ST BARTHOLOMEW'S CHURCH, EWOOD, BLACKBURN

Archaeological Building Investigation

Oxford Archaeology North

April 2007

Blackburn Diocesan

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SUMMARY

Blackburn Diocesan requested that Oxford Archaeology North (OA North) undertake a building investigation of St Bartholomew's Church, Ewood, Blackburn, Lancashire (SD 67785 25740) (Fig 1). This followed a consultation beteen Blackburn with Darwen Borough Council and Lancashire County Archaeology Service (LCAS), who recommended a building recording programme of English Heritage (2006) Level II standard for the Church and attached Bell Tower prior to their demolition and redevelopment of the site. This was to include a rapid desk-based assessment, which would provide an historical background and detail any changes in the development of the buildings. In addition, an extensive site investigation was undertaken, comprising written descriptions, as well a comprehensive photographic record, and site drawings of the floor plan and section.

The building investigation and rapid desk-based assessment revealed that the church was built in the early twentieth century, construction beginning in 1909, with the Lund Tower being added only two years later. Structurally, the building has changed very little in the last century and has only recently fallen into disuse, when a new St Bartholomew's Church was built within the Ewood area.

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ACKNOWLEDGEMENTS

Oxford Archaeology North (OA North) would like to thank Blackburn Diocesan for commissioning and supporting the project. Additional thanks are also due to the staff of the County Record Office in Preston.

Chris Ridings and Pip Haworth undertook the building investigation, whilst Kelly Clapperton conducted the background documentary research. Chris Ridings wrote the report, and Mark Tidmarsh produced the drawings. Alison Plummer managed the project and also edited the report.

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1. INTRODUCTION

1.1 CIRCUMSTANCES OF THE PROJECT

1.1.1 Blackburn Diocesan requested that Oxford Archaeology North (OA North) undertake a building investigation of St Bartholomew's Church, Ewood, Blackburn, Lancashire (SD 67785 25740) (Fig 1). This followed a consultation between Blackburn with Darwen Borough Council and Lancashire County Archaeology Service (LCAS), who recommended a building recording programme of English Heritage (2006) Level II standard for the Church and attached Bell Tower prior to their demolition and redevelopment of the site. This included a rapid desk-based assessment, which would provide an historical background and detail any changes in the development of the buildings. In addition, an extensive site investigation was undertaken, comprising written descriptions, as well an extensive photographic record, and site drawings of the floor plan and section.

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2. METHODOLOGY

2.1 PROJECT BACKGROUND

2.1.1 Following consultation with the client, OA North produced a project design (*Appendix 1*) to undertake the work. This was accepted by Blacburn Diocesan and OA North was commissioned to undertake both the building investigation and background research. This was carried out in January 2007.

2.1.2 The project consisted of a Level II-type building investigation (English Heritage 2006) of the Church, which comprised a descriptive internal and external record combined with drawings and a detailed photographic record. An assessment of cartographic sources and other available cartographic sources was also carried out.

2.2 HISTORICAL RESEARCH

2.2.1 A rapid desk-based assessment of the church was carried out in order to provide a general historical background for the building and identify any evidence that might date phases of building and rebuilding. This is not intended to be a comprehensive history, but is meant to provide a general context for the results of the building investigation and detailed information, where available, about the church itself.

2.2.2 ***The County Record Office (Preston)***: original sources and early maps of the site were examined for any evidence of the building, particularly to ascertain whether the Church was constructed in one phase or several.

2.3 BUILDING INVESTIGATION

2.3.1 ***Descriptive Record***: written records using OA North *pro forma* record sheets were made of all principal building elements, both internal and external, as well as any features of historical or architectural significance. Particular attention was also paid to the relationship between parts of the buildings, especially those that would show their development and any alterations. These records are essentially descriptive, although interpretation is carried out on site as required.

2.3.2 ***Site drawings:*** architects 'as existing' drawings were annotated to produce a ground floor plan and a section of the buildings. These were produced in order to show the form and location of structural features and/or features of historic interest. The hand-annotated field drawings were digitised using an industry standard CAD package to produce the final drawings.

2.3.3 ***Photographs:*** photographs were taken in both black and white and colour print 35mm formats, as well as digital format. The photographic archive consists of both general shots of the Church, and shots of specific architectural details.

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2.4 ARCHIVE

2.4.1 The results of all archaeological work carried out will form the basis for a full archive to professional standards, in accordance with current English Heritage guidelines (*Management of Archaeological Projects*, 2nd edition, 1991. The original record archive of project will be deposited with County Record Office at Preston.

2.4.2 The Arts and Humanities Data Service (AHDS) online database *Online Access to index of Archaeological Investigations* (OASIS) will be completed as part of the archiving phase of the project.

3. BACKGROUND

3.1 INTRODUCTION

3.1.1 The historical sources for the area, and particularly the church itself, are rather meagre, but an examination was made of cartographic sources, in order to place the results of the building investigation into an historical context. These sources, which include mapping from the nineteenth century, have been been summarised below in the form of a map regression, in order to provide an outline of the development of the area both before and after the construction of the church.

3.2 MAP REGRESSION

3.2.1 ***Ordnance Survey 1848:*** the site is not developed and would appear to be land associated with the farmhouse to the south, referred to as Top o'th' Croft on the map. Indeed, the Ewood area itself, does not appear to be particularly urbanised, save for several buildings associated with Ewood Cotton Mill. A long linear set of buildings to the immediate north of this would appear to depict a row of terracing for the spinners and other workers at the mill.

3.2.2 ***Ordnance Survey 1894:*** over the next fifty years, the area was developed considerably and several rows of terracing have been added in the renamed Croft Farm area. Once again, these are probably associated with the cotton mill to the north. Although the church had not been built by this point, the plot of land on which it would later stand has been left undeveloped. Perhaps this was intentional and a parish church was being planned for the local community.

3.2.3 ***Ordnance Survey 1911:*** by the early twentieth century, both the church and its attached school had been constructed, though the Lund Tower is not included on the mapping as construction only began the year of the map's publication. Further terraces streets had been added, whilst an additional mill, Fernhurst Mill, had been built on land to the immediate east, where Blackburn Rovers Football Club presently stands.

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4. BUILDING INVESTIGATION RESULTS

4.1 INTRODUCTION

4.1.1 The Church of St Bartholomew, Ewood, Blackburn is an early twentieth century Anglican church aligned approximately east to west, which is built from squared coursed yellow sandstone rubble, detailed with ashlar quoins and neat dressings of red sandstone. Only a few years after this building was completed, a bell tower dedicated to Mary Ann Lund was sympathetically added to the south-west corner. As this addition is architecturally similar, the following narrative includes the tower itself, unless specified otherwise. Although a boiler room is present beneath the church, no access was available and it remained univestigated.

4.2 THE CHURCH EXTERIOR

4.2.1 As noted, the church (Figs 2-3) is built from squared-coursed rubble in yellow sandstone, which is detailed with ashlar quoins and neat dressings of red sandstone (Plates 1-7). The main elevations feature sturdy buttresses of both yellow and red sandstone, whilst the east and west elevations have plinths, the latter of which, is flanked by a satyr on the left and an owl to the right. The tower has a more elaborate stepped base and is decorated with paired niches housing stone statues. Directly beneath the bellcote, there are foliated stops and a iron lozenge-shaped clockface featuring Roman numerals. The cardinal points of the face are detailed with the date AD 1912, indicating the year of the tower's completion.

4.2.2 The modern, steeply-pitched roof of the church is constructed from eleven tie-beam trusses, which have timber wall brackets and paired struts, as well as four trenched through-purlins and a ridge plate (Plate 11). These are overlain with diminished courses of slate, dressed with sandstone ridge tiles, whilst stone crosses adorn the apex of both gables. In contrast, the roof of the tower has a crenulated parapet, featuring bestial gargoyles at its corners, as well as a square ogee pavilion.

4.2.3 Access to the church is provided by doors on the north, east and south elevations, whilst a further door on the west elevation offers access into the Lund Tower. The main doors on the north and south elevations of the church feature timber-panelled doors with four centred arch heads, iron gothic-influenced hinges and ring handles, whilst the surrounds are chamfered and rebated red sandstone, overlain with hood moulds complete with foliated stops (Plate 8). In contrast, the door on the east elevation of the church is a simple panel door, which is dressed with ashlar quoins of red sandstone and a deep lintel. This door is accessed by a small flight of steps, which overlie a similar entrance leading to the boiler room. In addition, the panelled door on the west elevation of the Lund Tower is as ornate though less imposing than the main doors, with a chamfered surround in red sandstone, featuring a foliated projecting lintel.

4.2.4 The main window on the east elevation has a large four-centred arch of chamfered and rebated red sandstone, which is complimented by a voussoir of yellow dressed sandstone (Plate 4). This window is quinqepartite, featuring five tall windows with gothic-influence/*cinquefoil* heads, and red sandstone mullions, transoms and tracery. The glass is stained and depicts Christ flanked by archangels and saints, and overlooking a pair of abased Roman legionaries (Plate 17). Its counterpart on the west elevation is similar (Plate 1), albeit the head of the tripartite window is a substantial ogee arch, the glass is plain and the windows have *trefoil* instead of *cinquefoil* heads. The other windows on the main body of the church are mullioned casements of chamfered and rebated sandstone, with three gothic influenced casements in each (Plate 9). All of these have leaded glass with up to 24 lights, whilst a few have been fitted with top-hung ventilators and two have stained glass depicting Biblical scenes. The remaining casements, such as those on the projecting wings of the east elevation are again mullioned casements, but these have flat heads and plain deep lintels unlike their more decorative counterparts.

4.2.5 Three foundation stones provide accurate dating for both the building of the church and the tower. The commemorative date stone below the main window on the east gable of the church (Plate 10) reads 'To the Glory of God Nov 27 1909. This stone was laid by Mary Ann Lund. The Rev C C Browitt. Vicar Designate'. In addition, a further stone under the gable window on the west elevation has the same inscription with G F Stewart Bowles Esq. MP noted as dignitary. Similarly a stone on the west elevation of the Lund Tower recounts: 'The 'Lund Tower'. To the Glory of God. This Tower was erected through the munificence of Miss Mary Ann Lund, and this foundation stone laid by her 24 June 1911. Rev Browitt Vicar'.

4.3 THE CHURCH INTERIOR

4.3.1 The church follows the traditional arrangement of the nave to the west and the chancel and altar to the east (Plate 12). This area of the church is dominated by five pairs of four centred arches, which are supported by plain but imposing columns and half-columns. The pairs of columns flanking the chancel and altar house the organ pit (Plate 13) to the left, and the vestry (Plate 14) to the right (Plate 13), whilst adjacent to the latter, is a small office and a toilet. At the south-west corner of the church, the Lund Tower has a narrow, spiral staircase leading to a timber-laid first floor. This in turn, has a steep timber staircase leading to a second floor that houses the main workings of the clock. The third floor, which includes the bellcote, is accessed via a fixed timber ladder in the southwest corner.

4.3.2 The main walls of the church (including the vestry, office and toilet) are lined with well-coursed ashlar stone, and decorated with stop-chamfered corners, whilst chamfered and rebated surrounds adorn the doorways of the main entrances. In addition, the surrounds of the windows have sloping sills, splayed reveals and neat, segmental voussoirs. The organ pit and the vestry are divided from the main body of the church by wooden screens with carved detail comparable with the gothic-inspired design of the windows. Similar comments may also be made about the organ itself, which includes carved

tracery and gothic-influenced ogee motifs (Plate 12). In addition, the rear of the altar incorporates an ornate marble memorium to the parishioners who fell during the First and Second World Wars, whilst on the left hand side of the altar is a small arched niche, presumably for the housing of the communion host during service. Furthermore, to the rear of the nave, there is a wooden plaque noting that the Incorporated Church Building Society gave a grant of £100 in 1910 to help meet the costs of the church's construction.

4.3.3 The aisles of the nave are laid with encaustic flooring and raised timber platforms support the pews (Plate 15). A pair of scars on the floor and adjacent walls at the rear of the church suggest that a timber partition or similar was once present, thus creating small hallways inside the main doors of the church. Elsewhere, the nave and chancel are carpeted, whilst the altar has a mosiac floor (Plate 16) featuring the sacred monogram IHS, the first three letters of the Greek rendering of Jesus (IHCOYC). This is in turn flanked by an A and O, the Anglicised versions of the Greek alpha and omega, which symbolize God's unequalled position as the First and the Last and/or the Beginning and the End. In addition, both the vestry and the church office have plain carpeted floors, whilst the toilet is laid with linoleum.

4.3.4 In contrast to the main church, the walls of the tower are rather functional with a well-coursed but more roughly dressed stonework being employed, and the surrounds of the windows follow this more utilitarian style. On the first floor there is a simple timber cupboard with glazed doors that houses the main mechanism of the clock. On the right hand door there is a chalked note stating that the chimes and the time were corrected by 'IJ' July 1968. On the floor above, there is the bellcote, which has a timber crossbeam supporting the bronze church bells, whilst a fixed timber ladder allows maintenance access to the uppermost reaches of the tower.

5. DISCUSSION

5.1 INTRODUCTION

5.1.1 The investigation in conjunction with the rapid desk-based assessment has revealed that the church was built during the early twentieth century, with the addition of the Lund Tower only two years later. Structurally, the building has altered little during that period.

5.2 PHASES OF DEVELOPMENT

5.2.1 ***Phase One:*** the foundation stones dedicated to Mary Ann Lund and to G F Stewart Bowles, in conjunction with the Ordnance Survey demonstrates that the church was built between 1909 and 1911, with part of the finance derived from the Incorporated Church Building Society, whilst additional funds were probably provided by the one if not both of the aforementioned dignitaries. Although the adjacent school, which falls outside the remit of this invesitigation, was associated with St Bartholomew's Church, it would appear to have been finished before the church was built, hence the use of red brick in its construction rather than the dressed sandstone of the church. Indeed, the shunning of brick for the later building of the church was no doubt influenced by the impact it would have on the local community. In an area dominated by red brick terrace housing and cotton mills, the use of stone set the church apart and fittingly for a House of God, elevated it above the mundanity of its surroundings.

5.2.2 ***Phase Two:*** within a year to two years of the completion of the church, the bell tower was added, being chiefly financed by Mary Ann Lund as the date stone commemorates. This was completed in 1912 as the clock tower attests to.

5.2.3 ***Phase Three:*** since the initial building phase, the church has had little in the way of alteration. There is evidence for the removal of partitions inside the main doorways, some of the windows would appear to have been re-glazed, whilst the roof would also appear to have been renovated at least once. The factors aside, the church and tower have essentially remained unchanged throughout the twentieth century.

5.3 CONCLUSION

5.3.1 The building investigation and rapid desk-based assessment revealed that the church was built in the early twentieth century, construction beginning in 1909, with the Lund Tower being added only two years later. Structurally, the building has changed very little in the last century and has only recently fell into disuse, when a new St Bartholomew's Church was built within the Ewood area.

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5.4 RECOMMENDATIONS

5.4.1 The building investigation and desk-based assessment were intended as a lasting record of the structures and, as such, no further building investigation is required.

6. BIBLIOGRAPHY

6.1 PRIMARY AND CARTOGRAPHIC SOURCES

Ordnance Survey 1848 First Edition 6" to one mile

Ordnance Survey 1894 Second Edition 25" to one mile

Ordnance Survey 1911: Third Edition 25" to one mile

6.2 SECONDARY SOURCES

English Heritage, 1991 *Management of Archaeological Projects*, 2nd edn.

English Heritage, 2006 *Understanding Historic Buildings: A Guide to Good Recording Practice*

7. ILLUSTRATIONS

7.1 LIST OF FIGURES

Figure 1: Site Location

Figure 2: Floor Plan of St Bartholomew's Church

Figure 3: West-facing section through the church

7.2 LIST OF PLATES

Plate 1: The west elevation of St Bartholomew's Church

Plate 2: The south elevation of the church, facing north-west

Plate 3: The south elevation, facing north-east

Plate 4: The east elevation of the church

Plate 5: The north elevation of the church, east end

Plate 6: The north elevation of the church, west end

Plate 7: The Lund Tower

Plate 8: The entrance to the church via the Lund Tower on the south elevation

Plate 9: A mullioned casement on the north elevation of the church

Plate 10: Detail of one of the church foundation stones

Plate 11: Detail of the roof trusses within the church

Plate 12: General view of the chancel and altar from the nave (west end of the church)

Plate 13: The organ on the right hand side of the chancel and altar

Plate 14: The interior of the vestry

Plate 15: Detail of the timber platform beneath the pews and the encaustic flooring of the aisles in the the nave

Plate 16: Detail of the altar mosaic

Plate 17: The stained glass window above the altar

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Figure 1: Site Location

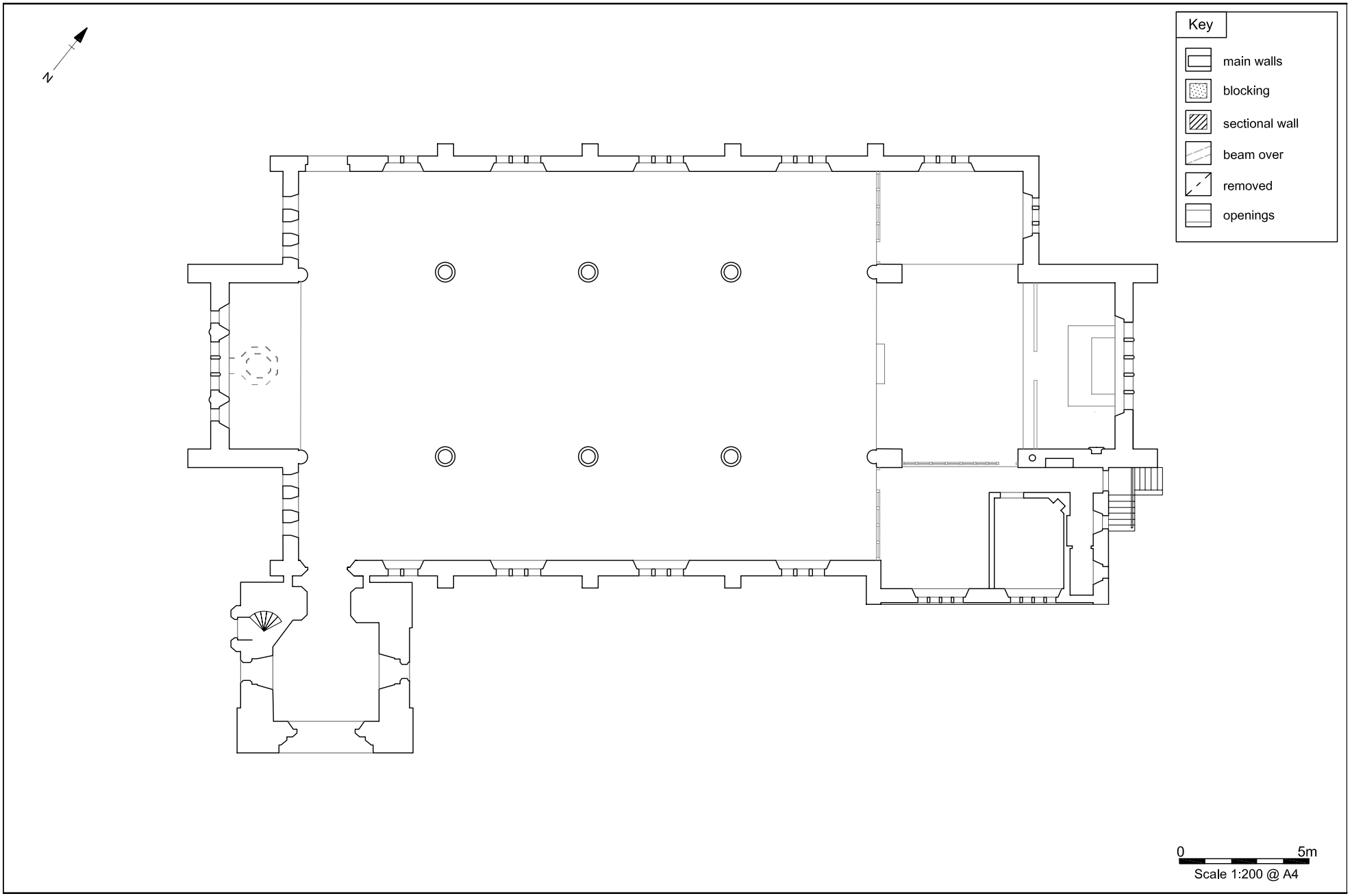

Figure 2: Floor plan of St Bartholemew's Church

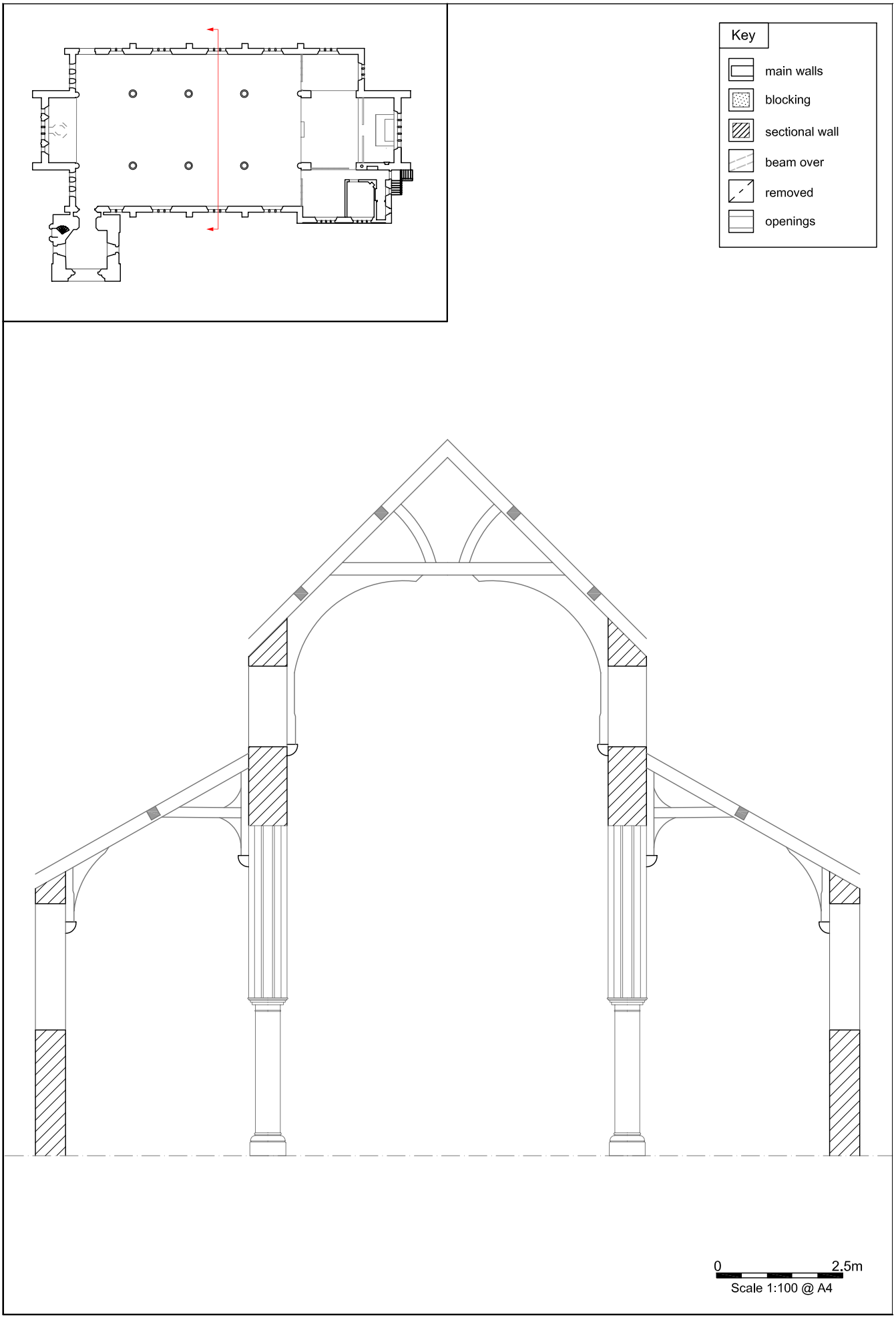

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Figure 3: West-facing section through the church

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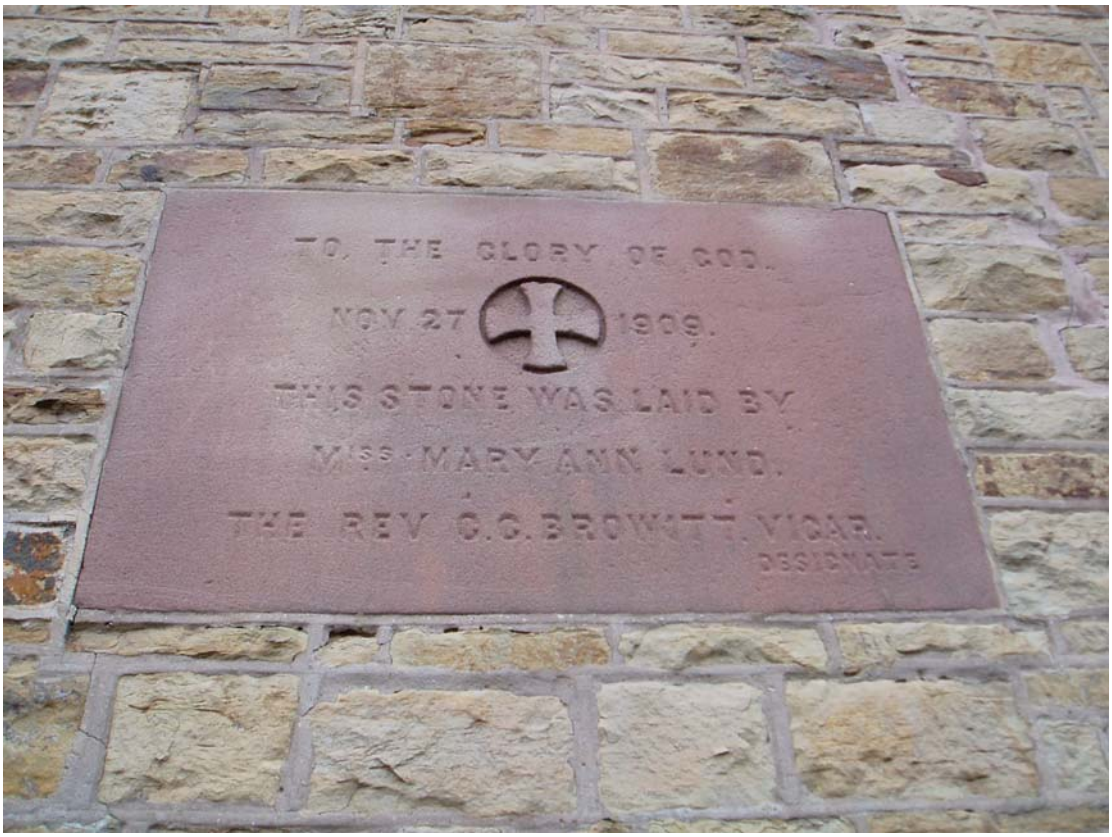

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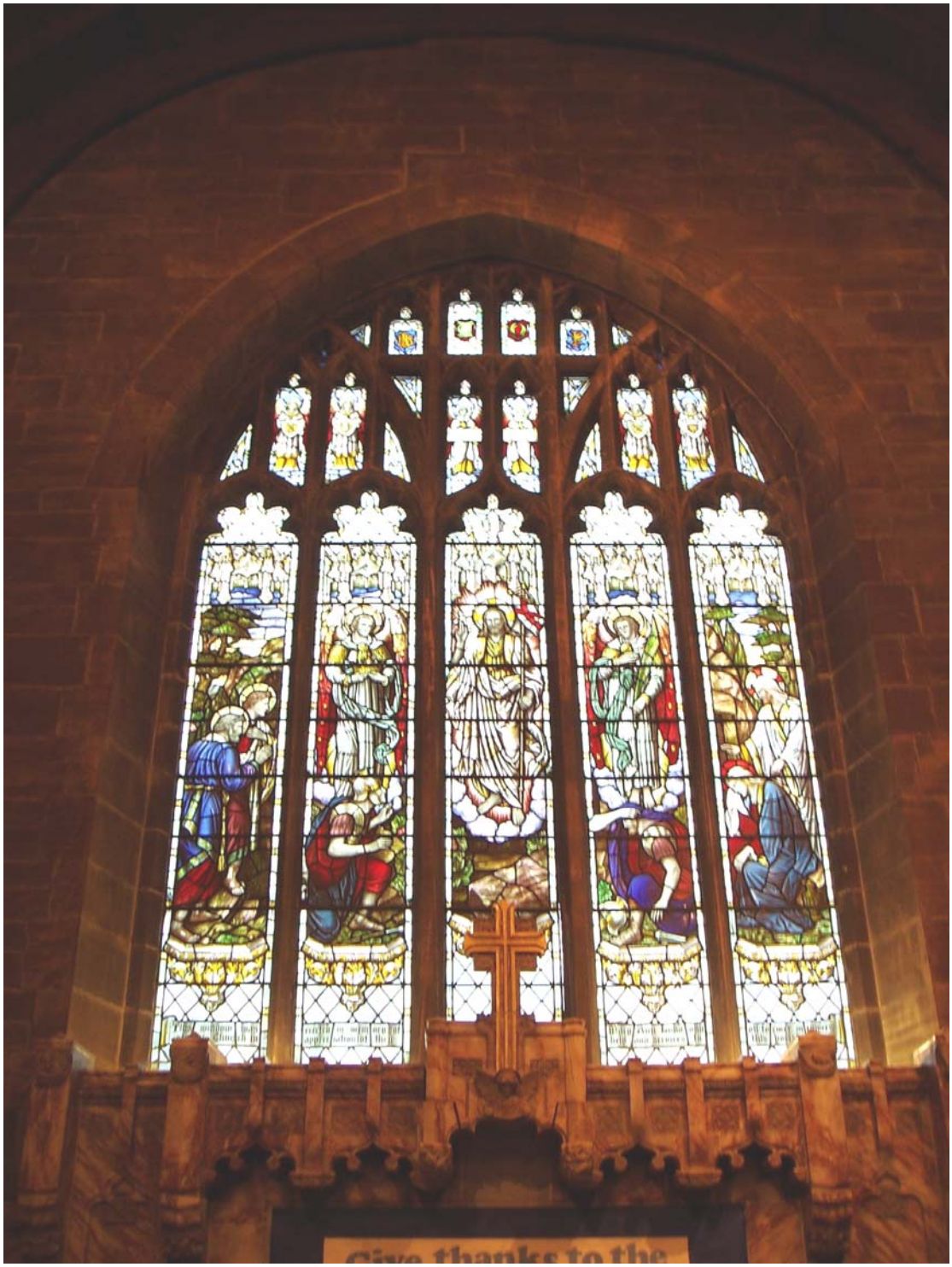

Plate 17: The stained glass window above the altar

APPENDIX 1: PROJECT DESIGN

EWOOD ST BARTHOLOMEW, BLACKBURN

Archaeological Building Investigation Project Design

Oxford Archaeology North

January 2007

Blackburn Diocese

OA North tender No: t 2907

1. INTRODUCTION

1.1 PROJECT BACKGROUND

1.1.1 Blackburn Diocesan has requested that Oxford Archaeology North (OA North) submit proposals to undertake the building investigation of the Church of Ewood St Bartholomew, Blackburn, Lancashire. The building investigation is to be carried out at the request of the Church Commissioners.

1.2 OXFORD ARCHAEOLOGY NORTH

1.2.1 OA North has considerable experience of the interpretation and analysis of buildings of all periods, having undertaken a great number of small and large-scale projects during the past 24 years. Such projects have taken place within the planning process, to fulfil the requirements of clients and planning authorities, to very rigorous timetables. In recent years OA North also has extensive experience of archaeological work in Northern England.

1.2.2 OA North has the professional expertise and resources to undertake the project detailed below to a high level of quality and efficiency. OA North is **an Institute of Field Archaeologists (IFA) registered organisation, registration number 17**, and all its members of staff operate subject to the IFA Code of Conduct.

2 OBJECTIVES

2.1 The archaeological programme of work aims to provide an origin, development sequence, and discussion of the plan, form and function of the church.

2.2 To achieve the objectives outlined above the following listed specific aims are proposed:

2.3 ***Building Investigation*:** to provide a drawn and textual record of the church to RCHME level II type standard.

2.4 ***Report and Archive**:* a written report will assess the significance of the data generated by this programme within a local context. It will present the results of the building investigation.

3. METHOD STATEMENT

3.1 REPORT /ARCHIVE

3.1.1 ***Rapid Desk-Based Assessment***: the focus of the assessment will be the church but mention will be made of the immediate surroundings to allow an historical background to the setting of the site to be established. The assessment will comprise the following elements:

(i) ***Documentary and Cartographic Material:*** this will include a rapid appraisal of the data in the County Sites and Monument Record (Preston) and the County Record Office;

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(ii) ***Historic Map Regression***: cartographic sources will be consulted in an attempt provide information on the origin and development of the church.

3.1.2 ***Photographic Archive:*** a photographic archive will be produced utilising a 35mm camera to produce colour slides and black and white contact prints. A full photographic index will be produced and the position of photographs will be marked on the relevant floor plans. The archive will comprise the following:

(i) The external appearance and setting of the church;

(ii) The overall appearance of principal rooms and circulation areas;

(iii) Any external or internal detail, structural or architectural, which is relevant to the design, development and use of the buildings, and which does not show adequately on general photographs;

(iv) Any internal detailed views of features of especial architectural interest, fixtures and fittings, or fabric detail relevant to phasing the church.

3.1.3 ***Site Drawings:*** the following architect's drawings (supplied by the client) will be annotated for the building:

(i) Plans of the ground floor will be annotated to show form and location of any structural features of historic significance (1:100 scale);

(ii) One cross-section through the above church where appropriate (1:50).

3.1.4 OA North does not undertake to correct survey inaccuracies in the client's drawings, which shall remain the responsibility of the client. However, if inaccuracies significantly impede the progress of the archaeological survey and must be rectified to allow the archaeological survey to proceed, a charge for this correction will be made (see *Section* 9).

3.1.5 The drawings will be used to illustrate the phasing and development of the church. Detail captured by the annotation will include such features as window and door openings, an indication of ground and roof level, and changes in building material. The final drawings will be presented through an industry standard CAD package.

3.1.6 ***Interpretation and Analysis:*** a visual inspection of the buildings will be undertaken utilising the OA North building investigation proforma sheets. A description of the buildings will be undertaken to RCHME Level II standard, which will include a systematic account of the origin, development and use of the buildings as well as the evidence on which this account is based

3.1.10 The written record will include:

(i) An analysis of the plan, form, fabric, function, age and development sequence of the building;

(ii) An account of the past and present use of the building;

(iii) An account of the fixtures, fittings associated with the building, and their purpose;

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(iv) Identification of key architectural features (including fixtures and fittings) which should be preserved in-situ;

(v) A discussion of the relative significance of rooms within the building;

(vi) A description of the historic context of the building including its relationship with nearby buildings in architectural and functional terms and so forth.

3.2 REPORTS /ARCHIVE

3.2.1 ***Report:*** the content of the report will comprise the following:

(i) a site location plan related to the national grid;

(ii) a front cover to include the planning application number and the NGR;

(iii) a concise, non-technical summary of the results;

(iv) an explanation to any agreed variations to the brief, including any justification for any analyses not undertaken;

(v) a description of the methodology employed, work undertaken and results obtained;

(vi) copies of plans, photographs, and other illustrations as appropriate;

(vii) a copy of this project design, and indications of any agreed departure from that design;

(viii) the report will also include a complete bibliography of sources from which data has been derived;

(ix) a photographic index;

(x) list of archive contents.

3.2.2 The report will be in the same basic format as this project design; a copy of the report can be provided on CD, if required. Two copies of the report will be supplied to the client

3.3.3 ***Archive:*** the results of all archaeological work carried out will form the basis for a full archive to professional standards, in accordance with current English Heritage guidelines (*Management of Archaeological Projects*, 2nd edition, 1991). The project archive represents the collation and indexing of all the data and material gathered during the course of the project.

3.2.4 The deposition of a properly ordered and indexed project archive in an appropriate repository is considered an essential and integral element of all archaeological projects by the IFA in that organisation's code of conduct. OA North conforms to best practice in the preparation of project archives for long-term storage. This archive will be provided in the English Heritage Centre for Archaeology format and a synthesis will be submitted to the Lancashire SMR (the index to the archive and a copy of the report). OA North practice is to deposit the original record archive of projects with the appropriate County Record Office.

3.2.5 The Arts and Humanities Data Service (AHDS) online database project *Online Access to index of Archaeological Investigations* (OASIS) will be completed as part of the archiving phase of the project.

3.2.6 ***Confidentiality:*** all internal reports to the client are designed as documents for the specific use of the Client, for the particular purpose as defined in the project brief and project design, and should be treated as such. They are not suitable for publication as academic documents or otherwise without amendment or revision.

4. HEALTH AND SAFETY

4.1 OA North provides a Health and Safety Statement for all projects and maintains a Unit Safety policy. All site procedures are in accordance with the guidance set out in the Health and Safety Manual compiled by the Standing Conference of Archaeological Unit Managers (1997). A written risk assessment will be undertaken in advance of project commencement and copies will be made available on request to all interested parties.

4.2 ***Access:*** liaison for basic site access will be undertaken through the client.

5 WORK TIMETABLE

5.1 ***Desk-Based Assessment:*** one day would be required to complete the documentary search.

5.2 ***Building Investigation:*** approximately three days in the field will be required to complete this element.

5.3 ***Reports/Archive:*** the final report and archive will be produced within eight weeks of completion of the fieldwork. OA North can execute projects at very short notice once a formal written agreement has been received from the client.

6 STAFFING

6.1 The project will be under the direct management of **Alison Plummer BSc (Hons)** (OA North senior project manager) to whom all correspondence should be addressed.

6.2 The fieldwork will be undertaken by a suitably qualified archaeologist experienced in the recording and analysis of historic buildings in the North West. Present timetabling constraints preclude who this will be.

8 INSURANCE

8.1 OA North has a professional indemnity cover to a value of £2,000,000; proof of which can be supplied as required.

 © OA North: January 2007

REFERENCES

English Heritage, 1991 *Management of Archaeological Projects*, second edition, London

English Heritage, 2006 *Understanding Historic Buildings: A Guide to good recording practice*

APPENDIX 2: PHOTOGRAPH INDEX

OXFORD ARCHAEOLOGY NORTH

PHOTOGRAPHIC INDEX

OA NORTH 13

PROJECT NAME	PROJECT CODE	SITE CODE
ST BARTHOLOMEW'S CHURCH, BLACKBURN	L9792	NA

FILM NO:	FILM TYPE	ISO
1	BLACK AND WHITE	400

FRAME	DATE	SITE	DESCRIPTION	DIR	CONDITIONS	PHOTO-GRAPHER
1	16/01/07	NA	ID SHOT	NA	NA	PH
2	16/01/07	EXTERNAL	EAST FACING ELEVATION 1X2M	W	OVERCAST	PH
3	16/01/07	EXTERNAL	EAST FACING ELEVATION 1X2M	W	OVERCAST	PH
4	16/01/07	EXTERNAL	EAST FACING ELEVATION 1X2M	W	OVERCAST	PH
5	16/01/07	EXTERNAL	EAST FACING ELEVATION 1X2M	W	OVERCAST	PH
6	16/01/07	EXTERNAL	EAST FACING ELEVATION 1X2M	W	OVERCAST	PH
7	16/01/07	EXTERNAL	EAST FACING ELEVATION 1X2M	W	OVERCAST	PH
8	16/01/07	EXTERNAL	EAST FACING ELEVATION 1X2M	W	OVERCAST	PH
9	16/01/07	EXTERNAL	EAST FACING ELEVATION 1X2M	W	OVERCAST	PH
10	16/01/07	EXTERNAL	EAST FACING ELEVATION 1X2M	W	OVERCAST	PH
11	16/01/07	EXTERNAL	EAST FACING ELEVATION 1X2M	W	OVERCAST	PH
12	16/01/07	EXTERNAL	EAST FACING ELEVATION OF TOWER 1X2M	W	OVERCAST	PH
13	16/01/07	EXTERNAL	EAST FACING ELEVATION OF TOWER 1X2M	W	OVERCAST	PH
14	16/01/07	EXTERNAL	EAST FACING ELEVATION OF TOWER 1X2M	W	OVERCAST	PH
15	16/01/07	EXTERNAL	SOUTH ELEVATION OF THE TOWER 1X2M	NW	OVERCAST	PH
16	16/01/07	EXTERNAL	SOUTH ELEVATION OF THE TOWER 1X2M	NW	OVERCAST	PH
17	16/01/07	EXTERNAL	SOUTH ELEVATION OF THE TOWER 1X2M	NW	OVERCAST	PH
18	16/01/07	EXTERNAL	SOUTH ELEVATION OF THE TOWER 1X2M	NW	OVERCAST	PH
19	16/01/07	EXTERNAL	NORTH FACING ELEVATION	S	OVERCAST	PH
20	16/01/07	EXTERNAL	NORTH FACING ELEVATION	S	OVERCAST	PH

DIR = the direction in which the camera is pointed, expressed as a compass point eg NW

PROJECT NAME: ST BARTHOLOMEW'S CHURCH, BLACKBURN		PROJECT CODE: L9792		SITE CODE: NA		
FILM NO: 1		FILM TYPE: BLACK AND WHITE		ISO: 400		
FRAME	DATE	SITE	DESCRIPTION	DIR	CONDITIONS	PHOTO-GRAPHER
21	16/01/07	EXTERNAL	WEST FACING ELEVATION 1X2M	E	OVERCAST	PH
22	16/01/07	EXTERNAL	WEST FACING ELEVATION 1X2M	E	OVERCAST	PH
23	16/01/07	EXTERNAL	WEST FACING ELEVATION 1X2M	E	OVERCAST	PH
24	16/01/07	EXTERNAL	WEST FACING ELEVATION 1X2M	E	OVERCAST	PH
25	16/01/07	EXTERNAL	WEST FACING ELEVATION 1X2M	E	OVERCAST	PH
26	16/01/07	EXTERNAL	WEST FACING ELEVATION 1X2M	E	OVERCAST	PH
27	16/01/07	EXTERNAL	WEST FACING ELEVATION OF TOWER 1X2M	E	OVERCAST	PH
28	16/01/07	EXTERNAL	WEST FACING ELEVATION OF TOWER 1X2M	E	OVERCAST	PH
29	16/01/07	EXTERNAL	WEST FACING ELEVATION OF TOWER 1X2M	E	OVERCAST	PH
30	16/01/07	EXTERNAL	WINDOW DETAIL EAST ELEVATION 1X2M	E	OVERCAST	PH
31	16/01/07	EXTERNAL	WINDOW DETAIL EAST ELEVATION 1X2M	E	OVERCAST	PH
32	16/01/07	EXTERNAL	PLAQUE/ DATE STONE EAST ELEVATION	W	OVERCAST	PH
33	16/01/07	EXTERNAL	SMALL DOOR DETAIL EAST ELEVATION 1X2M	W	OVERCAST	PH
34	16/01/07	EXTERNAL	SMALL WINDOW DETAIL EAST ELEVATION	W	OVERCAST	PH
35	16/01/07	EXTERNAL	SMALL WINDOW DETAIL EAST ELEVATION	W	OVERCAST	PH
36						
37						
38						
39						
40						

DIR = the direction in which the camera is pointed, expressed as a compass point eg NW

OXFORD ARCHAEOLOGY NORTH

PHOTOGRAPHIC INDEX

OA NORTH 13

PROJECT NAME	PROJECT CODE	SITE CODE
ST BARTHOLOMEW'S CHURCH, BLACKBURN	L9792	NA

FILM NO:	FILM TYPE	ISO
2	COLOUR SLIDE	200

FRAME	DATE	SITE	DESCRIPTION	DIR	CONDITIONS	PHOTO-GRAPHER
1	16/01/07	NA	ID SHOT	NA	NA	PH
2	16/01/07	EXTERNAL	EAST FACING ELEVATION 1X2M	W	OVERCAST	PH
3	16/01/07	EXTERNAL	EAST FACING ELEVATION 1X2M	W	OVERCAST	PH
4	16/01/07	EXTERNAL	EAST FACING ELEVATION 1X2M	W	OVERCAST	PH
5	16/01/07	EXTERNAL	EAST FACING ELEVATION 1X2M	W	OVERCAST	PH
6	16/01/07	EXTERNAL	EAST FACING ELEVATION 1X2M	W	OVERCAST	PH
7	16/01/07	EXTERNAL	EAST FACING ELEVATION OF TOWER 1X2M	W	OVERCAST	PH
8	16/01/07	EXTERNAL	EAST FACING ELEVATION OF TOWER 1X2M	W	OVERCAST	PH
9	16/01/07	EXTERNAL	EAST FACING ELEVATION OF TOWER 1X2M	W	OVERCAST	PH
10	16/01/07	EXTERNAL	SOUTH FACING ELEVATION 1X2M	NW	OVERCAST	PH
11	16/01/07	EXTERNAL	SOUTH FACING ELEVATION 1X2M	NW	OVERCAST	PH
12	16/01/07	EXTERNAL	SOUTH FACING ELEVATION 1X2M	NW	OVERCAST	PH
13	16/01/07	EXTERNAL	NORTH FACING ELEVATION OF TOWER 1X2M	S	OVERCAST	PH
14	16/01/07	EXTERNAL	NORTH FACING ELEVATION OF TOWER 1X2M	S	OVERCAST	PH
15	16/01/07	EXTERNAL	NORTH FACING ELEVATION OF TOWER 1X2M	S	OVERCAST	PH
16	16/01/07	EXTERNAL	WEST ELEVATION OF THE TOWER 1X2M	E	OVERCAST	PH
17	16/01/07	EXTERNAL	WEST ELEVATION OF THE TOWER 1X2M	E	OVERCAST	PH
18	16/01/07	EXTERNAL	WEST ELEVATION OF THE TOWER 1X2M	E	OVERCAST	PH
19	16/01/07	EXTERNAL	WEST ELEVATION OF THE TOWER 1X2M	E	OVERCAST	PH
20	16/01/07	EXTERNAL	WEST ELEVATION OF THE TOWER 1X2M	E	OVERCAST	PH

DIR = the direction in which the camera is pointed, expressed as a compass point eg NW

PROJECT NAME: ST BARTHOLOMEW'S CHURCH, BLACKBURN	PROJECT CODE: L9792	SITE CODE: NA
FILM NO: 2	FILM TYPE: COLOUR SLIDE	ISO: 200

FRAME	DATE	SITE	DESCRIPTION	DIR	CONDITIONS	PHOTO-GRAPHER
21	16/01/07	EXTERNAL	WEST FACING ELEVATION OF TOWER 1X2M	E	OVERCAST	PH
22	16/01/07	EXTERNAL	WEST FACING ELEVATION OF TOWER 1X2M	E	OVERCAST	PH
23	16/01/07	EXTERNAL	WEST FACING ELEVATION OF TOWER 1X2M	E	OVERCAST	PH
24	16/01/07	EXTERNAL	WEST FACING ELEVATION OF TOWER 1X2M	E	OVERCAST	PH
25			VOID			
26			VOID			
27			VOID			
28	16/01/07	EXTERNAL	WINDOW DETAIL EAST ELEVATION 1X2M	W	OVERCAST	PH
29	16/01/07	EXTERNAL	WINDOW DETAIL EAST ELEVATION 1X2M	W	OVERCAST	PH
30	16/01/07	EXTERNAL	PLAQUE/ DATE STONE EAST ELEVATION	W	OVERCAST	PH
31	16/01/07	EXTERNAL	SMALL DOOR DETAIL EAST ELEVATION 1X2M	W	OVERCAST	PH
32	16/01/07	EXTERNAL	SMALL DOOR DETAIL EAST ELEVATION 1X2M	W	OVERCAST	PH
33	16/01/07	EXTERNAL	SMALL WINDOW DETAIL EAST ELEVATION	W	OVERCAST	PH
34	16/01/07	EXTERNAL	SMALL WINDOW DETAIL EAST ELEVATION	W	OVERCAST	PH
35	16/01/07	EXTERNAL	WINDOW DETAIL SOUTH ELEVATION	N	OVERCAST	PH
36	16/01/07	EXTERNAL	WINDOW DETAIL SOUTH ELEVATION	N	OVERCAST	PH
37			GENERAL SHOTS			
38						
39						
40						

DIR = the direction in which the camera is pointed, expressed as a compass point eg NW

OXFORD ARCHAEOLOGY NORTH

PHOTOGRAPHIC INDEX

OA NORTH 13

PROJECT NAME	PROJECT CODE	SITE CODE
ST BARTHOLOMEW'S CHURCH, BLACKBURN	L9792	NA

FILM NO:	FILM TYPE	ISO
3	BLACK AND WHITE	400

FRAME	DATE	SITE	DESCRIPTION	DIR	CONDITIONS	PHOTO-GRAPHER
1	16/01/07	NA	ID SHOT	NA	NA	PH
2	16/01/07	EXTERNAL	WINDOW DETAIL SOUTH ELEVATION	N	OVERCAST	PH
3	16/01/07	EXTERNAL	WINDOW DETAIL SOUTH ELEVATION	N	OVERCAST	PH
4	16/01/07	EXTERNAL	COAL SHUTE SOUTH ELEVATION	N	OVERCAST	PH
5	16/01/07	EXTERNAL	COAL SHUTE SOUTH ELEVATION	N	OVERCAST	PH
6	16/01/07	EXTERNAL	CHIMNEY SOUTH ELEVATION	N	OVERCAST	PH
7	16/01/07	EXTERNAL	CHIMNEY SOUTH ELEVATION	N	OVERCAST	PH
8	16/01/07	EXTERNAL	BUTTRESS AND MULLIONED WINDOW SOUTH ELEVATION	N	OVERCAST	PH
9	16/01/07	EXTERNAL	BUTTRESS AND MULLIONED WINDOW SOUTH ELEVATION	N	OVERCAST	PH
10	16/01/07	EXTERNAL	DETAIL UPPERMOST REACHES OF TOWER EAST ELEVATION	W	OVERCAST	PH
11	16/01/07	EXTERNAL	DETAIL UPPERMOST REACHES OF TOWER EAST ELEVATION	W	OVERCAST	PH
12	16/01/07	EXTERNAL	DETAIL OF WINDOW EAST ELEVATION OF TOWER	W	OVERCAST	PH
13	16/01/07	EXTERNAL	DETAIL OF WINDOW EAST ELEVATION OF TOWER	W	OVERCAST	PH
14	16/01/07	EXTERNAL	DETAIL OF DOOR SOUTH ELEVATION OF TOWER	N	OVERCAST	PH
15	16/01/07	EXTERNAL	DETAIL OF DOOR SOUTH ELEVATION OF TOWER	N	OVERCAST	PH
16	16/01/07	EXTERNAL	DOOR TO TOWER WEST ELEVATION	E	OVERCAST	PH
17	16/01/07	EXTERNAL	DOOR TO TOWER WEST ELEVATION	E	OVERCAST	PH
18	16/01/07	EXTERNAL	PLAQUE/DATE STONE TOWER WEST ELEVATION	E	OVERCAST	PH
19	16/01/07	EXTERNAL	PLAQUE/DATE STONE TOWER WEST ELEVATION	E	OVERCAST	PH
20	16/01/07	EXTERNAL	DOOR ON NORTH ELEVATION	S	OVERCAST	PH

DIR = the direction in which the camera is pointed, expressed as a compass point eg NW

PROJECT NAME: ST BARTHOLOMEW'S CHURCH, BLACKBURN	PROJECT CODE: L9792	SITE CODE: NA
FILM NO: 3	FILM TYPE: BLACK AND WHITE	ISO: 400

FRAME	DATE	SITE	DESCRIPTION	DIR	CONDITIONS	PHOTO-GRAPHER
21	18/01/07	INTERNAL	DETAIL OF ORGAN 1X2M	N	INTERNAL	PH
22	18/01/07	INTERNAL	DETAIL OF ORGAN 1X2M	N	INTERNAL	PH
23	18/01/07	INTERNAL	DETAIL OF ORGAN 1X2M	N	INTERNAL	PH
24	18/01/07	INTERNAL	ALTAR 1X2M	E	INTERNAL	PH
25	18/01/07	INTERNAL	ALTAR 1X2M	E	INTERNAL	PH
26	18/01/07	INTERNAL	ALTAR 1X2M	E	INTERNAL	PH
27	18/01/07	INTERNAL	STAINED GLASS WINDOW ABOVE ALTAR	E	INTERNAL	PH
28	18/01/07	INTERNAL	STAINED GLASS WINDOW ABOVE ALTAR	E	INTERNAL	PH
29	18/01/07	INTERNAL	STAINED GLASS WINDOW ABOVE ALTAR	E	INTERNAL	PH
30	18/01/07	INTERNAL	DETAIL OF IHC A-O MOSAIC 1X1M	E	INTERNAL	PH
31	18/01/07	INTERNAL	DETAIL OF IHC A-O MOSAIC 1X1M	E	INTERNAL	PH
32	18/01/07	INTERNAL	DETAIL OF IHC A-O MOSAIC 1X1M	E	INTERNAL	PH
33	18/01/07	INTERNAL	VIEW OF NAVE FROM ALTAR	W	INTERNAL	PH
34	18/01/07	INTERNAL	VIEW OF NAVE FROM ALTAR	W	INTERNAL	PH
35	18/01/07	INTERNAL	VIEW OF NAVE FROM ALTAR	W	INTERNAL	PH
36						
37						
38						
39						
40						

DIR = the direction in which the camera is pointed, expressed as a compass point eg NW

OXFORD ARCHAEOLOGY NORTH

PHOTOGRAPHIC INDEX

OA NORTH 13

PROJECT NAME	PROJECT CODE	SITE CODE
ST BARTHOLOMEW'S CHURCH, BLACKBURN	L9792	NA

FILM NO:	FILM TYPE	ISO
4	COLOUR SLIDE	200

FRAME	DATE	SITE	DESCRIPTION	DIR	CONDITIONS	PHOTO-GRAPHER
1	16/01/07	NA	ID SHOT	NA	NA	PH
2	16/01/07	EXTERNAL	COAL SHUTE SOUTH ELEVATION	N	OVERCAST	PH
3	16/01/07	EXTERNAL	COAL SHUTE SOUTH ELEVATION	N	OVERCAST	PH
4	16/01/07	EXTERNAL	CHIMNEY/ WINDOW ON SOUTH ELEVATION	N	OVERCAST	PH
5	16/01/07	EXTERNAL	CHIMNEY/ WINDOW ON SOUTH ELEVATION	N	OVERCAST	PH
6	16/01/07	EXTERNAL	BUTTRESS AND MULLIONED WINDOWS SOUTH ELEVATION	N	OVERCAST	PH
7	16/01/07	EXTERNAL	BUTTRESS AND MULLIONED WINDOWS SOUTH ELEVATION	N	OVERCAST	PH
8	16/01/07	EXTERNAL	DETAIL OF UPPERMOST REACHES OF THE EAST ELEVATION OF THE TOWER	W	OVERCAST	PH
9	16/01/07	EXTERNAL	DETAIL OF UPPERMOST REACHES OF THE EAST ELEVATION OF THE TOWER	W	OVERCAST	PH
10	16/01/07	EXTERNAL	DETAIL WINDOW EAST ELEVATION OF THE TOWER	W	OVERCAST	PH
11	16/01/07	EXTERNAL	DETAIL WINDOW EAST ELEVATION OF THE TOWER	W	OVERCAST	PH
12	16/01/07	EXTERNAL	DETAIL DOOR SOUTH ELEVATION OF THE TOWER 1X2M	N	OVERCAST	PH
13	16/01/07	EXTERNAL	DETAIL DOOR SOUTH ELEVATION OF THE TOWER 1X2M	N	OVERCAST	PH
14	16/01/07	EXTERNAL	DETAIL OF TOWER DOOR WEST ELEVATION 1X2M	E	OVERCAST	PH
15	16/01/07	EXTERNAL	DETAIL OF TOWER DOOR WEST ELEVATION 1X2M	E	OVERCAST	PH
16	16/01/07	EXTERNAL	PLAQUE/ DATE STONE WEST ELEVATION OF TOWER	E	OVERCAST	PH
17	16/01/07	EXTERNAL	PLAQUE/ DATE STONE WEST ELEVATION OF TOWER	E	OVERCAST	PH
18	16/01/07	EXTERNAL	DOOR ON NORTH ELEVATION OF CHURCH	S	OVERCAST	PH
19	16/01/07	EXTERNAL	DOOR ON NORTH ELEVATION OF CHURCH	S	OVERCAST	PH
20	16/01/07	EXTERNAL	DOOR ON NORTH ELEVATION OF CHURCH	S	OVERCAST	PH

DIR = the direction in which the camera is pointed, expressed as a compass point eg NW

PROJECT NAME: ST BARTHOLOMEW'S CHURCH, BLACKBURN	PROJECT CODE: L9792	SITE CODE: NA
FILM NO: 4	FILM TYPE: COLOUR SLIDE	ISO: 200

FRAME	DATE	SITE	DESCRIPTION	DIR	CONDITIONS	PHOTO-GRAPHER
21	18/01/07	INTERNAL	DETAIL OF ORGAN 1X2M	N	INTERNAL	PH
22	18/01/07	INTERNAL	DETAIL OF ORGAN 1X2M	N	INTERNAL	PH
23	18/01/07	INTERNAL	DETAIL OF ORGAN 1X2M	N	INTERNAL	PH
24	18/01/07	INTERNAL	DETAIL OF ALTAR 1X2M	E	INTERNAL	PH
25	18/01/07	INTERNAL	DETAIL OF ALTAR 1X2M	E	INTERNAL	PH
26	18/01/07	INTERNAL	DETAIL OF ALTAR 1X2M	E	INTERNAL	PH
27	18/01/07	INTERNAL	DETAIL OF STAINED GLASS ABOVE THE ALTAR	E	INTERNAL	PH
28	18/01/07	INTERNAL	DETAIL OF STAINED GLASS ABOVE THE ALTAR	E	INTERNAL	PH
29	18/01/07	INTERNAL	DETAIL OF STAINED GLASS ABOVE THE ALTAR	E	INTERNAL	PH
30	18/01/07	INTERNAL	VIEW OF NAVE FROM ALTAR	W	INTERNAL	PH
31	18/01/07	INTERNAL	VIEW OF NAVE FROM ALTAR	W	INTERNAL	PH
32	18/01/07	INTERNAL	VIEW OF NAVE FROM ALTAR	W	INTERNAL	PH
33	18/01/07	INTERNAL	VIEW OF NAVE FROM ALTAR	W	INTERNAL	PH
34	18/01/07	INTERNAL	VIEW OF NAVE FROM ALTAR	W	INTERNAL	PH
35	18/01/07	INTERNAL	VIEW OF NAVE FROM ALTAR	W	INTERNAL	PH
36	18/01/07	INTERNAL	VIEW OF NAVE FROM ALTAR	W	INTERNAL	PH
37						
38						
39						
40						

DIR = the direction in which the camera is pointed, expressed as a compass point eg NW

OXFORD ARCHAEOLOGY NORTH

PHOTOGRAPHIC INDEX

OA NORTH 13

PROJECT NAME	PROJECT CODE	SITE CODE
ST BARTHOLOMEW'S CHURCH, BLACKBURN	L9792	NA

FILM NO:	FILM TYPE	ISO
5	BLACK AND WHITE	400

FRAME	DATE	SITE	DESCRIPTION	DIR	CONDITIONS	PHOTO-GRAPHER
1	18/01/07	NA	ID SHOT	NA	NA	PH
2	18/01/07	INTERNAL	WINDOW DETAIL SOUTH ELEVATION	N	INTERNAL	PH
3	18/01/07	INTERNAL	WINDOW DETAIL SOUTH ELEVATION	N	INTERNAL	PH
4	18/01/07	INTERNAL	WINDOW DETAIL NORTH ELEVATION	N	INTERNAL	PH
5	18/01/07	INTERNAL	WINDOW DETAIL NORTH ELEVATION	N	INTERNAL	PH
6	18/01/07	INTERNAL	WINDOW DETAIL NORTH ELEVATION	N	INTERNAL	PH
7	18/01/07	INTERNAL	ROOF BEAMS	N	INTERNAL	PH
8	18/01/07	INTERNAL	ROOF BEAMS	N	INTERNAL	PH
9	18/01/07	INTERNAL	ROOF BEAMS	N	INTERNAL	PH
10	18/01/07	INTERNAL	ROOF BEAMS	W	INTERNAL	PH
11	18/01/07	INTERNAL	VESTRY FROM NAVE 1X2M	W	INTERNAL	PH
12	18/01/07	INTERNAL	VESTRY FROM NAVE 1X2M	W	INTERNAL	PH
13	18/01/07	INTERNAL	VESTRY FROM NAVE 1X2M	W	INTERNAL	PH
14	18/01/07	INTERNAL	NAVE GABLE WINDOW	N	INTERNAL	PH
15	18/01/07	INTERNAL	NAVE GABLE WINDOW	N	INTERNAL	PH
16	18/01/07	INTERNAL	NAVE GABLE WINDOW	E	INTERNAL	PH
17	18/01/07	INTERNAL	THE ALTAR FROM THE NAVE 1X2M	E	INTERNAL	PH
18	18/01/07	INTERNAL	THE ALTAR FROM THE NAVE 1X2M	E	INTERNAL	PH
19	18/01/07	INTERNAL	THE ALTAR FROM THE NAVE 1X2M	E	INTERNAL	PH
20	18/01/07	INTERNAL	THE ALTAR FROM THE NAVE 1X2M	E	INTERNAL	PH

DIR = the direction in which the camera is pointed, expressed as a compass point eg NW

PROJECT NAME: ST BARTHOLOMEW'S CHURCH, BLACKBURN	PROJECT CODE: L9792	SITE CODE: NA
FILM NO: 5	FILM TYPE: BLACK AND WHITE	ISO: 400

FRAME	DATE	SITE	DESCRIPTION	DIR	CONDITIONS	PHOTO-GRAPHER
21	18/01/07	INTERNAL	THE ALTAR FROM THE NAVE 1X2M	E	INTERNAL	PH
22	18/01/07	INTERNAL	THE ALTAR FROM THE NAVE 1X2M	E	INTERNAL	PH
23	18/01/07	INTERNAL	ROOF BEAMS	E	INTERNAL	PH
24	18/01/07	INTERNAL	ROOF BEAMS	E	INTERNAL	PH
25	18/01/07	INTERNAL	ROOF BEAMS	E	INTERNAL	PH
26	18/01/07	INTERNAL	DETAIL OF ARCH 1X2M	NE	INTERNAL	PH
27	18/01/07	INTERNAL	DETAIL OF ARCH 1X2M	NE	INTERNAL	PH
28	18/01/07	INTERNAL	DETAIL OF ARCH 1X2M	NE	INTERNAL	PH
29	18/01/07	INTERNAL	DETAIL OF ONE OF THE NAVE ENTRANCES 1X2M	N	INTERNAL	PH
30	18/01/07	INTERNAL	DETAIL OF ONE OF THE NAVE ENTRANCES 1X2M	N	INTERNAL	PH
31	18/01/07	INTERNAL	DETAIL OF ONE OF THE NAVE ENTRANCES 1X2M	N	INTERNAL	PH
32	18/01/07	INTERNAL	VESTRY 1X2M	SE	INTERNAL	PH
33	18/01/07	INTERNAL	VESTRY 1X2M	SE	INTERNAL	PH
34	18/01/07	INTERNAL	VESTRY 1X2M	SE	INTERNAL	PH
35	18/01/07	INTERNAL	VESTRY 1X2M	SW	INTERNAL	PH
36	18/01/07	INTERNAL	VESTRY 1X2M	SW	INTERNAL	PH
37	18/01/07	INTERNAL	VESTRY 1X2M	SW	INTERNAL	PH
39						
40						

DIR = the direction in which the camera is pointed, expressed as a compass point eg NW

OXFORD ARCHAEOLOGY NORTH

PHOTOGRAPHIC INDEX

OA NORTH 13

PROJECT NAME	PROJECT CODE	SITE CODE
ST BARTHOLOMEW'S CHURCH, BLACKBURN	L9792	NA

FILM NO:	FILM TYPE	ISO
6	COLOUR SLIDE	200

FRAME	DATE	SITE	DESCRIPTION	DIR	CONDITIONS	PHOTO-GRAPHER
1	18/01/07	NA	ID SHOT	NA	NA	PH
2	18/01/07	INTERNAL	ROOF BEAMS	E	INTERNAL	PH
3	18/01/07	INTERNAL	ROOF BEAMS	E	INTERNAL	PH
4	18/01/07	INTERNAL	ROOF BEAMS	E	INTERNAL	PH
5	18/01/07	INTERNAL	VIEW OF ALTAR FROM NAVE 1X2M	E	INTERNAL	PH
6	18/01/07	INTERNAL	VIEW OF ALTAR FROM NAVE 1X2M	E	INTERNAL	PH
7	18/01/07	INTERNAL	VIEW OF ALTAR FROM NAVE 1X2M	E	INTERNAL	PH
8	18/01/07	INTERNAL	VIEW OF ALTAR FROM NAVE 1X2M	E	INTERNAL	PH
9	18/01/07	INTERNAL	VIEW OF ALTAR FROM NAVE 1X2M	E	INTERNAL	PH
10	18/01/07	INTERNAL	VIEW OF ALTAR FROM NAVE 1X2M	E	INTERNAL	PH
11	18/01/07	INTERNAL	DETAIL WINDOW NORTH ELEVATION	N	INTERNAL	PH
12	18/01/07	INTERNAL	DETAIL WINDOW NORTH ELEVATION	N	INTERNAL	PH
13	18/01/07	INTERNAL	DETAIL WINDOW NORTH ELEVATION	N	INTERNAL	PH
14	18/01/07	INTERNAL	DETAIL WINDOW SOUTH ELEVATION	S	INTERNAL	PH
15	18/01/07	INTERNAL	DETAIL WINDOW SOUTH ELEVATION	S	INTERNAL	PH
16	18/01/07	INTERNAL	DETAIL WINDOW SOUTH ELEVATION	S	INTERNAL	PH
17						
18						
19						
20						

DIR = the direction in which the camera is pointed, expressed as a compass point eg NW

PROJECT NAME:	PROJECT CODE:	SITE CODE:
FILM NO:	FILM TYPE:	ISO:

FRAME	DATE	SITE	DESCRIPTION	DIR	CONDITIONS	PHOTO-GRAPHER
21						
22						
23						
24						
25						
26						
27						
28						
29						
30						
31						
32						
33						
34						
35						
36						
37						
38						
39						
40						

DIR = the direction in which the camera is pointed, expressed as a compass point eg NW

OXFORD ARCHAEOLOGY NORTH

PHOTOGRAPHIC INDEX

OA NORTH 13

PROJECT NAME	PROJECT CODE	SITE CODE
ST BARTHOLOMEW'S CHURCH, BLACKBURN	L9792	NA

FILM NO:	FILM TYPE	ISO
7	BLACK AND WHITE	400

FRAME	DATE	SITE	DESCRIPTION	DIR	CONDITIONS	PHOTO-GRAPHER
1	18/01/07	INTERNAL	VESTRY	NE	INTERNAL	PH
2	18/01/07	INTERNAL	VESTRY	N	INTERNAL	PH
3	18/01/07	INTERNAL	VESTRY	N	INTERNAL	PH
4	18/01/07	NA	ID SHOT	NA	NA	PH
5	18/01/07	INTERNAL	VESTRY CORRIDOR	E	INTERNAL	PH
6	18/01/07	INTERNAL	VESTRY CORRIDOR	E	INTERNAL	PH
7	18/01/07	INTERNAL	VESTRY CORRIDOR	E	INTERNAL	PH
8	18/01/07	INTERNAL	VESTRY/PARISH OFFICE	N	INTERNAL	PH
9	18/01/07	INTERNAL	VESTRY/PARISH OFFICE	N	INTERNAL	PH
10	18/01/07	INTERNAL	VESTRY/PARISH OFFICE	N	INTERNAL	PH
11	18/01/07	INTERNAL	INTERIOR OF TOWER FIRST FLOOR	S	INTERNAL	PH
12	18/01/07	INTERNAL	INTERIOR OF TOWER FIRST FLOOR	S	INTERNAL	PH
13	18/01/07	INTERNAL	INTERIOR OF TOWER FIRST FLOOR	S	INTERNAL	PH
14						
15						
16						
17						
18						
19						
20						

DIR = the direction in which the camera is pointed, expressed as a compass point eg NW

PROJECT NAME: ST BARTHOLOMEW'S CHURCH, BLACKBURN	PROJECT CODE: L9792	SITE CODE: NA
FILM NO: 5	FILM TYPE: BLACK AND WHITE	ISO: 400

FRAME	DATE	SITE	DESCRIPTION	DIR	CONDITIONS	PHOTO-GRAPHER
21						
22						
23						
24						
25						
26						
27						
28						
29						
30						
31						
32						
33						
34						
35						
36						
37						
39						
40						

DIR = the direction in which the camera is pointed, expressed as a compass point eg NW