

OXFORD ARCHAEOLOGY
THAMES VALLEY LANDSCAPES
MONOGRAPH 18



The White Horse at Uffington, and its landscape, presents a mysterious image of the past and the origins and antiquity of the Horse, the hillfort and its surrounding monuments, have been debated through many generations.

Now for the first time archaeological and historical evidence combine to present an amazing story revealing the truly prehistoric beginnings of the Horse and its revered place as part of our heritage.



© Oxford Archaeological Unit Ltd 2004
Janus House, Osney Mead, Oxford OX2 0ES
ISBN 0 947816 771

UFFINGTON
WHITE HORSE
AND ITS LANDSCAPE

D Miles, S Palmer, G Lock, C Gosden, and AM Cromarty



No. XVI.
DEMONOLOGY AND WITCHCRAFT.
BY
SIR WALTER SCOTT, BART.

UFFINGTON
WHITE HORSE
AND ITS LANDSCAPE

INVESTIGATIONS AT WHITE HORSE HILL UFFINGTON, 1989-95
AND TOWER HILL ASHBURY, 1993-4

D Miles, S Palmer, G Lock, C Gosden, and AM Cromarty

