Middle Duntisbourne and Duntisbourne Grove</b> by Adrienne Powell .....	431
Introduction .....	431
Methodology .....	431
Duntisbourne Grove .....	431
Relative abundance of the main domestic mammals .....	432
Body part representation and butchery .....	433
Age and sex of the main domestic mammals .....	434
Other mammals .....	435
Middle Duntisbourne .....	436
Relative abundance of the main domestic mammals .....	437
Body part representation and butchery .....	437
Ageing and sexing of the main domestic mammals .....	439
Other mammals .....	439
Birds .....	440
Size of livestock at Duntisbourne Grove and Middle Duntisbourne .....	440
Pathology .....	444
Oral pathology .....	445
Discussion .....	447
<b>Birdlip Quarry</b> by Kathy Ayres and Kate M. Clark .....	449
The assemblage .....	449
Species representation .....	450
Anatomical distribution of domestic mammal bone .....	450
Ageing and sexing of the main domestic mammals .....	452
Metrical data .....	454
Wild mammals .....	454
Birds .....	456

## Contents

Butchery .....	456
Gnawing .....	457
Burning .....	457
Pathology .....	457
Worked bone .....	459
Sieved bone .....	460
Spatial analysis .....	460
Discussion .....	460
<b>Other sites by Adrienne Powell</b> .....	<b>462</b>
Summary .....	462
Highgate House .....	463
Five Mile House .....	463
Duntisbourne Leer .....	463
Field's Farm .....	463
Daglingworth Quarry .....	463
Ermin Street sections .....	463
Lynches Trackway .....	463
Burford Road .....	463
Cherry Tree Lane .....	463
Norcote Farm .....	463
Witpit Lane .....	463
Preston Enclosure .....	467
St Augustine's Lane .....	467
St Augustine's Farm South .....	467
Ermin Farm .....	467
Cirencester Road .....	468
Lower Street Furlong .....	468
Westfield Farm .....	468
Latton 'Roman Pond' .....	468
Street Farm .....	468
Court Farm .....	468
Weavers Bridge .....	468
Watching Brief .....	468
Conclusion .....	468
<b>HUMAN SKELETAL MATERIAL by Angela Boyle</b> .....	<b>469</b>
Trinity Farm .....	469
St Augustine's Lane .....	469
Lynches Trackway .....	469
Cirencester, Watching Brief .....	469
Birdlip Quarry .....	469
Weavers Bridge .....	469
<b>CHARRED AND WATERLOGGED PLANT REMAINS by Ruth Pelling</b> .....	<b>469</b>
Introduction .....	469
Methods .....	469
The Neolithic period .....	470
Birdlip Quarry .....	470
Duntisbourne Grove .....	470
The late Neolithic/early Bronze Age period .....	471
Trinity Farm .....	471
The Bronze Age period .....	471
St Augustine's Farm South .....	471
St Augustine's Lane .....	471
Miscellaneous earlier prehistoric features .....	471
Duntisbourne Leer .....	471
The earlier prehistoric economy .....	472
The later prehistoric period .....	473
The middle Iron Age .....	473
Preston Enclosure .....	473
Ermin Farm .....	473
Highgate House .....	474
Middle Duntisbourne .....	474
Duntisbourne Grove .....	474



<i>Miscellaneous later prehistoric features</i> .....	474
Cherry Tree Lane .....	474
<i>Cereal cultivation and the economy of the later prehistoric period</i> .....	474
<b>ERMIN STREET</b> .....	475
<b>WEAVERS BRIDGE</b> .....	475
Charred plant remains .....	475
Waterlogged remains .....	477
Discussion .....	479
<b>THE ROMAN PERIOD AT BIRDLIP QUARRY</b> .....	479
Cereal remains .....	479
Ecological implications of weeds .....	480
Sample composition .....	480
Period one .....	480
Ovens .....	480
Well (feature 288) .....	481
Other features .....	481
Pit 180 .....	481
Period two .....	488
The corn dryer (feature 42) .....	488
Other pits .....	490
General discussion .....	490
<b>THE MEDIEVAL PERIOD AT STREET FARM</b> .....	491
Crop species .....	491
The weed assemblage .....	493
The charcoal .....	493
<b>LAND AND FRESHWATER MOLLUSCA</b> <i>by Mark Robinson</i> .....	494
Introduction .....	494
Methods and results .....	494
Highgate House .....	494
Field's Farm .....	495
Ermin Street Trench 8, Dartley Bottom .....	495
Middle Duntisbourne .....	495
Duntisbourne Grove .....	497
Trinity Farm .....	497
Latton: 'Roman Pond', macroscopic plant remains and mollusca .....	497
Street Farm .....	500
Weavers Bridge .....	500
<b>THE CHURN VALLEY PROFILE AND SEDIMENTARY SEQUENCE</b> <i>by Rob Scaife</i> .....	500
Introduction .....	500
Trench 2 .....	500
The Churn valley alluvial sediments .....	502
<b>POLLEN ANALYSIS OF THE CHURN VALLEY RIVER CHANNEL</b> <i>by Rob Scaife</i> .....	502
Introduction .....	502
Stratigraphy .....	502
Pollen methodology .....	502
Pollen data .....	505
Discussion and inferred vegetation .....	505
The depositional environment .....	505
The agricultural environment .....	509
The cultivated crops .....	509
Arable cultivation .....	509
Viticulture .....	509
Hemp cultivation .....	509
The woodland/arboreal flora .....	509
Conclusion .....	510
<b>POLLEN FROM LATTON 'ROMAN POND'</b> <i>by Rob Scaife</i> .....	510
Introduction .....	510
Methodology .....	510
Stratigraphy .....	510
Palynology .....	511
Inferred vegetation and suggested dating .....	511
Conclusions .....	512

Contents

MARINE SHELL <i>by G Campbell</i> .....	512
Summary of results .....	512
Discussion .....	512
Note on the hand-recovered terrestrial shell .....	512
 CHAPTER 9: DISCUSSION .....	 513
THE EARLY PREHISTORIC PERIOD <i>by Alistair Barclay and Alan Lupton</i> .....	513
Palaeolithic and Mesolithic .....	513
The earlier Neolithic .....	513
The later Neolithic .....	514
The Beaker period .....	515
The early Bronze Age .....	516
The later Bronze Age .....	517
THE LATER PREHISTORIC PERIOD <i>by Andrew Mudd</i> .....	517
Early Iron Age .....	517
Middle Iron Age .....	519
Settlement .....	519
Land boundaries .....	520
Late Iron Age .....	521
THE ROMAN PERIOD <i>by Andrew Mudd</i> .....	523
Ermin Street .....	525
Settlement and land-use .....	525
Settlement pattern .....	526
Birdlip Quarry .....	527
THE POST-ROMAN PERIOD <i>by Andrew Mudd</i> .....	528
Settlement .....	528
Cultivation .....	529
Boundaries .....	530
Water management .....	530
 APPENDICES .....	 533
Appendix 1 Radiocarbon age determinations .....	533
Appendix 2 Animal bone measurements from Middle Duntisbourne .....	536
Appendix 3 Animal bone measurements from Duntisbourne Grove .....	538
Appendix 4 Pollen procedure and methodology .....	540
Appendix 5 Summary of ceramic building material .....	540
 BIBLIOGRAPHY .....	 544