



No 18 York St, Clitheroe, Lancashire

Archaeological Building Investigation



Oxford Archaeology North

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on behalf of the Grand**

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SUMMARY

Proposals to develop No 18 York Street, Clitheroe, Lancashire (NGR SD 745 420) were judged to affect the original character of this Grade II Listed building (which is within the Clitheroe Conservation Area) and an archaeological condition was attached to the planning consent given by Ribble Valley District Council. OA North produced a project design for an archaeological building investigation (*Appendix 1*) in response to a verbal brief issued by the Lancashire County Archaeological Services (LCAS), which was subsequently approved. The Ashworth Burke Partnership acting on behalf of The Grand (part of the Oasis UK Charitable Trust) commissioned Oxford Archaeology North (OA North) to undertake an English Heritage Level III-type building investigation, prior to development works.

The subsequent map regression analysis and building investigation has revealed that the town house dates to at least 1847, when it is illustrated on the earliest available Ordnance Survey map which is of this date. It was apparent that the general layout of the house had not altered greatly since its construction and the only major changes were the addition of a rear extension and some minor changes to some of the internal rooms.

There appeared to be three phases of building and alteration at 18 York Street commencing with the construction of the house sometime prior to 1847, and possibly some decades earlier than this. Phase two included the addition of the rear extension, which according to map evidence dated to between 1886 and 1912. Phase three consisted of minor modifications to some of the internal rooms and late twentieth century alterations

During the building investigation, no significant archaeological features or historical evidence was discovered which warrant further investigation. A recommendation has been made for a number of original features to be preserved *in situ* including a hob grate fireplace, a range in the kitchen, and original window, door and oven in the basement.

ACKNOWLEDGEMENTS

Oxford Archaeology North (OA North) would like to thank the Ashworth Burke Partnership for commissioning and supporting the project and for supplying the plans, Conlon contractors for providing access to the building, and Mr and Mrs Beardsworth of No 16 York Street for supplying copies of photographs. Additional thanks are also due to the staff of the County Record Office in Preston for their help.

Karl Taylor undertook the building investigation, conducted the map regression analysis and wrote the report. Mark Tidmarsh produced the drawings. Alison Plummer managed the project, and also edited the report.

1. INTRODUCTION

1.1 CIRCUMSTANCES OF THE PROJECT

- 1.1.1 A planning application was submitted by The Ashworth Burke Partnership, acting on behalf of The Grand (part of the Oasis UK Charitable Trust), to Ribble Valley Borough Council for the conversion of Number 18 York Street, Clitheroe (NGR SD 745 720) to offices. The building is Grade II listed (IoE Number 182877) and lies within the Clitheroe Conservation Area. Therefore, the council imposed a condition that the building be subject to a programme of archaeological building investigation as part of the Listed Building Consent. This was to be carried out prior to any conversion works.
- 1.1.2 Conversion works are currently underway in an adjacent building being Number 16 (the odd numbers are located across the street) and this work is part of the same development project. The investigation of Number 11 York Street will form the second phase of this survey and be subject to a separate report.

2. METHODOLOGY

2.1 PROJECT BACKGROUND

- 2.1.1 Following a verbal brief from LCAS, OA North produced a project design (*Appendix 1*), which was accepted by the client, and were subsequently commissioned to undertake the building investigation. This was carried out over two days in February 2007.
- 2.1.2 The project consists of a Level III-type survey (English Heritage 2006), which comprises a descriptive internal and external record, combined with plan and section drawings and a photographic record. A rapid map regression analysis was also carried out.
- 2.1.3 The building was being utilised as storage and offices by the contractors (Conlon) at the time of survey, therefore a certain amount of construction equipment was present.

2.2 BUILDING INVESTIGATION

- 2.2.1 **Descriptive Record:** written records using OA North *pro forma* record sheets were made of all principal building elements, both internal and external, as well as any features of historical or architectural significance. Particular attention was also paid to the relationship between parts of the building, especially those that would show its development and any alterations. These records are essentially descriptive, although interpretation is carried out on site as required.
- 2.2.2 **Site drawings:** architects 'as existing' drawings were annotated to produce plans of all the floors and a cross section (Figs 7-11). These were produced in order to show the form and location of structural features and/or features of historic interest. The hand-annotated field drawings were digitised using an industry standard CAD package to produce the final drawings.
- 2.2.3 **Photographs:** photographs were taken in black and white medium-format (120 roll) and colour print 35mm formats. The photographic archive consists of both external and internal views of the appearance of the building and detailed photographs of specific architectural details, which do not show on general views. Most of the internal rooms were of small dimensions and were photographed from restricted viewpoints, resulting in a limited record. The photograph locations are marked on the respective floor plans (Figs 7-10).

2.3 ARCHIVE

- 2.3.1 The results of all archaeological work carried out will form the basis for a full archive to professional standards, in accordance with current English Heritage guidelines (*Management of Archaeological Projects*, 2nd edition, 1991). The original record archive of project will be deposited with Lancashire HER.

2.3.2 The Arts and Humanities Data Service (AHDS) online database *Online Access to index of Archaeological Investigations* (OASIS) will be completed as part of the archiving phase of the project.

3. BACKGROUND

3.1 INTRODUCTION

3.1.1 A rapid examination was made of cartographic sources, in order to place the results of the building investigation into an historical context. These sources, which provide evidence of the development of the house from the mid-nineteenth century to the early twentieth century, are summarised below.

3.2 MAP REGRESSION

3.2.1 *Ordnance Survey first edition 6" map 1847 (Fig 2)*: this is the earliest map of Clitheroe, and it clearly illustrates the building in question. It is situated at the end of a terrace of buildings and appears to have a long garden plot (in common with No 16). Some of the properties in the terrace extend further back into these plots.

3.2.2 *Ordnance Survey first edition 25" map 1886 (Fig 3)*: by this date a plot of empty land, situated to the east of the terrace, has been developed and a building labelled 'Public Hall' now stands on the site. This building has a similar footprint to the current structure, the former Grand Cinema, which is undergoing development as part of The Grand at Clitheroe project. Additional buildings illustrated include Albion Mill and Brooks Mill. Number 18 York Street remains unaltered and is shown as having a long garden plot to the rear.

3.2.3 *Ordnance Survey second edition 25" map 1912 (Fig 4)*: this map shows Number 18 as having an extended footprint at this time, which almost certainly relates to the building having been extended at some prior to this date but since 1886. The backyard is smaller and the rear of building is now almost level with the adjacent public hall. Number 17 also appears to have been extended rearward. Other development in the area is fairly small-scale, with the notable addition of a row of terraced properties on Albion Street. Interestingly, the footprint of the public hall has changed slightly, which is at odds with its current layout.

3.2.4 *Ordnance Survey 1914 (Fig 5)*: this map is not as detailed as the 1912 map but it does illustrate the rear of the public hall (not labelled) and Number 18 as being on the same alignment. The eastern boundary of the backyard of Number 18 is illustrated.

3.2.5 *Ordnance Survey 1932 (Fig 6)*: this is a poor quality map and the detail is almost identical to that on the 1912 map (Fig 4). This suggests that no major changes occurred in the intervening period.

4. BUILDING INVESTIGATION RESULTS

4.1 INTRODUCTION

- 4.1.1 Number 18 York Street is located to the north-east of Clitheroe town centre, and is approximately 0.5km from the castle. It is an end of terrace house, and is situated next to the Grand Cinema, which itself is currently undergoing alteration (Plate 1). York Street was part of the original route the A59 Skipton to Preston road.
- 4.1.2 The following results will outline the plan, form and function of the building, together with any architectural and historical features, fixtures and fittings. Discussion of the findings will follow and will aim to explain how the features of the building relate to its development and use.

4.2 THE ARRANGEMENT OF THE BUILDING

- 4.2.1 The building is a three-storey structure with a basement, and the long axis is oriented north-west to south-east. For the purposes of the building investigation, the main (front) elevation, which faces onto York Street will be described as the north elevation (Plate 2). The site slopes from north to south and the basement at the rear of the house is at ground level.
- 4.2.2 The house is a single room wide (approximately 4.5m or 14 ft) and is three rooms deep (excluding the staircase and landings) on the basement (Fig 7), ground (Fig 8) and first floors (Fig 9). The second floor is two rooms deep (Fig 10). Partition walls divide some of the rooms into smaller units. The staircase is located behind the front rooms, and allows access to all of the floors. It is clear that the house has been extended to the rear at some time, and that the original structure was only two rooms deep (10m or 33 ft) on all floors (see *Section 3.2* and *5.2*). Access to the house is via the front door on York Street or via a back door, which leads directly into the basement.

4.3 FABRIC

- 4.3.1 The front part of the house is of solid construction, probably of stone (some evidence of this was visible in fireplaces and cupboards). The rear extension (Plate 4) is constructed from brick, and this is laid in stretcher bond. All of the windows have timber frames. Most of the internal walls are of solid construction, although a number are stud partitions. The roof is covered with grey slate, which appears to have been replaced fairly recently (there was no access to the roof space internally) and has clay ridge tiles. A 'Velux' rooflight is present on the north slope, within Room 17. The chimney-stack, which straddles the ridge, is of worked stone and has a single terracotta pot. A second chimney-stack on the rear extension is of brick. The rainwater goods are cast iron and timber. Internally, all the rooms are plain plastered (mostly wallpapered), with concrete or timber floors.

4.4 EXTERIOR DETAILS

- 4.4.1 ***The Front (North Elevation):*** this houses the main entrance and is three storeys high with a single window on each (Plate 1). It has painted stucco decoration, with projecting alternate quoins, and a band-course at the top of the wall just below the eaves. The timber gutter is lead-lined and is supported upon the projecting eaves cornice. A single cast iron down pipe exits the cornice at the east side.
- 4.4.2 The window apertures on the upper floors have slightly projecting architraves with further projecting sills. The window on the ground floor does not exhibit this feature but it is reasonable to assume that it was similar to that on Number 16 (Plates 1 and 2), as the upper windows are of a similar pattern (although other houses in the terrace have slightly different ground floor windows). The casement window frame on the ground floor is twentieth century in appearance and replaces an earlier construction. The window frames on the upper floors are also twentieth century casements. Other houses in the row retain sliding sash windows and it probable that Number 18 had similar at sometime.
- 4.4.3 The front doorway has the same architrave as the upper windows and exhibits plinth blocks. There is a simple hood mould above the door, and the substantial threshold step is heavily worn. The door itself is a late twentieth century replacement.
- 4.4.4 ***The Side (East) Elevation:*** this forms the gable of the terrace and is obscured by construction works currently underway on the adjacent building. However, it appears to be fairly plain with no distinguishing features. The quoins described in *Section 4.4.1* carry on around the corner and the chimney-stack, which straddles the main ridge, is aligned flush with the gable wall. The whole elevation is roughcast rendered.
- 4.4.5 ***The Rear (South) Elevation:*** the rear of the house comprises a two-storey (plus basement) brick extension, which obscures most of the original rear elevation (Plates 3 and 4). Part of the original rear elevation of the house is visible on the second storey and this is roughcast rendered and plain in appearance. There is a small, twentieth century casement window visible on the second floor, and a two-over-two sliding sash window with architrave, similar to those on the front elevation, on the first floor. The rainwater goods are plastic and cast-iron.
- 4.4.6 The two elevations of the extension are plain and painted. The elevation facing west, which is partly obscured by the extension at the rear of Number 16, is canted in order to accommodate the sash window mentioned above, and contains two PVCu windows. There is a cast iron gutter, which has an ogee profile, and the remainder of the rainwater goods and waste pipes are also cast iron. The elevation facing south contains three window apertures, all of which contain twentieth century casement frames. The openings have slightly projecting sills and lintels, and the large window on the ground floor in the kitchen appears to have been reduced in size (Plate 3). At basement level there is a wide PVCu patio door arrangement. A second, smaller extension (Plate 4),

creates an entrance lobby to the ground floor kitchen. This contains a PCVu window and door.

- 4.4.7 The roofs of both extensions are mono-pitched and slope to the west. The coverings are identical to that on the main roof. A tall brick chimney-stack projects above the ridge of the neighbouring building and has two chimney pots (Plate 4).
- 4.4.8 **The Rear Yard:** at the time of survey, this was full of scaffolding and general building rubble (Plate 3). Traces of sandstone flags are visible and the walls appear to have been of random rubblestone construction, with pointed copings similar to the neighbouring houses (Plate 4).

4.5 INTERIOR DETAILS

- 4.5.1 **Introduction:** the internal rooms and spaces have been numbered (**1 to 19**), and will be discussed individually, commencing with the main reception room on the ground floor (**Room 1**).
- 4.5.2 **Room 1 Lounge:** this is the first room encountered when entering the building from York Street. It is rectangular in plan and allows access to the staircase (**Room 2**) and the Dining Room (**Room 3**) via **Room 2**. The front door is a twentieth century insertion and has a plain surround (Plate 6). The doorway into **Room 2** has a plain modern architrave, and the door has been removed. The floor is laid down to tongue and groove 4½in wide boards, and there is a simple 4in skirting board. The 2.53m high (8ft 4in) ceiling is twentieth century matchboard with halogen down lights. The room is plain plastered and simply decorated.
- 4.5.3 The main window is set within a square reveal, with a built-in cupboard of twentieth century appearance (Plate 5). There is a second cupboard and shelves recessed into the west wall of the room (Plate 6), which is late twentieth century. This may have replaced an earlier example.
- 4.5.4 The main feature in this room is the fireplace (Plates 5 and 7). This contains a hob grate, which probably dates to the early nineteenth century. It measures 1.18m high by 0.75m wide, has curved cheeks and probably had a curved firebasket. Each side of the grate exhibits reeded vertical decoration embellished with leaf motifs. The hearth is slate and there is no chimney-breast. Unfortunately, the surround is a modern replacement, and modern shelving is present above this.
- 4.5.6 **Rooms 2, 10 and 15 (Staircase):** this allows access to all the floors including the basement, and is situated behind the front rooms (Plate 8). The staircase is a half-turn with winders, and has simple turned balusters and newels with plain handrails and strings. The soffits are plastered. There are landings on each floor to allow access into the rooms. The stairwell is wallpapered.
- 4.5.7 On the ground floor within **Room 2**, and located adjacent to the doorway leading into **Room 1**, is an upright wooden architrave topped by a small shelf

(Plate 9). It has a plinth block and is a remnant of the original access arrangement between these two rooms. A small cupboard is present below the stairs and is visible as one descends down to the basement.

- 4.5.8 At the top of the staircase, in Room **15**, the upper part of the south dividing wall is glazed (Plates 10). The glass is patterned glass but the glazing bars are plain. This was obviously present before the current arrangement of rooms (Room **17**) was inserted (Plate 10). The east end of Room **15** is panelled and this conceals a small cupboard (Plate 10). There is a small landing providing access into Rooms **17** and **18**.
- 4.5.9 **Room 3 Dining Room:** located to the rear of Room **1**, this room forms a through access from Room **1** to Room **4**. It is square, fairly plain and unremarkable, and all the decoration appears to be of twentieth century appearance. The ceiling is the same height as Room **1** and the floor is laid down to carpet over hardboard, and has a plain skirting.
- 4.5.10 The doorless access from Room **2** is wide and has a flat arch with rounded shoulders (Plate 11). The architrave is plain and simply moulded. The access into Room **4** has a transom and is similarly plain in appearance, and is set within a canted reveal.
- 4.5.11 There is a fireplace located on the east wall, which probably last housed a stove (Plate 12). A large sandstone lintel is visible and the hearth is laid down to modern quarry tiles. A cupboard is built into an alcove to the right of the fireplace, which although exhibiting twentieth century features, may be earlier (Plate 12)
- 4.5.12 **Room 4 Kitchen:** this room is situated within the extension at the rear of the building and is slightly narrower than the other rooms on this floor (Fig 8). It is rectangular and has a high ceiling (3.15m) with a picture rail (Plate 13). The floor is laid down to patterned vinyl flooring over hardboard and has a simple 6in skirting of nineteenth century appearance. It is plain plastered and painted. There is a large window at the south end, which overlooks the backyard and is a twentieth century casement (*See also Section 4.4.6*). The general appearance of this room is consistent with a late nineteenth century date for the extension.
- 4.5.13 The most notable feature of the kitchen is the impressive range located on the east wall (Plate 13). It is 1.74m wide by 1.45m high and is set within a wide chimney-breast and has a substantial marble surround (Plate 15). It has two oven doors with glazed green inset tiles and a single grate. The hearth, which measures 1.39m by 0.38m, is constructed from 6in square tiles, exhibiting an art nouveau knotwork design. To the right of the range is a built-in dresser of nineteenth century appearance (Plate 16). The remainder of the kitchen fixtures and fittings are of late twentieth century appearance.
- 4.5.14 **Room 4b Lobby:** this is a small lobby at the rear of Room **4**, through which access to the backyard was once available. It has a PVCu door and window and appears to have been used as a pantry.

- 4.5.15 **Room 5 Basement Office:** this is the first room encountered when descending from the staircase (Room 2) and is located directly beneath Room 3. It is rectangular in plan and the ceiling height is the same as all the other principal rooms. The floor is concrete and there is a narrow modern skirting board. There are four doorways present allowing access into Rooms 2, 6, 7, and 8 and there is a single window located in the south wall. The room is plain plastered and painted, and a modern radiator hangs on the west wall. There is a small under-stair cupboard.
- 4.5.16 The doors allowing access into Rooms 6 and 7 are of plank and ledge construction but are modern pine replacements. Iron pintels are visible within Rooms 6 and 7 suggesting the doors originally opened the opposite way. The doorway giving access into Room 8 is wider, and appears to have been the original back door of the house prior to construction of the extension (Plate 17). The door is oak and is of substantial plank and ledge construction, the ledges exhibiting bead moulding. It contains a window above the upper ledge and this may have been inserted at a later date, possibly when the extension was constructed.
- 4.5.17 The door hangs on iron pintels and has substantial arrowhead-shaped strap hinges, which are bolted and nailed to the upper and lower ledges. There is a wrought iron simple latch and a simple but effective bolt. Numerous scars testify to earlier closing arrangements.
- 4.5.18 The single window has 25 lights and is glazed with crown glass (Plate 18). The glazing bars exhibit ovolo moulding and there is a single metal-famed opening light and a single pane with a bullion (bulls eye). It is set with a very slightly canted reveal, and has a slightly sloping timber sill. There is a lead water pipe with a tap fixed to the left side of the reveal.
- 4.5.19 The stairs allowing access to and from the ground floor are located in the north-west corner of the room. Upon first inspection they appeared to be of timber construction but further investigations within the cupboard revealed stone lime-washed steps (Plate 21).
- 4.5.20 A cast iron oven is situated in the centre of the east wall, within a slightly projecting chimney-breast (Plate 19). It measures 1.47m high by 0.79m wide and has a single large opening door. There is also a small door into the grate. The makers mark 'J. W. BRIDGE ACCRINGTON' appears on a plate riveted to the oven (Plate 18). The fire surround is painted but appears to be sandstone.
- 4.5.21 **Room 6 Store:** this room is located in the north-west corner of the basement and is only able to be accessed via Room 5 (Fig 7). It is, for the most part, a plain windowless rectangular room with few distinguishing features. It is plain plastered and exhibits areas of plaster repair with cement. The ceiling is lath and plaster and is the same height as the ceiling in Room 5. The floor is concrete.

- 4.5.22 **Room 7 Store:** at the time of survey, this room was being utilised as a general store room and was cluttered (Plate 23). It is slightly smaller than Room 6 but is almost identical and has no other distinguishing features.
- 4.5.23 **Room 8 Basement Office:** this room is situated to the rear of Room 7 and is only able to be accessed from the rest of the house via Room 5. It provides access to the backyard and forms part of the extension. It is a plain rectangular room with a (carpeted) concrete floor and has a slightly lower ceiling height than Room 5, (2.25m), which is probably due to a suspended ceiling (Plate 24).
- 4.5.24 The north side of the room comprises what was once the exterior wall of the house (now plastered over) and the door and window (*Sections 4.4.17 and 4.4.18*) present in Room 5 are visible. The window has a slightly projecting painted stone sill. The south wall of the room contains a large PVCu patio door arrangement, leading into to the backyard. A plain chimney-breast is present on the east wall and houses a plain fireplace opening with no distinguishing features (no hearth was visible).
- 4.5.25 **Room 9 WC:** this small room is only able to be accessed via Room 8. It is presently being used as a toilet, and is entirely modern in appearance. It contains a toilet and wash basin, and a patterned casement window.
- 4.5.26 **Room 11 Bedroom:** this rectangular room is located on the first floor directly above Room 1, and was probably the master bedroom (Plate 5). The floor consists of 12 inch wide boards, over which carpet is laid. The ceiling is 2.53m high and is plain. The walls are all painted plain plastered and a 1m high dado rail surrounds the room. A four inch high skirting with a bead moulding is present. The west wall of the room is obscured by a full height, built-in wardrobe, which is clearly modern. All the walls are of solid construction.
- 4.5.27 A large window is present in the centre of the north wall (Plate 25). This has a canted reveal and moulded architrave with plinth blocks. Below the windowsill is a small built-in cupboard with twin opening doors, within which the stone fabric of the wall is visible. The window itself is a modern casement affair but the surround is probably part of the original fabric. The door, which is located in the south wall, is six-panelled (plain panelled) and has an identical architrave (together with plinth blocks) to the window. The door furniture is modern but the door itself is of eighteenth or nineteenth century appearance.
- 4.5.28 There is a blocked fireplace situated in the centre of the east wall, the outline of which (0.88m wide) is clearly visible. There is no chimney-breast and a small vent has been inserted into the wall. The slate hearth is still visible beneath the carpet (Plate 26). The skirting board on this side of the room is recent.
- 4.5.29 **Room 12 Bedroom:** this room was originally located at the rear of the house prior to the construction of the extension. It is only through this room that access is possible to Rooms 13 and 14 (Fig 9). It is one of the smaller rooms in the house, and is plain and wallpapered (Plate 27). The floor is similar in

appearance to that in Room 11, and is also laid down to carpet. The ceiling is of the same height to that in Room 11, and there is modern polystyrene coving present. All the walls are solid, except the north wall, which is a partition wall of unknown construction but is probably lath and plaster.

- 4.5.30 The south wall contains a two-over-two sliding sash window of nineteenth century appearance (Plate 27), and this is set within a square reveal. To the left of this is a doorway providing access to Room 13. The floor of Room 13 is 0.6m higher and three steps must be negotiated (Fig 11) before entering. The door in the south wall is four-panelled and has a plain modern architrave. All the skirtings are of modern appearance.
- 4.5.31 There is a blocked fireplace located in the east wall, which is 0.56m wide, and in common with Room 11, there is no chimney-breast. A slate hearth is present and it is larger than that in Room 11. A small section of skirting board has been inserted.
- 4.5.32 There is a shallow, square recess situated at the west side of the south wall, and this is of unknown origin. It may be that a window was present here at sometime, although no such evidence was observed in Room 13.
- 4.5.33 **Room 13 Bedroom:** as outlined in Section 4.5.30, the floor level of this room is higher than that in Room 12, in order to accommodate the high ceiling in Room 4 (Section 4.5.12). It is an odd shaped room, in order to allow the sash window in Room 12 to be retained (Fig 9). It is modern in appearance and contains two PVCu windows in the west wall. The ceiling is 2.4m high and all the walls are solid, except for the south wall, which is a partition wall.
- 4.5.34 The floor is laid down to four inch wide boards and is carpeted. A modern skirting board is present and the door, which provides access into Room 12, is a four-panelled nineteenth century modern item. There is a modern radiator fixed to the west wall.
- 4.5.35 **Room 14 Bedroom:** this room is situated at the rear of the house and is entirely modern in appearance. It is a rectangular room and contains two PVCu windows on the south wall, and a small built-in cupboard is located in the south-west corner. The floor is laid down to carpet, below which there are four inch wide floor boards. The ceiling is the same height as that in Room 13. There is a modern radiator located on the south wall.
- 4.5.36 It is probable that this bedroom, together with Room 13, originally formed a larger room (the same size as Room 4, the kitchen) being subsequently divided to form these two smaller rooms. There is a large chimney-breast located on the east wall (Fig 9), although there is no further evidence of a fireplace.
- 4.5.37 **Room 16 Bedroom:** located on the second floor, this room is directly above Room 11, and is of similar dimensions. It is plainly decorated and the walls are of solid construction, except the south wall, which is a partition wall. The floor is laid down to 12 inch wide floorboards, and this is carpeted. There is no evidence of a fireplace or hearth.

- 4.5.38 The main part of the ceiling is 2.53. high, while the northern third slopes down to 2.20m (Fig 11). A beam (purlin) is visible which exhibits angle bead-moulding at the corners (Plate 28). The ceiling is probably lath and plaster and is decorated with woodchip wallpaper. All the walls are solid, except the south wall, which is a partition wall.
- 4.5.39 There is a small modern casement window located in the north elevation, which is set within a slightly canted and boarded reveal, with plain architrave. A dado rail is present (identical to that in Room 11) and the skirting boards are modern. The doorway contains a plain four-panel door and has an architrave which is different to that in Room 11, and is without plinth blocks. A modern radiator is located to the right of the door.
- 4.5.40 **Room 17 Bathroom:** this room was created by the partitioning of a larger room (Fig 10), and is currently being used as a bathroom and toilet (Plate 29). It is accessed via a short landing, which also provides access to Rooms 18 and 19. It is modern in appearance and contains a modern bathroom suite. There is a rooflight fitted to the south slope of the ceiling.
- 4.5.41 A beam is visible, and it is identical to that present in Room 16. This is a purlin and runs through into Room 18. The floor comprises four inch boards, over which cork tiles have been laid. The east and south walls are solid and the others are partitions. There is a window located in the north wall, above the bath, which is also visible from the staircase (*Section 4.5.8*).
- 4.5.42 **Room 18 Shower:** entirely modern, this very small room contains a shower cubicle. There is a single window situated to provide light to a larger room, which once existed at the rear on the house on this floor. It has been partially blocked and now contains a small casement window set within a square reveal. The floor is covered with cork tiles and the ceiling slopes to the south.
- 4.5.43 **Room 19 Store:** this is a walk-in cupboard accessed directly from the landing at the top of the staircase (Plate 10). It is of panelled and partition wall construction, and may have been used as a wardrobe. The south end of the room contains a blocked doorway, which once allowed access into the area where the shower is now situated, and must therefore predate this. The floor is laid down to four inch floor boards over which carpet has been laid.
- 4.5.44 **The Roof Space:** there was no access to the roof space at the time of survey and it therefore remains uninspected.

5. DISCUSSION

5.1 INTRODUCTION

5.1.1 Inspection of 18 York Street and analysis of its fabric, form and construction, together with examination of the available cartographic record, suggests that it dates to the end of the eighteenth century or early nineteenth century. Clearly, based on cartographic evidence alone, the building must have been initially constructed before 1847. It has undergone two primary phases of alteration, together with minor changes and amendments over the years. The various phases of the building will be outlined below together with the evidence on which these are based.

5.2 PHASING

5.2.1 **Phase 1:** the internal layout of the primary phase of the building is consistent with the typical layout of a small Georgian town house; comprising three storeys, being one room wide (approximately 14ft) and two rooms deep (approximately 33ft). It comprised Rooms **5**, **6** and **7** in the basement, **1**, **2**, and **3** on the ground floor, **10**, **11**, Room **12** on the first floor and **15** to **19** on the second floor. The south wall of Rooms **3**, **5**, and **13** appears to have been the rear wall of the house. It seems to correspond in construction with the front wall, being of the same stone fabric and thickness. The window reveals in both of these walls are slightly canted, a detail which also suggests the same construction phase. Further details such as the door surround (*Section 4.1.3*) and stucco decoration within the front elevation (*Section 4.4.1*) point toward a late eighteenth or early nineteenth century date. The general treatment of the elevation adds further credence to this.

5.2.2 The hob grate located in Room **1** (*Section 4.5.2*) probably dates to the early nineteenth century and also appears to be original. The arched doorway between Rooms **2** and **3** is also probably an original feature. The hearths in Rooms **1**, **11** and **12** are all of similar appearance and probably of the same date. A number of the floors in the front part of the house (the rear of Room **1** and Rooms **11**, **12** and **16**) are laid down to twelve inch wide floorboards, indicating an earlier date than those in the rest of the house.

5.2.3 The basement rooms (Room **5** in particular) contain evidence suggestive of an late eighteenth or early nineteenth century date, particularly the doorway into Room **8** (*Section 4.5.16*), and the multi-light window (*Section 4.5.18*). The oven (*Section 4.5.20*) may be a later insertion, probably dating to the mid-late nineteenth century. The fireplace itself, probably accommodated an open range. Other features such as the window and doors in Rooms **11** and **16** point towards a late eighteenth or early nineteenth century date.

5.2.5 **Phase 2:** according to map evidence the next major phase of construction must have occurred at some point between 1886 and 1912 (*Sections 3.2.2* and *3.2.3*). This comprised the addition of the rear extension (*Section 4.4.5*), which contains Rooms **8** and **9** in the basement, Rooms **4** and **4a** on the ground floor,

and Rooms **13** and **14** on the first floor. The external walls are thinner than the main part of the house and are constructed from brick.

- 5.2.6 The rear extension is clearly of a different phase and sits uncomfortably with the main part of the house (Plate 4). The odd shape of Room **13** (*Section 4.5.33*) is a result of the original window aperture being retained. Internally, the rooms are all modern in appearance, and exhibit later features such as four inch wide floorboards.
- 5.2.7 The kitchen (Room **4**) exhibits features consistent with a date range of 1886 to 1912 (*Section 4.5.12*). The range (*Section 4.5.13*) may date to the first decades of the twentieth century and the adjacent built-in dresser (*Section 4.5.13*) is of late Victorian appearance. The height of this room (10 ft) is consistent with nineteenth century practices.
- 5.2.8 **Phase 3:** this phase comprises the modification of the layout of a number of the rooms within the house, specifically the second floor. Rooms **17** and **18** appear to have been created recently (probably within the last 20-30 years) in order to accommodate a bathroom and separate shower. It is probable that Room **17** (together with Room **18**) was part of the original layout on this floor. Room **19** (the small cupboard) is earlier than Room **18** as the presence of a blocked door testifies. The general appearance of the cupboard and the high level window (*Section 4.5.43*) are suggestive of a nineteenth century date but it is impossible to ascertain if these were present before the extension was added. All the other modifications, such as the removal of fireplaces and replacement of windows, were carried out in the mid-late twentieth century.

5.3 CONCLUSION

- 5.3.1 Number 18 York Street is an example of a small terraced house dating to around the end of the eighteenth century. The general layout of the house has remained fairly consistent with its original design and there are no major internal modifications. The most significant change was the addition of the rear extension before at least 1912. Only minor modifications such as the replacement of most of the original windows and removal of some fireplaces appear to have taken place. Unfortunately, inspection of the roof space was not possible limiting possible dating evidence.

5.3 RECOMMENDATIONS

- 5.3.1 During the building investigation, no archaeological features or historical evidence was discovered which warrant further investigation in the form of more detailed building investigation. It is, however, recommended that certain features remain *in situ* including the hob grate in Room **1**, the range in Room **4** (if practical), the window, door and oven in Room **5** and the window architrave and below sill cupboard in Room **11**.

6. BIBLIOGRAPHY

6.1 PRIMARY AND CARTOGRAPHIC SOURCES

Ordnance Survey first edition 1847, *Lancashire Sheet 47, 6"*: mile

Ordnance Survey 1886 edition, *Lancashire XXXVII*, 1:2500

Ordnance Survey 1912 edition, *Lancashire XXXVII*, 1:2500

Ordnance Survey 1914 edition, *Lancashire XXXVII*, 1:2500

Ordnance Survey 1932 edition, *Lancashire XXXVII*, 1:2500

6.2 SECONDARY SOURCES

English Heritage, 1991 *Management of Archaeological Projects*, 2nd Edition.

English Heritage, 2006 *Understanding Historic Buildings: A Guide to Good Recording Practice*

7. ILLUSTRATIONS

7.1 LIST OF FIGURES

Figure 1: Location Map

Figure 2: Extract from Ordnance Survey First Edition Map, 1847, 6": 1 mile

Figure 3: Extract from Ordnance Survey, First Edition Map, 1886, 1:2500

Figure 4: Extract from Ordnance Survey, Second Edition Map 1912, 1:2500

Figure 5: Extract from Ordnance Survey, Second Edition Map, 1914, 1:2500

Figure 6: Extract from Ordnance Survey, Third Edition Map, 1932, 1:2500

Figure 7: Basement Plan

Figure 8: Ground Floor Plan

Figure 9: First Floor Plan

Figure 10: Second Floor Plan

Figure 11: West-facing cross-section

7.2 LIST OF PLATES

Plate 1: Location of No 18 York Street

Plate 2: Front (North) Elevation

Plate 3: Rear (South) Elevation

Plate 4: View of rear extension

Plate 5: Room **1** facing north-east

Plate 6: Room **1** facing north-west

Plate 7: Hob grate in Room **1**

Plate 8: The staircase

Plate 9: Feature between Rooms **1** and **2**

Plate 10: Room **15**

Plate 11: Access between Rooms **2** and **3**

Plate 12: Fireplace and cupboard in Room **3**

Plate 13: Room **4** the kitchen

Plate 14: The range in Room **4**

Plate 15: The built in dresser in Room **4**

Plate 16: Room **5** facing south

Plate 17: Door from Room **5** into Room **8**

Plate 18: Window in Room **5**

Plate 19: Oven in Room **5**

Plate 20: Makers mark on oven in Room **5**

Plate 21: View of stone steps below stairs in Room **5**

Plate 22: Room **6**

Plate 23: Room **7**

Plate 24: Room **8**

Plate 25: Room **11**

Plate 26: Hearth in Room **11**

Plate 27: Room **12**

Plate 28: Room **16**

Plate 29: Room **17**

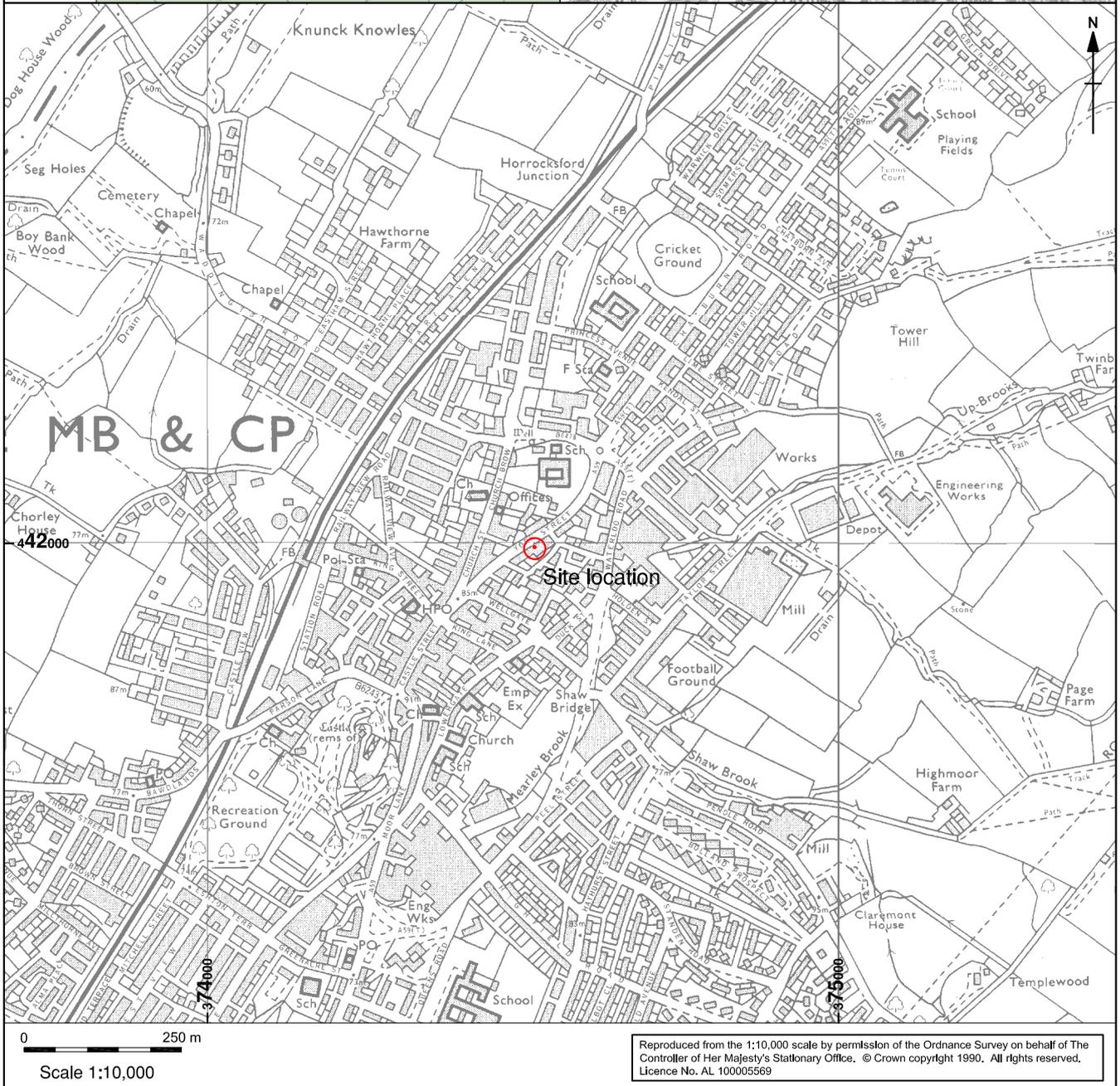


Figure 1: Site Location

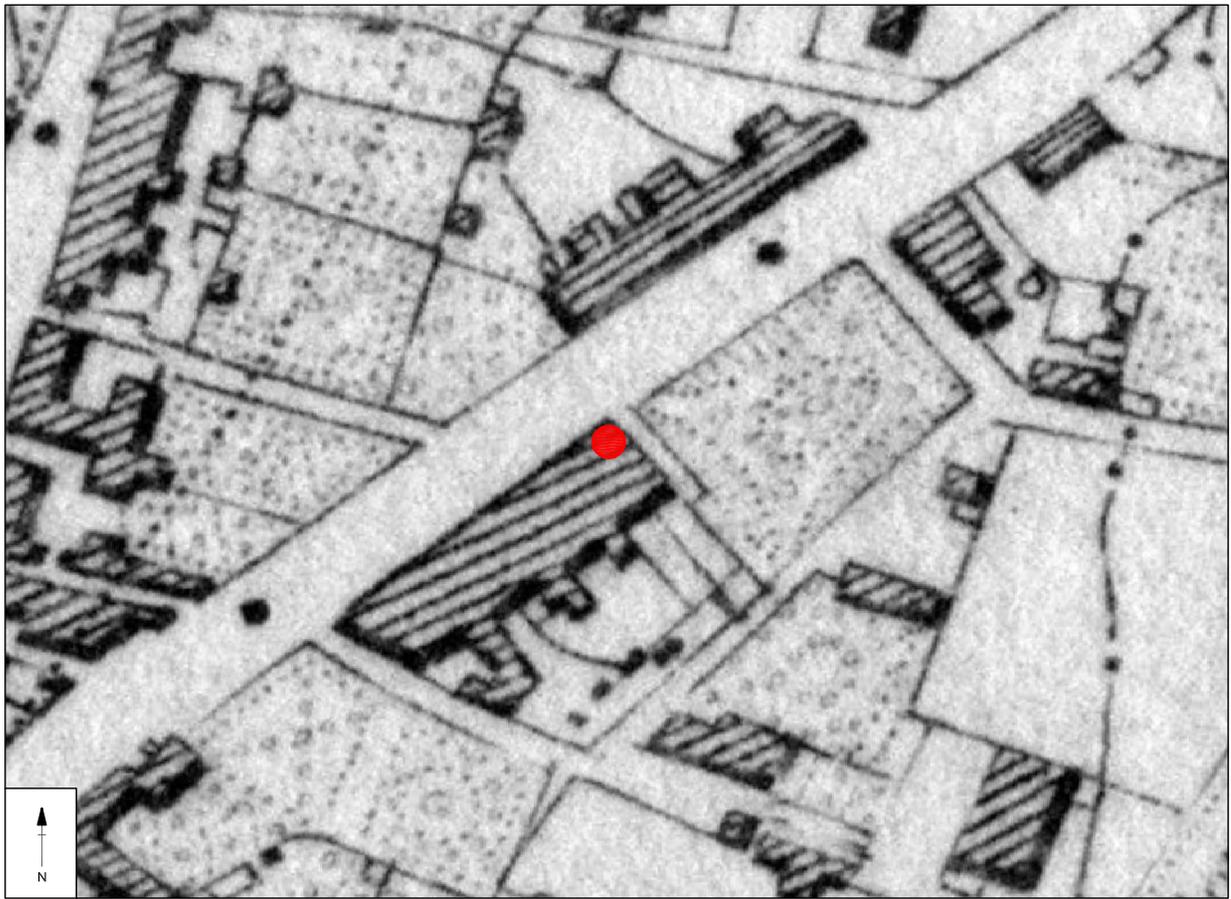


Figure 2: Extract from Ordnance Survey First Edition Map, 1847, 6": 1 Mile series

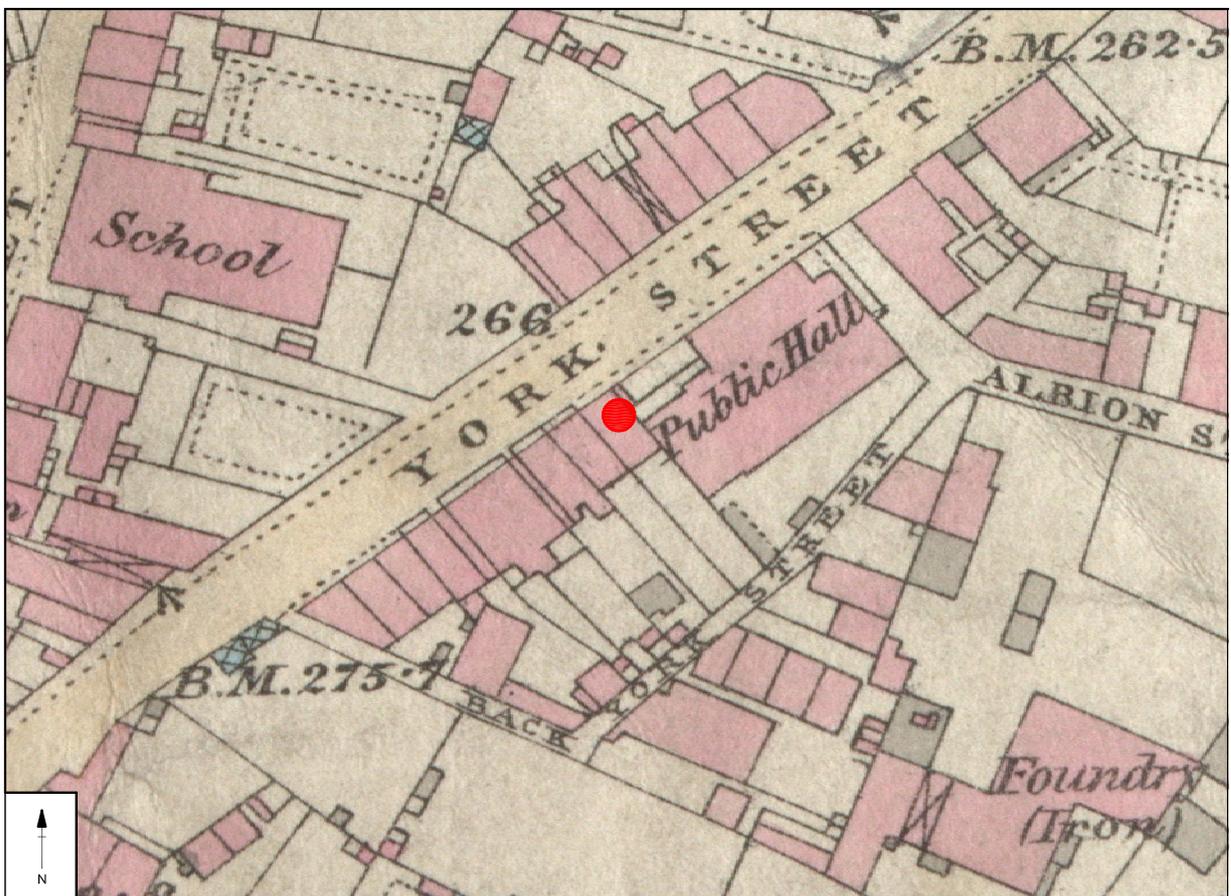


Figure 3: Extract from Ordnance Survey First Edition Map, 1886, 1:2500 series

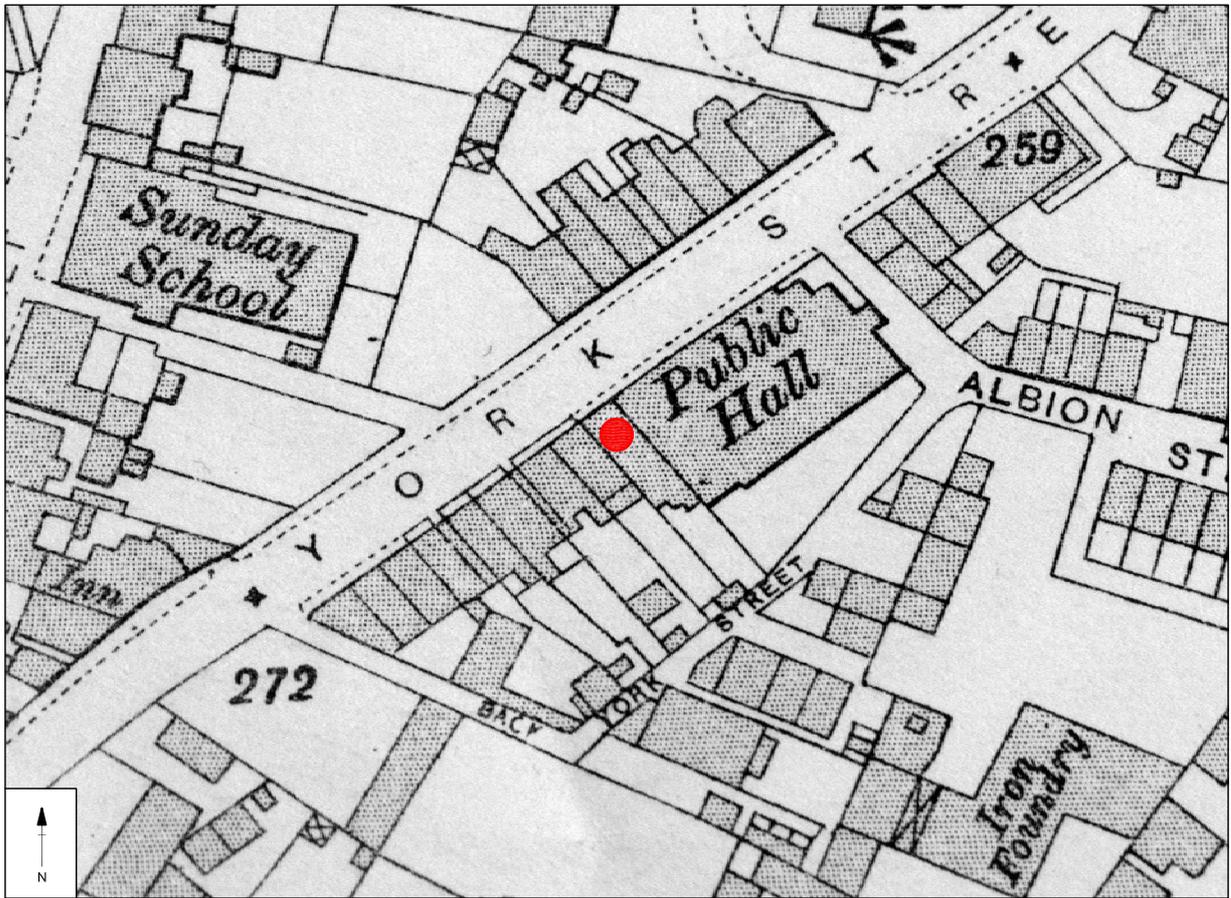


Figure 4: Extract from Ordnance Survey Second Edition Map, 1912, 1:2500 series

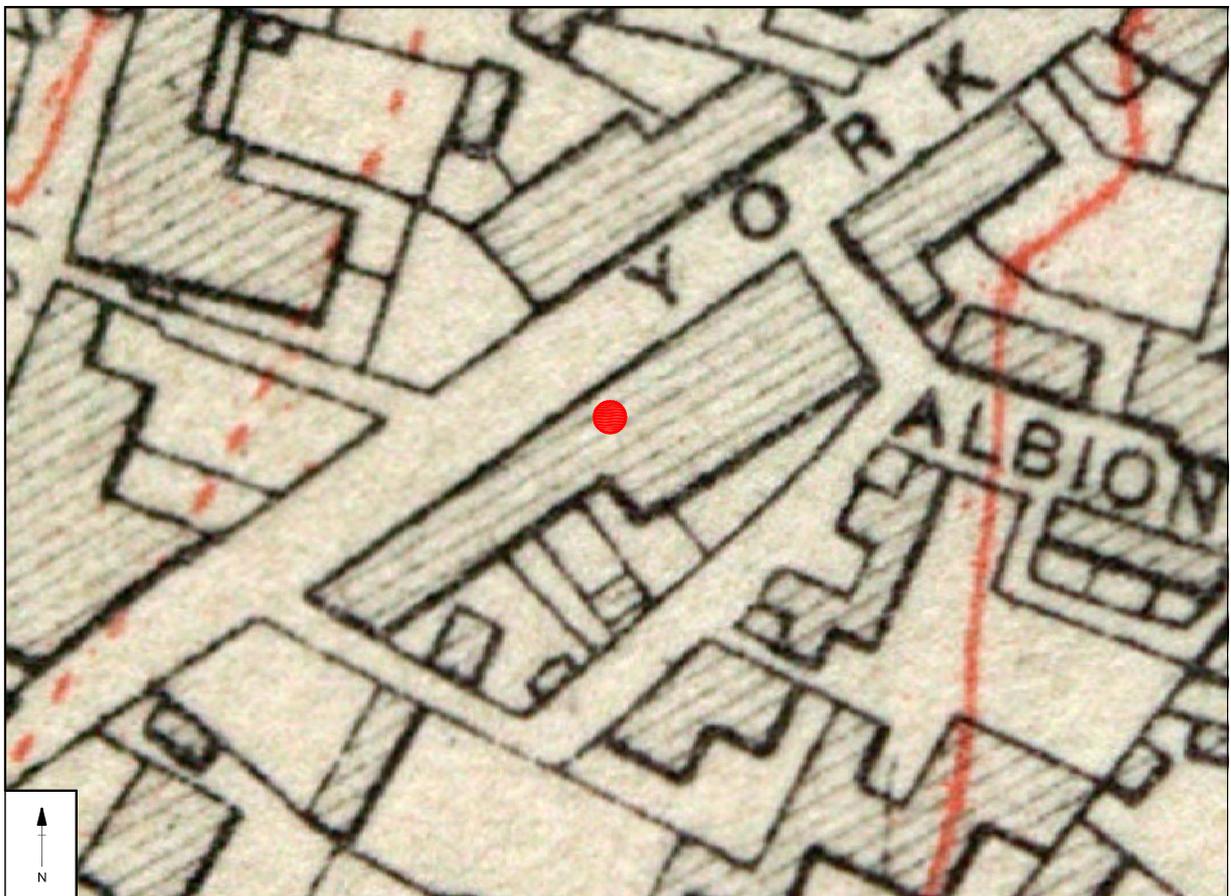


Figure 5: Extract from Ordnance Survey Second Edition Map, 1914, 1:2500 series



Figure 6: Extract from Ordnance Survey Third Edition Map, 1932, 1:2500 series

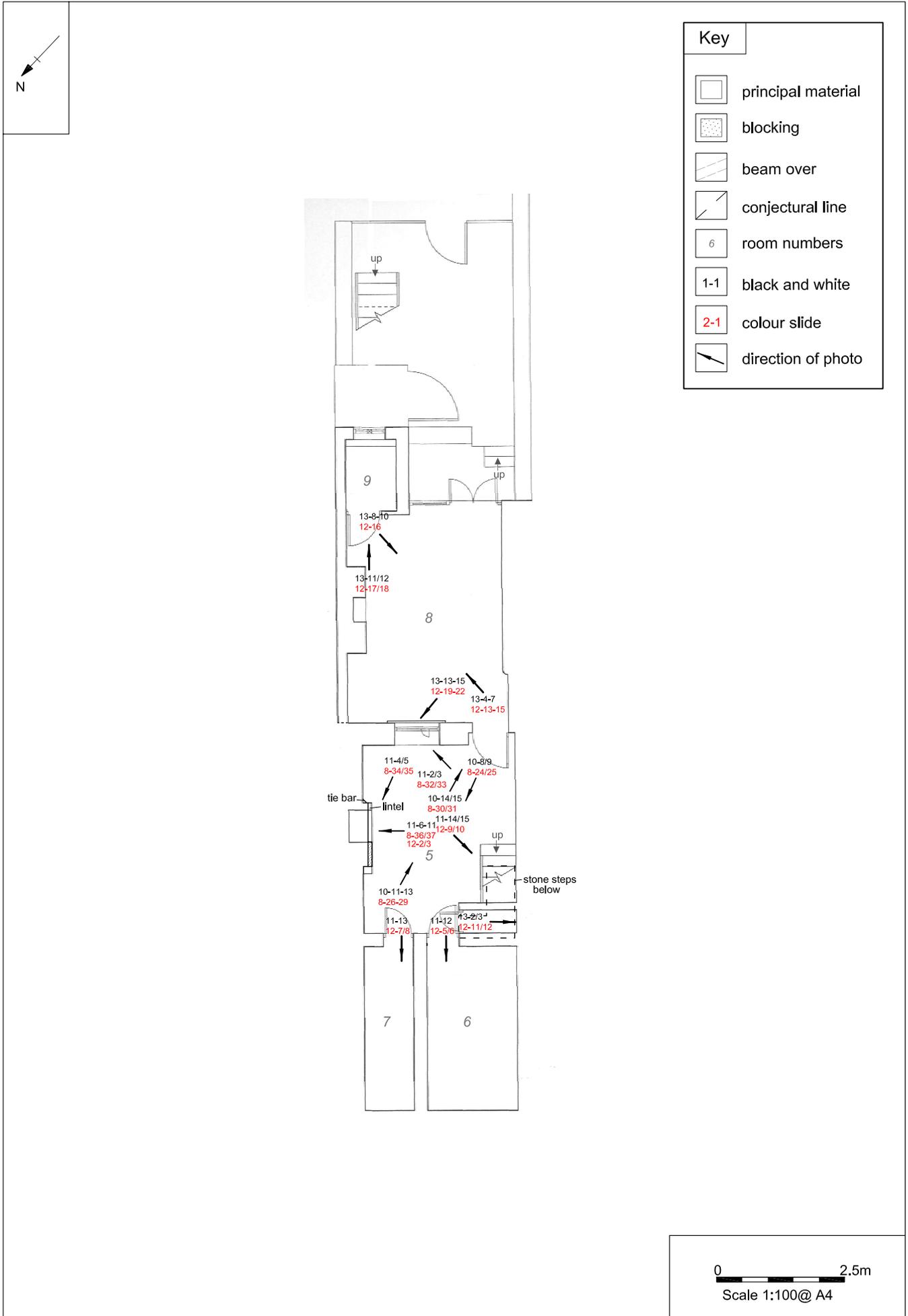


Figure 7: Basement Plan

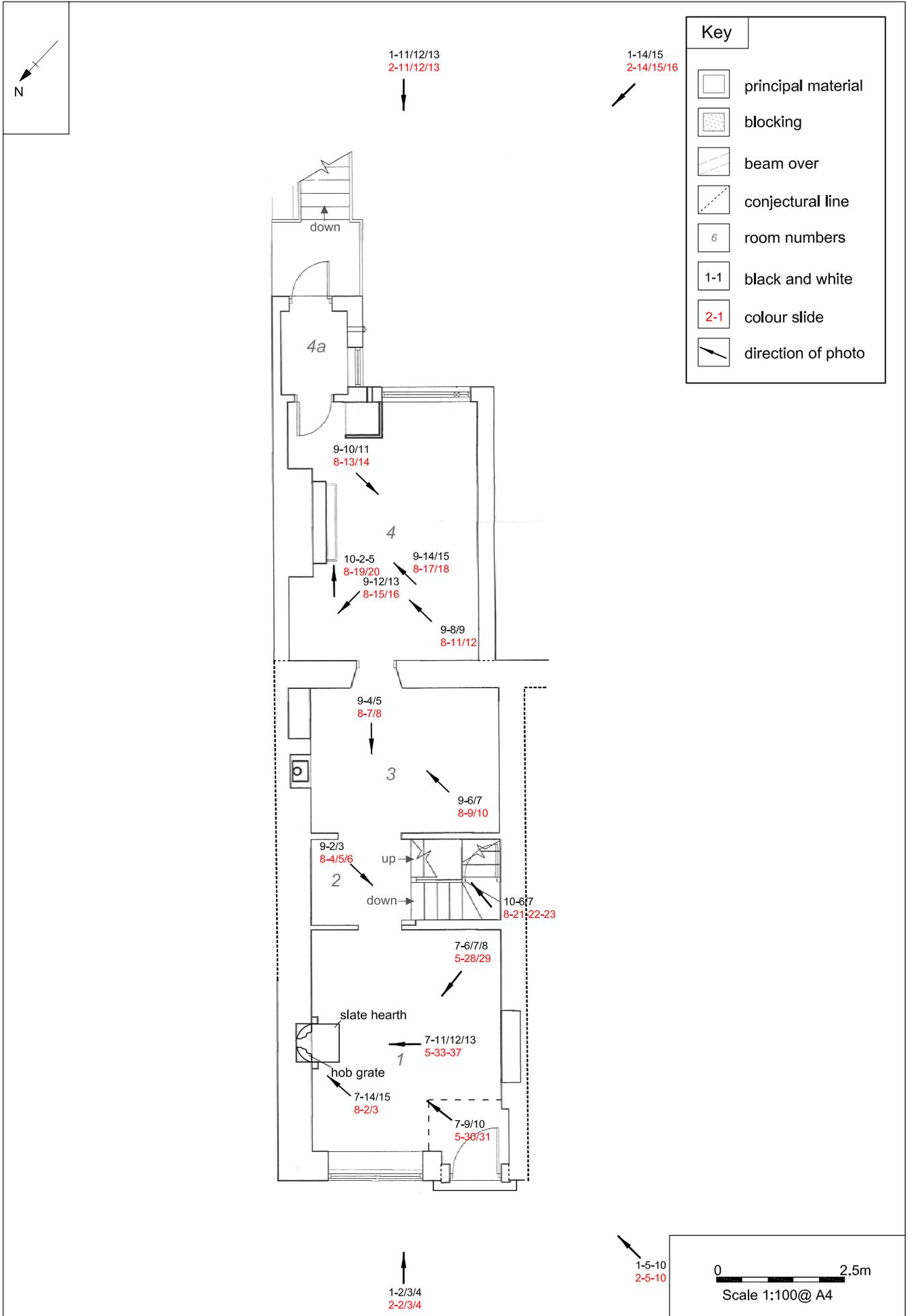


Figure 8: Ground Floor Plan

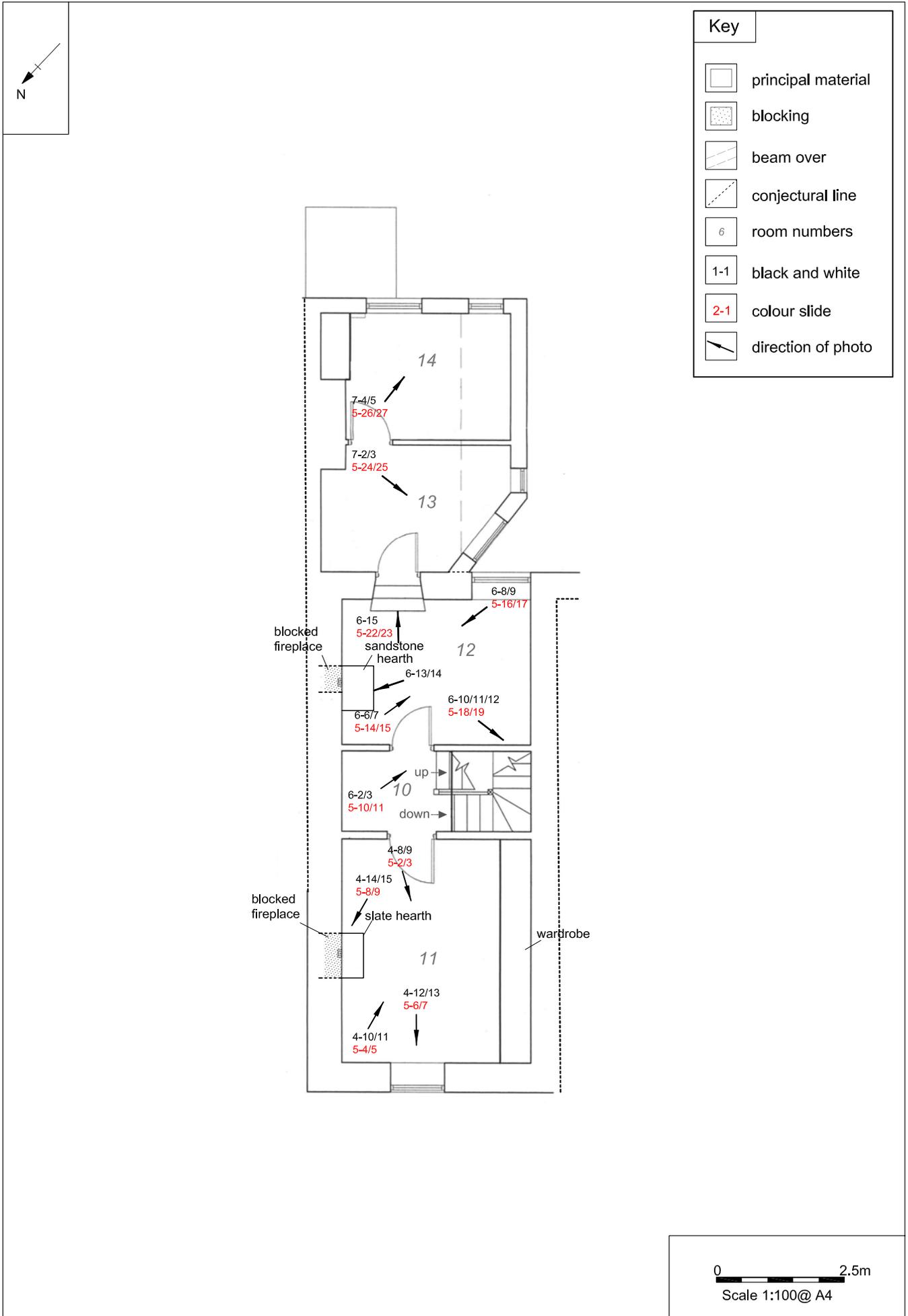
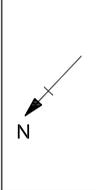


Figure 9: First Floor Plan



Key	
	principal material
	blocking
	beam over
	conjectural line
	room numbers
	black and white
	colour slide
	direction of photo

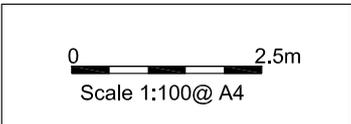
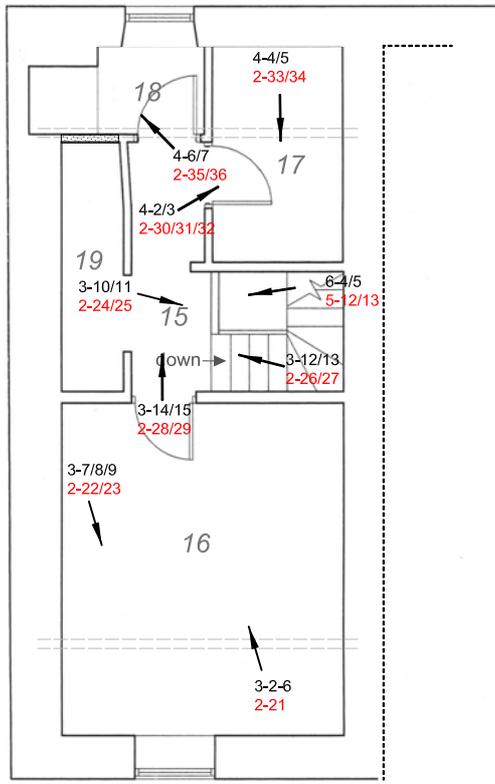


Figure 10: Second Floor Plan

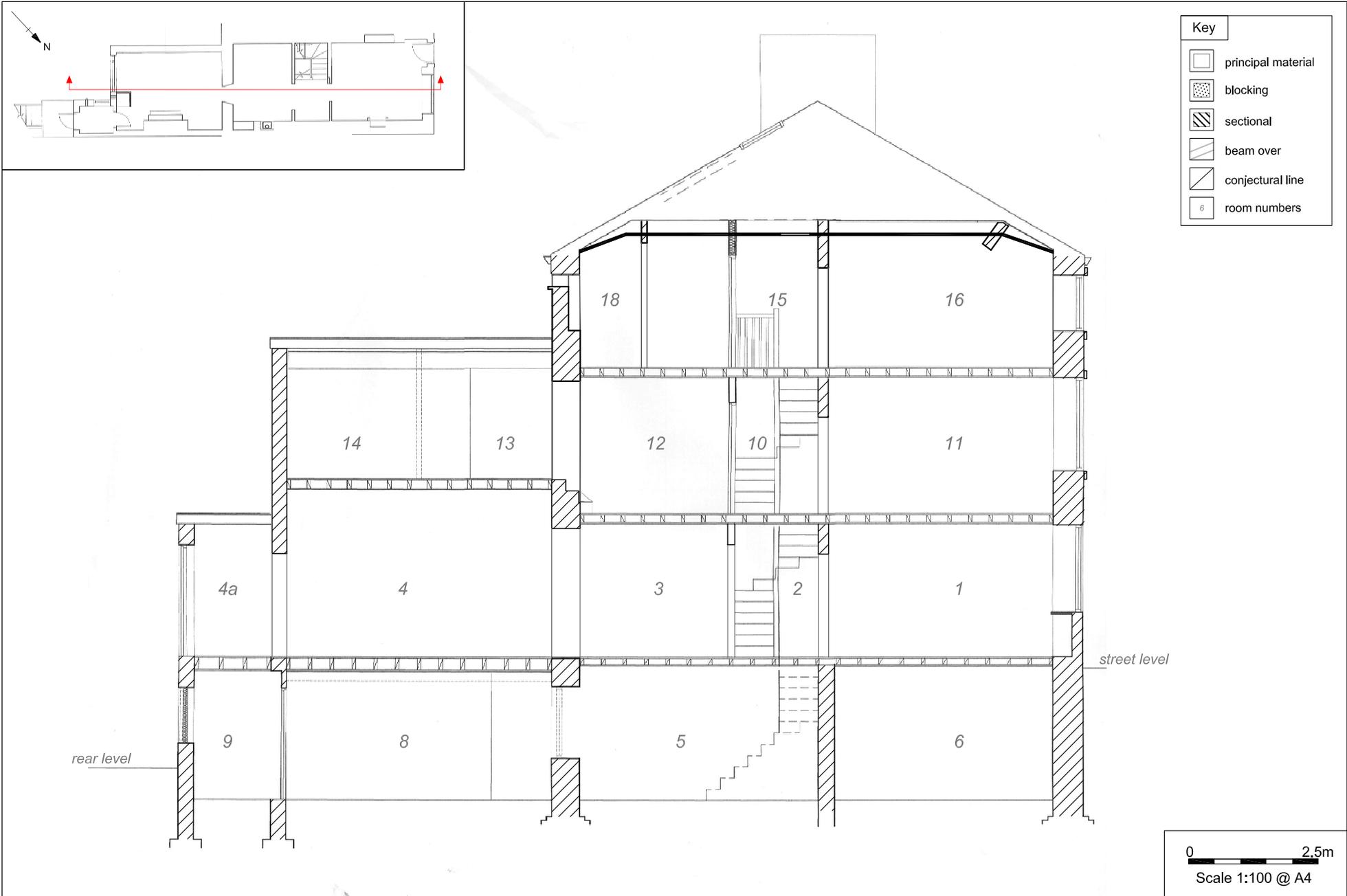


Figure 11: West-facing cross-section



Plate 1: Location of No 18 York Street



Plate 2: Front (North) Elevation



Plate 3: Rear (South) Elevation



Plate 4: View of rear extension



Plate 5: Room 1 facing north-east



Plate 6: Room 1 facing north-west



Plate 7: Hob grate in Room 1



Plate 8: The staircase

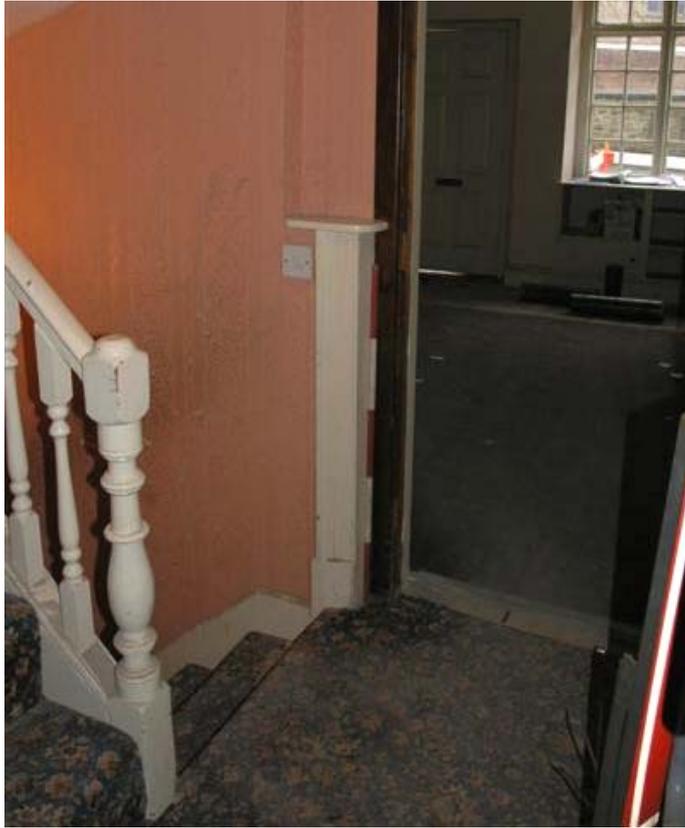


Plate 9: Feature between Rooms 1 and 2



Plate 10: Room 15



Plate 11: Access between Rooms 2 and 3



Plate 12: Fireplace and cupboard in Room 3



Plate 13: Room 4 The kitchen



Plate 14: The range in Room 4



Plate 15: The built in dresser in Room 4



Plate 16: Room 5 facing south



Plate 17: Door from Room 5 into Room 8



Plate 18: Window in Room 5



Plate 19: Oven in Room 5



Plate 20: Makers mark on oven in Room 5



Plate 21: View of stone steps below stairs in Room 5



Plate 22: Room 6



Plate 23: Room 7



Plate 24: Room 8



Plate 25: Room 11



Plate 26: Hearth in Room 11



Plate 27: Room 12



Plate 28: Room 16



Plate 29: Room 17

APPENDIX 1: PROJECT DESIGN

NO 18 YORK STREET, CLITHEROE LANCASHIRE

Archaeological Building Investigation Project Design

Oxford Archaeology North



December 2006

**Ashworth Burke Partnership
on behalf of The Grand**

OA North tender No: t2905
Planning Application No: 3/2005/00
NGR: SD 745 420

1. INTRODUCTION

1.1 PROJECT BACKGROUND

1.1.1 The Ashworth Burke partnership acting on behalf of The Grand (hereafter the client) has requested that Oxford Archaeology North (OA North) submit proposals to undertake the building investigation of No 18 York Street, Clitheroe, Lancashire (SD 745 420) prior to proposed development.

1.1.2 A planning application was submitted to Ribble Valley Borough Council for the conversion of the terraced house to office accommodation. No 16 is a Listed Building and lies within the Clitheroe Conservation Area. The proposal will affect the character and appearance of the building and as a result Ribble Valley Borough Council has imposed a condition, which stipulates that, a programme of building recording and analysis should be undertaken as part of the Listed Building Consent, and prior to development works taking place.

1.2 OXFORD ARCHAEOLOGY NORTH

1.2.1 OA North has considerable experience of the interpretation and analysis of buildings of all periods, having undertaken a great number of small and large-scale projects during the past 24 years. Such projects have taken place within the planning process, to fulfil the requirements of clients and planning authorities, to very rigorous timetables.

1.2.2 OA North has the professional expertise and resources to undertake the project detailed below to a high level of quality and efficiency. OA North is **an Institute of Field Archaeologists (IFA) registered organisation, registration number 17**, and all its members of staff operate subject to the IFA Code of Conduct.

2 OBJECTIVES

2.1 The archaeological programme of work aims to provide an origin, development sequence, and discussion of the plan, form and function of the building.

2.2 To achieve the objectives outlined above the following listed specific aims are proposed:

2.3 ***Building Investigation:*** to provide a drawn and textual record of No 18 York Street to RCHME level III-type survey.

2.4 ***Report and Archive:*** a written report will assess the significance of the data generated by this programme within a local and regional context. It will present the results of the building investigation.

3. METHOD STATEMENT

3.1 BUILDING INVESTIGATION

- 3.1.1 **Rapid Desk-Based Assessment:** an examination will be undertaken of all historic Ordnance Survey maps available. Cartographic sources will be consulted in an attempt to trace the development of the building back to the earliest available cartographic source. This will provide information on the origin and development of the building.
- 3.1.2 **Prior to commencement of the building investigation the client should remove all modern moveable materials which obstruct the fabric of the building.**
- 3.1.3 **Photographic Archive:** a photographic archive will be produced utilising a 35mm camera to produce colour slides and a medium format camera for the production of black and white contact prints. A full photographic index will be produced and the position of photographs will be marked on the relevant floor plans. The archive will comprise the following:
- (i) The external appearance and setting of the building;
 - (ii) The overall appearance of principal rooms and circulation areas;
 - (iii) Any external or internal detail, structural or architectural, which is relevant to the design, development and use of the building, and which does not show adequately on general photographs;
 - (iv) Any internal detailed views of features of especial architectural interest, fixtures and fittings, or fabric detail relevant to phasing the building.
- 3.1.4 **Site Drawings:** the following architect's drawings (supplied by the client) will be annotated for the building:
- (i) Plan of each floor - basement, ground, first and second (1:100 scale);
 - (ii) Cross-section through the building (1:50);
 - (iii) Plan showing the location of the building in relation to its local environs;
- 3.1.5 OA North does not undertake to correct survey inaccuracies in the client's drawings, which shall remain the responsibility of the client. However, if inaccuracies significantly impede the progress of the archaeological survey and must be rectified to allow the archaeological survey to proceed, a charge for this correction will be made (see *Section 9*).
- 3.1.6 The drawings will be used to illustrate the phasing and development of the building. In addition to architectural style, detail captured by the annotation will include such features as blocked window and door openings, wall scars, changes in roof level, and changes in building material. The final drawings will be presented through an industry standard CAD package.
- 3.1.7 **Interpretation and Analysis:** a visual inspection of the building will be undertaken utilising the OA North building investigation proforma sheets. A description will be maintained to English Heritage Level III-type survey (English Heritage 2006). This level of recording will include a detailed description, interpretation and outline development the building, and will also present the evidence on which this account is based.
- 3.1.8 The written record will include:

- (i) An analysis of the plan, form, fabric, function, age and development sequence of the building;
- (ii) An account of the past and present use of the building;
- (iii) An account of the fixtures, fittings associated with the building and their purpose;
- (iv) Identification of key architectural features (including fixtures and fittings) which should be preserved in-situ;
- (v) A discussion of the relative significance of rooms within the building;
- (vi) A description of the historic context of the building including its relationship with nearby buildings in architectural and functional terms and so forth.

3.2 REPORTS /ARCHIVE

3.2.1 The report will be in the same basic format as this project design; a copy of the report can be provided on CD, if required. Two copies of the report will be supplied to the client and a further digital copy to the Lancashire SMR.

3.2.2 **Report:** the content of the report will comprise the following:

- (i) a site location plan related to the national grid;
- (ii) a front cover to include the planning application number and the NGR;
- (iii) a concise, non-technical summary of the results;
- (iv) a description of the methodology employed, work undertaken and results obtained;
- (v) copies of plans, photographs, and other illustrations as appropriate;
- (vi) a copy of this project design, and indications of any agreed departure from that design;
- (vii) the report will also include a complete bibliography of sources from which data has been derived.

3.3.3 **Archive:** the results of all archaeological work carried out will form the basis for a full archive to professional standards, in accordance with current English Heritage guidelines (*Management of Archaeological Projects*, 2nd edition, 1991). The project archive represents the collation and indexing of all the data and material gathered during the course of the project.

3.2.4 The deposition of a properly ordered and indexed project archive in an appropriate repository is considered an essential and integral element of all archaeological projects by the IFA in that organisation's code of conduct. OA North conforms to best practice in the preparation of project archives for long-term storage. This archive will be provided in the English Heritage Centre for Archaeology format and a synthesis will be submitted to the Lancashire SMR (the index to the archive and a copy of the report). OA

North practice is to deposit the original record archive of projects with the appropriate County Record Office (Preston).

3.2.5 The Arts and Humanities Data Service (AHDS) online database project *Online Access to index of Archaeological Investigations* (OASIS) will be completed as part of the archiving phase of the project.

3.2.6 **Confidentiality:** all internal reports to the client are designed as documents for the specific use of the Client, for the particular purpose as defined in the project brief and project design, and should be treated as such. They are not suitable for publication as academic documents or otherwise without amendment or revision.

4. HEALTH AND SAFETY

4.1 OA North provides a Health and Safety Statement for all projects and maintains a Unit Safety policy. All site procedures are in accordance with the guidance set out in the Health and Safety Manual compiled by the Standing Conference of Archaeological Unit Managers (1997). A written risk assessment will be undertaken in advance of project commencement and copies will be made available on request to all interested parties.

5 PROJECT MONITORING

5.1 **Access:** liaison for basic site access will be undertaken through the client.

5.2 Whilst the work is undertaken for the client, the County Archaeologist or his representative will be kept fully informed of the work and its results and will be notified a week in advance of the commencement of the fieldwork.

6 WORK TIMETABLE

6.1 **Rapid Desk-Based Assessment:** one day would be required to complete the documentary search.

6.2 **Building Investigation:** approximately two days in the field will be required to complete this element.

6.3 **Reports/Archive:** the report and archive will be produced within eight weeks of completion of the fieldwork, although a shorter deadline could be arranged. OA North can execute projects at very short notice once a formal written agreement has been received from the client.

7 STAFFING

7.1 The project will be under the direct management of **Alison Plummer BSc (Hons)** (OA North senior project manager) to whom all correspondence should be addressed.

7.2 Both elements of the fieldwork will be undertaken by a suitably qualified archaeologist experienced in the recording and analysis of historic buildings in the North West. Present timetabling constraints preclude who this will be.

8 INSURANCE

- 8.1 OA North has a professional indemnity cover to a value of £2,000,000; proof of which can be supplied as required.

REFERENCES

English Heritage, 1991 *Management of Archaeological Projects*, second edition, London

English Heritage, 2006 *Understanding Historic Buildings: A Guide to Good Recording Practice*, Swindon

APPENDIX 2: ARCHIVE CONTENTS

Record group	Contents	Comments	Box/File Number
	Introduction Project Design		1
A	Report Final Report		1
B	Primary Fieldwork Records Building Records Sheets		1
C	Primary Drawings Developers Plans Drawing Indices Plans/Sections		1
D	Finds Box and Bag Lists Finds compendium Object Record Sheet Specialist Reports Box Lists	N/A	
E	Environmental Records Primary Records Specialist Reports	N/A	
F	Photographic Record Photographic Indices Monochrome Colour Slides Digital		1
G	Electronic Media		1

APPENDIX 3: PHOTOGRAPHIC INDEX

OXFORD ARCHAEOLOGY NORTH

PHOTOGRAPHIC INDEX

OA NORTH 13

PROJECT NAME 18 YORK STREET, CLITHEROE		PROJECT CODE L9787		SITE CODE		
FILM NO: 1		FILM TYPE 120 B&W		ISO 400		
FRAME	DATE	SITE	DESCRIPTION	DIR	CONDITIONS	PHOTO-GRAPHER
1	26/02/07		ID SHOT			KIT
2	26/02/07		FRONT ELEVATION	S	SUN/OVERCAST	KIT
3	26/02/07		FRONT ELEVATION	S	SUN/OVERCAST	KIT
4	26/02/07		FRONT ELEVATION	S	SUN/OVERCAST	KIT
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6	26/02/07		GENERAL LOCATION OF BUILDING	SE	SUN/OVERCAST	KIT
7	26/02/07		GENERAL LOCATION OF BUILDING	SE	SUN/OVERCAST	KIT
8	26/02/07		GENERAL LOCATION OF BUILDING	SE	SUN/OVERCAST	KIT
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14	26/02/07		GENERAL OF REAR ELEVATION	NE	SUN/OVERCAST	KIT
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DIR = the direction in which the camera is pointed, expressed as a compass point eg NW

OXFORD ARCHAEOLOGY NORTH

PHOTOGRAPHIC INDEX

OA NORTH 13

PROJECT NAME 18 YORK STREET		PROJECT CODE L9787		SITE CODE		
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4	26/02/07		FRONT ELEVATION	S	SUN/OVERCAST	KIT
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13	26/02/07		REAR ELEVATION	N	SUN/OVERCAST	KIT
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15	26/02/07		GENERAL OF REAR ELEVATION	NE	SUN/OVERCAST	KIT
16	26/02/07		GENERAL OF REAR ELEVATION	NE	SUN/OVERCAST	KIT
17	27/02/07		ROOM 16	SE	INDOORS	KIT
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24	27/02/07		ROOM 15	W	INDOORS	KIT
25	27/02/07		ROOM 15	W	INDOORS	KIT
26	27/02/07		ROOM 15 LOOKING UP STAIRS	E	INDOORS	KIT
27	27/02/07		ROOM 15 LOOKING UP STAIRS	E	INDOORS	KIT
28	27/02/07		VIEW TOWARDS ROOM 18	S	INDOORS	KIT
29	27/02/07		VIEW TOWARDS ROOM 18	S	INDOORS	KIT
30	27/02/07		ROOM 17	SW	INDOORS	KIT
31	27/02/07		ROOM 17	SW	INDOORS	KIT
32	27/02/07		ROOM 17	SW	INDOORS	KIT
33	27/02/07		WINDOW IN ROOM 17	N	INDOORS	KIT
34	27/02/07		WINDOW IN ROOM 17	N	INDOORS	KIT
35	27/02/07		SHOWER ROOM 18	SE	INDOORS	KIT
36	27/02/07		SHOWER ROOM 18	SE	INDOORS	KIT
DIR = the direction in which the camera is pointed, expressed as a compass point eg NW						

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OA NORTH 13

PROJECT NAME 18 YORK STREET		PROJECT CODE L9787		SITE CODE		
FILM NO: 3		FILM TYPE 120 BLACK & WHITE		ISO 400		
FRAME	DATE	SITE	DESCRIPTION	DIR	CONDITIONS	PHOTO-GRAPHER
1	27/02/07		ID SHOT		INDOORS	KIT
2	27/02/07		ROOM 16	SE	INDOORS	KIT
3	27/02/07		ROOM 16	SE	INDOORS	KIT
4	27/02/07		ROOM 16	NW	INDOORS	KIT
5	27/02/07		ROOM 16	NW	INDOORS	KIT
6	27/02/07		ROOM 16	NW	INDOORS	KIT
7	27/02/07		BEAM IN ROOM 16	NW	INDOORS	KIT
8			VOID			
9	27/02/07		BEAM IN ROOM 16	NW	INDOORS	KIT
10	27/02/07		ROOM 15	W	INDOORS	KIT
11	27/02/07		ROOM 15	W	INDOORS	KIT
12	27/02/07		ROOM 15	E	INDOORS	KIT
13	27/02/07		ROOM 15	E	INDOORS	KIT
14	27/02/07		VIEW TOWARDS ROOM 18	S	INDOORS	KIT
15	27/02/07		VIEW TOWARDS ROOM 18	E	INDOORS	KIT

DIR = the direction in which the camera is pointed, expressed as a compass point eg NW

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OA NORTH 13

PROJECT NAME 18 YORK STREET		PROJECT CODE L9787		SITE CODE		
FILM NO: 4		FILM TYPE 120 BLACK AND WHITE			ISO 400	
FRAME	DATE	SITE	DESCRIPTION	DIR	CONDITIONS	PHOTO-GRAPHER
1	27/02/07		ID SHOT		INDOORS	KIT
2	27/02/07		ROOM 17	SW	INDOORS	KIT
3	27/02/07		ROOM 17	SW	INDOORS	KIT
4	27/02/07		ROOM 17	N	INDOORS	KIT
5	27/02/07		ROOM 17	N	INDOORS	KIT
6	27/02/07		ROOM 17	SE	INDOORS	KIT
7	27/02/07		ROOM 17	SE	INDOORS	KIT
8	27/02/07		ROOM 11	N	INDOORS	KIT
9	27/02/07		ROOM 11	N	INDOORS	KIT
10	27/02/07		ROOM 11	S	INDOORS	KIT
11	27/02/07		ROOM 11	S	INDOORS	KIT
12	27/02/07		WINDOW SURROUND ROOM 11	N	INDOORS	KIT
13	27/02/07		WINDOW SURROUND ROOM 11	N	INDOORS	KIT
14	27/02/07		HEARTH ROOM 11	W	INDOORS	KIT
15	27/02/07		HEARTH ROOM 11	W	INDOORS	KIT

DIR = the direction in which the camera is pointed, expressed as a compass point eg NW

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OA NORTH 13

PROJECT NAME 18 YORK STREET		PROJECT CODE L9787		SITE CODE		
FILM NO: 5		FILM TYPE 35MM COLOUR SLIDE		ISO 200		
FRAME	DATE	SITE	DESCRIPTION	DIR	CONDITIONS	PHOTO-GRAPHER
1	27/02/07		ID SHOT		INDOORS	KIT
2	27/02/07		ROOM 11	N	INDOORS	KIT
3	27/02/07		ROOM 11	N	INDOORS	KIT
4	27/02/07		ROOM 11	S	INDOORS	KIT
5	27/02/07		ROOM 11	S	INDOORS	KIT
6	27/02/07		WINDOW SURROUND ROOM 11	N	INDOORS	KIT
7	27/02/07		WINDOW SURROUND ROOM 11	N	INDOORS	KIT
8	27/02/07		HEARTH ROOM 11	W	INDOORS	KIT
9	27/02/07		HEARTH ROOM 11	W	INDOORS	KIT
10	27/02/07		ROOM 15	SW	INDOORS	KIT
11	27/02/07		ROOM 15	SW	INDOORS	KIT
12	27/02/07		ROOM 15	NE	INDOORS	KIT
13	27/02/07		ROOM 15	NE	INDOORS	KIT
14	27/02/07		ROOM 12	SW	INDOORS	KIT
15	27/02/07		ROOM 12	SW	INDOORS	KIT
16	27/02/07		ROOM 12	NE	INDOORS	KIT
17	27/02/07		ROOM 12	NE	INDOORS	KIT
18	27/02/07		RECESS IN CORNER ROOM 12	NW	INDOORS	KIT
19	27/02/07		RECESS IN CORNER ROOM 12	NW	INDOORS	KIT
20			VOID			
21			VOID			

PROJECT NAME 18 YORK STREET		PROJECT CODE L9787		SITE CODE		
FILM NO: 5		FILM TYPE 35MM COLOUR SLIDE		ISO 200		
FRAME	DATE	SITE	DESCRIPTION	DIR	CONDITIONS	PHOTO-GRAPHER
22	27/02/07		STEPS UP TO ROOM 13	S	INDOORS	KIT
23	27/02/07		STEPS UP TO ROOM 13	S	INDOORS	KIT
24	27/02/07		ROOM 13	NW	INDOORS	KIT
25	27/02/07		ROOM 13	NW	INDOORS	KIT
26	27/02/07		ROOM 14	SW	INDOORS	KIT
27	27/02/07		ROOM 14	SW	INDOORS	KIT
28	27/02/07		ROOM 1	NE	INDOORS	KIT
29	27/02/07		ROOM 1	NE	INDOORS	KIT
30	27/02/07		ROOM 1	NW	INDOORS	KIT
31	27/02/07		ROOM 1	NW	INDOORS	KIT
32			VOID			
33	26/02/07		FIREPLACE ROOM 1	E	INDOORS	KIT
34	26/02/07		FIREPLACE ROOM 1	E	INDOORS	KIT
35	26/02/07		FIREPLACE ROOM 1	E	INDOORS	KIT
36	26/02/07		FIREPLACE ROOM 1	E	INDOORS	KIT
37	26/02/07		FIREPLACE ROOM 1	E	INDOORS	KIT

DIR = the direction in which the camera is pointed, expressed as a compass point eg NW

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OA NORTH 13

PROJECT NAME 18 YORK STREET		PROJECT CODE L9787		SITE CODE		
FILM NO: 6		FILM TYPE 120 BLACK & WHITE		ISO 400		
FRAME	DATE	SITE	DESCRIPTION	DIR	CONDITIONS	PHOTO-GRAPHER
1	27/02/07		ID SHOT		INDOORS	KIT
2	27/02/07		ROOM 15	SW	INDOORS	KIT
3	27/02/07		ROOM 15	SW	INDOORS	KIT
4	27/02/07		ROOM 15	NE	INDOORS	KIT
5	27/02/07		ROOM 15	NE	INDOORS	KIT
6	27/02/07		ROOM 12	SW	INDOORS	KIT
7	27/02/07		ROOM 12	SW	INDOORS	KIT
8	27/02/07		ROOM 12	NE	INDOORS	KIT
9	27/02/07		ROOM 12	NE	INDOORS	KIT
10	27/02/07		RECESS IN CORNER ROOM 12	NW	INDOORS	KIT
11	27/02/07		RECESS IN CORNER ROOM 12	NW	INDOORS	KIT
12	27/02/07		RECESS IN CORNER ROOM 12	NW	INDOORS	KIT
13	27/02/07		HEARTH ROOM 12	E	INDOORS	KIT
14	27/02/07		HEARTH ROOM 12	E	INDOORS	KIT
15	27/02/07		STEPS UP TO ROOM 13	E	INDOORS	KIT

DIR = the direction in which the camera is pointed, expressed as a compass point eg NW

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OA NORTH 13

PROJECT NAME 18 YORK STREET		PROJECT CODE L9787		SITE CODE		
FILM NO: 7		FILM TYPE 120 BLACK&WHITE			ISO 400	
FRAME	DATE	SITE	DESCRIPTION	DIR	CONDITIONS	PHOTO-GRAPHER
1	27/02/07		ID SHOT		INDOORS	KIT
2	27/02/07		ROOM 13	NW	INDOORS	KIT
3	27/02/07		ROOM 13	NW	INDOORS	KIT
4	27/02/07		ROOM 14	SW	INDOORS	KIT
5	27/02/07		ROOM 14	SW	INDOORS	KIT
6	27/02/07		ROOM 1	NE	INDOORS	KIT
7	27/02/07		ROOM 1	NE	INDOORS	KIT
8	27/02/07		ROOM 1	NE	INDOORS	KIT
9	27/02/07		ROOM 1	NW	INDOORS	KIT
10	27/02/07		ROOM 1	NW	INDOORS	KIT
11	27/02/07		FIREPLACE ROOM 1	E	INDOORS	KIT
12	27/02/07		FIREPLACE ROOM 1	E	INDOORS	KIT
13	27/02/07		FIREPLACE ROOM 1	E	INDOORS	KIT
14	27/02/07		FIREPLACE ROOM 1	E	INDOORS	KIT
15	27/02/07		FIREPLACE ROOM 1	E	INDOORS	KIT

DIR = the direction in which the camera is pointed, expressed as a compass point eg NW

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OA NORTH 13

PROJECT NAME 18 YORK STREET		PROJECT CODE L9787		SITE CODE		
FILM NO: 8		FILM TYPE 35MM COLOUR SLIDE		ISO 200		
FRAME	DATE	SITE	DESCRIPTION	DIR	CONDITIONS	PHOTO-GRAPHER
1	27/02/07		ID SHOT		INDOORS	KIT
2	27/02/07		FIREPLACE ROOM 1	E	INDOORS	KIT
3	27/02/07		FIREPLACE ROOM 1	E	INDOORS	KIT
4	27/02/07		PARTITION WALL ROOM 2	NW	INDOORS	KIT
5	27/02/07		PARTITION WALL ROOM 2	NW	INDOORS	KIT
6	27/02/07		PARTITION WALL ROOM 2	NW	INDOORS	KIT
7	27/02/07		DOORWAY BETWEEN ROOMS 2 AND 3	N	INDOORS	KIT
8	27/02/07		DOORWAY BETWEEN ROOMS 2 AND 3	N	INDOORS	KIT
9	27/02/07		ROOM 3	SE	INDOORS	KIT
10	27/02/07		ROOM 3	SE	INDOORS	KIT
11	27/02/07		ROOM 4	SE	INDOORS	KIT
12	27/02/07		ROOM 4	SE	INDOORS	KIT
13	27/02/07		ROOM 4	NW	INDOORS	KIT
14	27/02/07		ROOM 4	NW	INDOORS	KIT
15	27/02/07		DRESSER ROOM 4	SE	INDOORS	KIT
16	27/02/07		DRESSER ROOM 4	SE	INDOORS	KIT
17	27/02/07		RANGE ROOM 4	SE	INDOORS	KIT
18	27/02/07		RANGE ROOM 4	SE	INDOORS	KIT
19	27/02/07		HEARTH ROOM 4	S	INDOORS	KIT
20	27/02/07		HEARTH ROOM 4	S	INDOORS	KIT
21	27/02/07		CUPBOARD BELOW STAIRS	S	INDOORS	KIT

PROJECT NAME 18 YORK STREET		PROJECT CODE L9787		SITE CODE		
FILM NO: 8		FILM TYPE 35MM COLOUR SLIDE			ISO 200	
FRAME	DATE	SITE	DESCRIPTION	DIR	CONDITIONS	PHOTO-GRAPHER
22	27/02/07		CUPBOARD BELOW STAIRS	S	INDOORS	KIT
23	27/02/07		CUPBOARD BELOW STAIRS	S	INDOORS	KIT
24	27/02/07		ROOM 5	NE	INDOORS	KIT
25	27/02/07		ROOM 5	NE	INDOORS	KIT
26	27/02/07		ROOM 5	S	INDOORS	KIT
27	27/02/07		ROOM 5	S	INDOORS	KIT
28	27/02/07		ROOM 5	S	INDOORS	KIT
29	27/02/07		ROOM 5	S	INDOORS	KIT
30	27/02/07		DOOR INTO ROOM 8	SW	INDOORS	KIT
31	27/02/07		DOOR INTO ROOM 8	SW	INDOORS	KIT
32	27/02/07		WINDOW IN ROOM 5	SE	INDOORS	KIT
33	27/02/07		WINDOW IN ROOM 5	SE	INDOORS	KIT
34	27/02/07		OVEN IN ROOM 5	NE	INDOORS	KIT
35	27/02/07		OVEN IN ROOM 5	NE	INDOORS	KIT
36	27/02/07		OVEN IN ROOM 5	E	INDOORS	KIT
37	27/02/07		OVEN IN ROOM 5	E	INDOORS	KIT

DIR = the direction in which the camera is pointed, expressed as a compass point eg NW

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OA NORTH 13

PROJECT NAME 18 YORK STREET		PROJECT CODE L9787		SITE CODE		
FILM NO: 9		FILM TYPE 120 BLACK&WHITE			ISO 400	
FRAME	DATE	SITE	DESCRIPTION	DIR	CONDITIONS	PHOTO-GRAPHER
1	27/02/07		ID SHOT		INDOORS	KIT
2	27/02/07		PARTITION IN ROOM 2	NW	INDOORS	KIT
3	27/02/07		PARTITION IN ROOM 2	NW	INDOORS	KIT
4	27/02/07		DOORWAY BETWEEN ROOMS 2 AND 3	N	INDOORS	KIT
5	27/02/07		DOORWAY BETWEEN ROOMS 2 AND 3	N	INDOORS	KIT
6	27/02/07		ROOM 3	SE	INDOORS	KIT
7	27/02/07		ROOM 3	SE	INDOORS	KIT
8	27/02/07		ROOM 4	SE	INDOORS	KIT
9	27/02/07		ROOM 4	SE	INDOORS	KIT
10	27/02/07		ROOM 4	NW	INDOORS	KIT
11	27/02/07		ROOM 4	NW	INDOORS	KIT
12	27/02/07		DRESSER ROOM 4	NE	INDOORS	KIT
13	27/02/07		DRESSER ROOM 4	NE	INDOORS	KIT
14	27/02/07		RANGE ROOM 4	SE	INDOORS	KIT
15	27/02/07		RANGE ROOM 4	SE	INDOORS	KIT

DIR = the direction in which the camera is pointed, expressed as a compass point eg NW

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OA NORTH 13

PROJECT NAME 18 YORK STREET		PROJECT CODE L9787		SITE CODE		
FILM NO: 10		FILM TYPE 120 BLACK&WHITE			ISO 400	
FRAME	DATE	SITE	DESCRIPTION	DIR	CONDITIONS	PHOTO-GRAPHER
1	27/02/07		ID SHOT		INDOORS	KIT
2	27/02/07		HEARTH ROOM 4	S	INDOORS	KIT
3	27/02/07		HEARTH ROOM 4	S	INDOORS	KIT
4	27/02/07		HEARTH ROOM 4	S	INDOORS	KIT
5	27/02/07		HEARTH ROOM 4	S	INDOORS	KIT
6	27/02/07		CUPBOARD BELOW STAIRS	S	INDOORS	KIT
7	27/02/07		CUPBOARD BELOW STAIRS	S	INDOORS	KIT
8	27/02/07		ROOM 5	NE	INDOORS	KIT
9	27/02/07		ROOM 5	NE	INDOORS	KIT
10	27/02/07		ROOM 5	NE	INDOORS	KIT
11	27/02/07		ROOM 5	S	INDOORS	KIT
12	27/02/07		ROOM 5	S	INDOORS	KIT
13	27/02/07		ROOM 5	S	INDOORS	KIT
14	27/02/07		DOOR INTO ROOM 8	SW	INDOORS	KIT
15	27/02/07		DOOR INTO ROOM 8	SW	INDOORS	KIT

DIR = the direction in which the camera is pointed, expressed as a compass point eg NW

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OA NORTH 13

PROJECT NAME 18 YORK STREET		PROJECT CODE L9787		SITE CODE		
FILM NO: 11		FILM TYPE 120 BLACK&WHITE			ISO 400	
FRAME	DATE	SITE	DESCRIPTION	DIR	CONDITIONS	PHOTO-GRAPHER
1	27/02/07		ID SHOT		INDOORS	KIT
2	27/02/07		WINDOW IN ROOM 5	SE	INDOORS	KIT
3	27/02/07		WINDOW IN ROOM 5	SE	INDOORS	KIT
4	27/02/07		OVEN IN ROOM 5	NE	INDOORS	KIT
5	27/02/07		OVEN IN ROOM 5	NE	INDOORS	KIT
6	27/02/07		OVEN IN ROOM 5	E	INDOORS	KIT
7	27/02/07		OVEN IN ROOM 5	E	INDOORS	KIT
8	27/02/07		MAKERS MARK ON OVEN	E	INDOORS	KIT
9	27/02/07		MAKERS MARK ON OVEN	E	INDOORS	KIT
10	27/02/07		MAKERS MARK ON OVEN	E	INDOORS	KIT
11	27/02/07		MAKERS MARK ON OVEN	E	INDOORS	KIT
12	27/02/07		ROOM 6	N	INDOORS	KIT
13	27/02/07		ROOM 5	N	INDOORS	KIT
14	27/02/07		STAIRS IN ROOM 5	NW	INDOORS	KIT
15	27/02/07		STAIRS IN ROOM 5	NW	INDOORS	KIT

DIR = the direction in which the camera is pointed, expressed as a compass point eg NW

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OA NORTH 13

PROJECT NAME 18 YORK STREET		PROJECT CODE L9787		SITE CODE		
FILM NO: 12		FILM TYPE 35MM COLOUR SLIDE		ISO 200		
FRAME	DATE	SITE	DESCRIPTION	DIR	CONDITIONS	PHOTO-GRAPHER
1	27/02/07		ID SHOT		INDOORS	KIT
2	27/02/07		MAKERS MARK ON OVEN ROOM 5	E	INDOORS	KIT
3	27/02/07		MAKERS MARK ON OVEN ROOM 5	E	INDOORS	KIT
4	27/02/07		VOID		INDOORS	KIT
5	27/02/07		ROOM 6	N	INDOORS	KIT
6	27/02/07		ROOM 6	N	INDOORS	KIT
7	27/02/07		ROOM 5	N	INDOORS	KIT
8	27/02/07		ROOM 5	N	INDOORS	KIT
9	27/02/07		STAIRS IN ROOM 5	NW	INDOORS	KIT
10	27/02/07		STAIRS IN ROOM 5	NW	INDOORS	KIT
11	27/02/07		BELOW STAIRS ROOM 5	W	INDOORS	KIT
12	27/02/07		BELOW STAIRS ROOM 5	W	INDOORS	KIT
13	27/02/07		ROOM 8	S	INDOORS	KIT
14	27/02/07		ROOM 8	S	INDOORS	KIT
15	27/02/07		ROOM 8	S	INDOORS	KIT
16	27/02/07		ROOM 8	N	INDOORS	KIT
17	27/02/07		ROOM 9	S	INDOORS	KIT
18	27/02/07		ROOM 9	S	INDOORS	KIT
19	27/02/07		WINDOW DETAIL ROOM 8	NE	INDOORS	KIT
20	27/02/07		WINDOW DETAIL ROOM 8	NE	INDOORS	KIT
21	27/02/07		WINDOW DETAIL ROOM 8	NE	INDOORS	KIT

PROJECT NAME 18 YORK STREET		PROJECT CODE L9787		SITE CODE		
FILM NO: 12		FILM TYPE 35MM COLOUR SLIDE		ISO 200		
FRAME	DATE	SITE	DESCRIPTION	DIR	CONDITIONS	PHOTO-GRAPHER
22	27/02/07		WINDOW DETAIL ROOM 8	NE	INDOORS	KIT
DIR = the direction in which the camera is pointed, expressed as a compass point eg NW						

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OA NORTH 13

PROJECT NAME 18 YORK STREET		PROJECT CODE L9787		SITE CODE		
FILM NO: 13		FILM TYPE 120 BLACK&WHITE			ISO 400	
FRAME	DATE	SITE	DESCRIPTION	DIR	CONDITIONS	PHOTO-GRAPHER
1	27/02/07		ID SHOT		INDOORS	KIT
2	27/02/07		BELOW STAIRS ROOM 5	W	INDOORS	KIT
3	27/02/07		BELOW STAIRS ROOM 5	W	INDOORS	KIT
4	27/02/07		ROOM 8	S	INDOORS	KIT
5	27/02/07		ROOM 8	S	INDOORS	KIT
6	27/02/07		ROOM 8	S	INDOORS	KIT
7	27/02/07		ROOM 8	S	INDOORS	KIT
8	27/02/07		ROOM 8	N	INDOORS	KIT
9	27/02/07		ROOM 8	N	INDOORS	KIT
10	27/02/07		ROOM 8	N	INDOORS	KIT
11	27/02/07		ROOM 9	S	INDOORS	KIT
12	27/02/07		ROOM 9	S	INDOORS	KIT
13	27/02/07		DETAIL OF WINDOW ROOM 8	NE	INDOORS	KIT
14	27/02/07		DETAIL OF WINDOW ROOM 8	NE	INDOORS	KIT
15	27/02/07		DETAIL OF WINDOW ROOM 8	NE	INDOORS	KIT

DIR = the direction in which the camera is pointed, expressed as a compass point eg NW