

Volume 2: Contents

List of contents Volume 1	v
List of contents Volume 2	xiv
List of figures Volume 1	xxiv
List of figures Volume 2	xxvii
List of plates Volume 1	xxxii
List of plates Volume 2	xxxiii
List of tables Volume 1	xxix
List of tables Volume 2	xxix
CHAPTER 6: THE MEDIEVAL AND POST-MEDIEVAL PERIODS	285
INTRODUCTION	285
STREET FARM by Ken Welsh, Paul Blinkhorn and Andrew Mudd	285
Introduction	285
Medieval and later quarrying	285
Building 164	287
<i>Summary</i>	<i>287</i>
<i>Phase 1a</i>	<i>287</i>
<i>Phase 1b</i>	<i>288</i>
<i>Phase 1c</i>	<i>290</i>
<i>Phase 2a</i>	<i>290</i>
<i>Phase 2b</i>	<i>290</i>
<i>Phase 2c</i>	<i>290</i>
<i>Associated structures</i>	<i>290</i>
Post-medieval property boundaries	293
Other structures	294
Discussion of the site	294
<i>Chronology</i>	<i>294</i>
<i>Building 164 and associated structures</i>	<i>295</i>
MISCELLANEOUS EVIDENCE FROM OTHER SITES by Helen Drake, Andrew Mudd and Kate Atherton	297
Summary	297
Finds scatters	297
<i>Early Saxon pottery from Latton and Duntisbourne Leer</i>	<i>297</i>
<i>Witpit Lane</i>	<i>297</i>
<i>Cherry Tree Lane</i>	<i>297</i>
Ridge and furrow	298
<i>Latton</i>	<i>298</i>
<i>Preston</i>	<i>298</i>
<i>Other sites</i>	<i>299</i>
Lynchets at Birdlip Quarry	299
Daglingworth Quarry Dewpond	301
<i>Description</i>	<i>301</i>
<i>Discussion</i>	<i>301</i>
Boundary ditches	303
Walls	303
<i>Daglingworth Warren Gorse House (Area 2)</i>	<i>303</i>
<i>Burford Road and Ermin Street sections</i>	<i>303</i>
Quarry pits	304
<i>Lower Street Furlong</i>	<i>304</i>
<i>St Augustine's Farm South</i>	<i>304</i>
<i>Exhibition Barn</i>	<i>304</i>
<i>Burford Road</i>	<i>304</i>
<i>Highgate House</i>	<i>304</i>
Trackways and cobbled surfaces	305
<i>Middle Duntisbourne hollow way</i>	<i>305</i>
<i>Trinity Farm hollow way</i>	<i>305</i>
The Thames and Severn Canal	305
Weavers Bridge: river channels and water control ditches	305
<i>River channels</i>	<i>305</i>

Contents

<i>Alluvium</i>	306
<i>Drainage ditches</i>	306
<i>Discussion</i>	306
CHAPTER 7: ARTEFACTUAL EVIDENCE	307
THE STRUCK FLINT by <i>Theresa Durden</i>	307
Trinity Farm	307
<i>Introduction</i>	307
<i>Raw material and condition</i>	307
<i>The assemblage</i>	307
<i>Discussion</i>	307
Birdlip Quarry	307
<i>Introduction</i>	307
<i>Raw material and condition</i>	309
<i>The assemblage</i>	309
<i>Discussion</i>	310
Duntisbourne Grove	310
<i>Introduction</i>	310
<i>Raw material and condition</i>	310
<i>The assemblage</i>	310
<i>Debitage</i>	310
<i>Retouched pieces</i>	310
<i>Dating and discussion</i>	310
All sites with small lithic assemblages	311
<i>Introduction</i>	311
<i>Duntisbourne Leer</i>	311
<i>Preston Enclosure</i>	311
<i>Middle Duntisbourne</i>	311
<i>Cherry Tree Lane</i>	311
<i>Latton Watching Brief</i>	313
<i>Hare Bushes North</i>	313
<i>Street Farm</i>	314
<i>St Augustine's Farm South</i>	314
<i>Norcote Farm</i>	314
<i>Witpit Lane</i>	314
<i>Cirencester Watching Brief</i>	314
<i>Westfield Farm</i>	315
<i>Sly's Wall South</i>	315
<i>Exhibition Barn</i>	315
Catalogue of illustrated flint	315
EARLIER PREHISTORIC POTTERY by <i>Alistair Barclay</i>	315
Introduction	315
Methodology	315
Fabrics	315
<i>Neolithic</i>	316
<i>Late Neolithic/early Bronze Age</i>	316
<i>Beaker</i>	316
<i>Early Bronze Age</i>	316
<i>?Middle Bronze Age</i>	316
<i>Indeterminate and non-earlier prehistoric</i>	316
Discussion	316
<i>Earlier Neolithic</i>	316
<i>Later Neolithic and late Neolithic/early Bronze Age</i>	316
<i>Beaker</i>	317
<i>Early Bronze Age</i>	319
<i>?Middle Bronze Age</i>	319
<i>Late Bronze Age</i>	319
<i>Indeterminate later prehistoric</i>	319
Conclusion	320
Catalogue of illustrated sherds	320
LATER PREHISTORIC AND ROMAN POTTERY by <i>Jane Timby</i>	320

Introduction	320
Iron Age and Roman fabric descriptions	321
Iron Age	321
<i>Shell-tempered</i>	321
<i>Limestone-tempered</i>	321
<i>Limestone and iron</i>	321
<i>Sand and limestone</i>	322
<i>Sandy wares</i>	322
<i>Grog-tempered</i>	322
<i>Flint-tempered</i>	322
<i>Malvernian rock-tempered</i>	322
Roman	322
<i>Native wares</i>	322
<i>Local wares</i>	323
<i>Foreign imports</i>	323
<i>Amphorae</i>	324
<i>Regional imports</i>	324
<i>Coarsewares, source unknown</i>	324
Preston Enclosure	325
<i>Catalogue of illustrated sherds</i>	325
Ermin Farm	325
<i>Catalogue of illustrated sherds</i>	326
Highgate House	327
<i>Catalogue of illustrated sherds</i>	329
Middle Duntisbourne	329
Imports	329
<i>The samian by G B Dannell</i>	329
<i>Gallo-Belgic wares by Jane Timby</i>	329
<i>The amphorae by David Williams</i>	331
Discussion	331
<i>Catalogue of illustrated sherds (coarsewares)</i>	332
Duntisbourne Grove	332
Imports	332
<i>The samian by G B Dannell</i>	332
<i>Gallo-Belgic wares and other fineware imports by Jane Timby</i>	332
<i>The amphorae by D Williams</i>	332
Discussion	334
<i>Catalogue of illustrated sherds</i>	335
Court Farm	335
Iron Age	335
Roman	335
<i>Catalogue of illustrated sherds</i>	337
Weavers Bridge	337
<i>Catalogue of illustrated sherds from midden (57)</i>	338
ROMAN POTTERY FROM BIRDLIP QUARRY, COWLEY <i>by Jane Timby</i>	339
Introduction	339
Methodology	339
Condition	340
Fabrics and forms	340
<i>Samian by Brenda Dickinson</i>	340
<i>Decorated ware</i>	342
<i>Potters' stamps</i>	342
<i>Imported wares</i>	342
<i>Amphorae</i>	342
<i>Coarsewares</i>	342
Discussion	346
Area A (including Areas 2B and 2C)	346
<i>Phase 1: occupation pre-dating structures</i>	346
<i>Phase 2: structures 1450 and 1451</i>	346
<i>Other phase 2 contexts</i>	347
<i>Phase 3</i>	348
<i>Phase 4</i>	349

Contents

Phase 5	349
Phase 6: groups 985, 713, 1460	349
Area B	350
Phase 1	350
Phase 2	350
Phases 3 and 4	350
Phase 6	351
Area C	351
Phase 1: oven structure 643 and associated gullies 696 and 697	351
Area D	351
Phase 1: structure 1456	351
Phase 2: structure 1457	351
Phase 3	351
Area 3	351
Rectangular building	351
Corn dryer 42	351
Wells 277, 299 and 891	351
Boundary ditches	352
The Birdlip Quarry pottery in its regional context	353
Catalogue of illustrated pottery	357
Period 1, Area A	357
Phase 1	357
Phase 2	357
Period 1, Area 2C	357
Phase 2	357
Period 1, Area C	358
Phase 1	358
Period 1, Area D	358
Phase 1	358
Period 1, Area E	358
Period 2, Area A and 2B	358
Phase 3	358
Phase 3-4	358
Phase 4	358
Phase 5	358
Phase 6	358
Period 2, Area B	358
Phase 4	358
Phase 6	358
Period 2, Area C	358
Phase 3	358
Period 2, Area D	358
Phase 2	358
Period 2, Area 3	358
Phase 2	358
Period 2, Area 2A	359
Phase 2	359
Other features	359
Discussion of the Iron Age and Roman pottery	359
Early-middle Iron Age	359
Later Iron Age/early Roman	362
Roman	365
EARLY/MIDDLE SAXON POTTERY by Paul Blinkhorn	365
Duntisbourne Leer	365
Latton Watching Brief	365
Catalogue of illustrated sherds	366
Discussion	366
THE POST-ROMAN POTTERY by Paul Blinkhorn and Nigel Jeffries	366
Street Farm	366
Introduction	366
Fabric descriptions and chronologies	366
Discussion	371

<i>Catalogue of illustrated sherds</i>	371
Pottery from the other sites	372
THE COINS by John A. Davies	372
Introduction	372
Field's Farm	372
Daglingworth Quarry	372
Burford Quarry	372
Street Farm	372
St Augustine's Lane	373
Weavers Bridge	373
Birdlip Quarry	375
BROOCHES by D F Mackreth	381
Colchesters	381
Colchester Derivative	383
Late La Tène	383
Rosette	384
Langton Down	384
Aucissa and related types	384
Trumpet	384
Unclassified	385
Penannulars	386
Fragment	386
COPPER ALLOY OBJECTS by Ian R. Scott	387
Birdlip Quarry	387
Introduction	387
Catalogue	387
Personal	387
Household	388
Military	388
Fastenings	388
Miscellaneous	388
Unidentified	388
Burford Road	388
Street Farm	390
IRON OBJECTS by Ian R. Scott	390
Birdlip Quarry	390
Introduction and methodology	390
Boot cleats	390
Catalogue	390
Personal	391
Writing	391
Household	391
Buckets	391
Locks, keys and door furniture	391
Horse gear and cart fittings	391
Hipposandals	393
Bridle bits	393
Cart fittings	393
Tools	393
Leatherworking tools	393
Carpenter's tools	393
Agricultural tools and equipment	393
Weapons	397
Structural fixtures and fittings	397
Bindings	397
Clamps, staples and other fastenings	397
Rings	397
Miscellaneous objects of unidentified function	399
Street Farm	399
Introduction	399
Composition of the ironwork assemblage	399
Date of the assemblage	399

Contents

<i>Catalogue</i>	399
Horse gear from other sites by Ian R. Scott	403
<i>The assemblage</i>	403
<i>Horseshoes and hipposandals</i>	403
<i>Catalogue</i>	403
Duntisbourne Grove	403
Ermin Street	403
<i>Linchpins</i>	403
Ermin Street	403
LEAD OBJECTS by Leigh Allen	403
Latton 'Roman Pond'	403
Weavers Bridge	403
Birdlip Quarry	403
Street Farm	409
Catalogue of lead objects	409
BONE OBJECTS by Leigh Allen	409
Birdlip Quarry	409
Ermin Farm	409
Weavers Bridge	409
Ermin Street	409
Catalogue	410
ROMAN GLASS FROM BIRDLIP QUARRY by Denise Allen	410
Vessels	410
Beads	411
POST-MEDIEVAL GLASS by Cecliy Cropper	411
Summary	411
Cherry Tree Lane	412
Street Farm	412
Window glass	412
Vessel glass	412
Bottle glass	412
SHALE OBJECTS by Philippa Bradley	413
JET OBJECTS by Martin Henig	414
THE WORKED STONE by Fiona Roe	414
Introduction	414
Hare Bushes North	414
Duntisbourne Grove	415
Middle Duntisbourne	416
Norcote Farm	416
Preston Enclosure	416
Ermin Farm	416
Highgate House	416
Cherry Tree Lane	416
Birdlip Quarry	416
Standard materials	416
Non-standard materials	417
Objects that may relate to earlier occupation	417
Street Farm	417
Discussion	417
The materials	417
Chronological overview	418
Catalogue	418
Building stone from Birdlip Quarry	419
Catalogue	420
Burnt stone	421
THE FIRED CLAY by Alistair Barclay	421
Introduction	421
Methodology	421
Fabrics	421
Quantification	421
Loomweights	421
Briquetage salt containers	421

Amorphous fired clay	421
CERAMIC BUILDING MATERIAL by Leigh Allen	424
Introduction	424
Methodology	424
Summary	424
Roman tile	424
<i>Tile fabrics</i>	424
Medieval tile	424
Conclusions	424
WATERLOGGED WOOD by N Mitchell	424
Introduction	424
Lynches Trackway	424
Lutton 'Roman Pond'	425
Weavers Bridge	425
SLAG AND RESIDUE by G McDonnell	425
Introduction	425
Slag classification	425
<i>Ferrous diagnostic slags and residues</i>	426
<i>Non-ferrous diagnostic residues</i>	426
<i>Non-diagnostic slags and residues</i>	426
Discussion of slag types	426
<i>Birdlip Quarry</i>	426
<i>Weavers Bridge</i>	426
<i>Ermin Farm</i>	426
Conclusions	428
CLAY PIPES by W R G Moore	428
Street Farm	428
<i>Makers' marks</i>	428
<i>Unmarked bowls</i>	428
<i>Decorated bowls</i>	429
<i>Plain stem fragments</i>	429
<i>Two marked clay pipe fragments from Cirencester</i>	429
CHAPTER 8: ENVIRONMENTAL EVIDENCE	431
ANIMAL BONE	431
Middle Duntisbourne and Duntisbourne Grove by Adrienne Powell	431
Introduction	431
Methodology	431
Duntisbourne Grove	431
<i>Relative abundance of the main domestic mammals</i>	432
<i>Body part representation and butchery</i>	433
<i>Age and sex of the main domestic mammals</i>	434
<i>Other mammals</i>	435
Middle Duntisbourne	436
<i>Relative abundance of the main domestic mammals</i>	437
<i>Body part representation and butchery</i>	437
<i>Ageing and sexing of the main domestic mammals</i>	439
<i>Other mammals</i>	439
<i>Birds</i>	440
<i>Size of livestock at Duntisbourne Grove and Middle Duntisbourne</i>	440
Pathology	444
Oral pathology	445
Discussion	447
Birdlip Quarry by Kathy Ayres and Kate M. Clark	449
The assemblage	449
Species representation	450
Anatomical distribution of domestic mammal bone	450
Ageing and sexing of the main domestic mammals	452
Metrical data	454
Wild mammals	454
Birds	456

Contents

Butchery	456
Gnawing	457
Burning	457
Pathology	457
Worked bone	459
Sieved bone	460
Spatial analysis	460
Discussion	460
Other sites by Adrienne Powell	462
Summary	462
Highgate House	463
Five Mile House	463
Duntisbourne Leer	463
Field's Farm	463
Daglingworth Quarry	463
Ermin Street sections	463
Lynches Trackway	463
Burford Road	463
Cherry Tree Lane	463
Norcote Farm	463
Witpit Lane	463
Preston Enclosure	467
St Augustine's Lane	467
St Augustine's Farm South	467
Ermin Farm	467
Cirencester Road	468
Lower Street Furlong	468
Westfield Farm	468
Latton 'Roman Pond'	468
Street Farm	468
Court Farm	468
Weavers Bridge	468
Watching Brief	468
Conclusion	468
HUMAN SKELETAL MATERIAL by Angela Boyle	469
Trinity Farm	469
St Augustine's Lane	469
Lynches Trackway	469
Cirencester, Watching Brief	469
Birdlip Quarry	469
Weavers Bridge	469
CHARRED AND WATERLOGGED PLANT REMAINS by Ruth Pelling	469
Introduction	469
Methods	469
The Neolithic period	470
Birdlip Quarry	470
Duntisbourne Grove	470
The late Neolithic/early Bronze Age period	471
Trinity Farm	471
The Bronze Age period	471
St Augustine's Farm South	471
St Augustine's Lane	471
Miscellaneous earlier prehistoric features	471
Duntisbourne Leer	471
The earlier prehistoric economy	472
The later prehistoric period	473
The middle Iron Age	473
Preston Enclosure	473
Ermin Farm	473
Highgate House	474
Middle Duntisbourne	474
Duntisbourne Grove	474

<i>Miscellaneous later prehistoric features</i>	474
Cherry Tree Lane	474
<i>Cereal cultivation and the economy of the later prehistoric period</i>	474
ERMIN STREET	475
WEAVERS BRIDGE	475
Charred plant remains	475
Waterlogged remains	477
Discussion	479
THE ROMAN PERIOD AT BIRDLIP QUARRY	479
Cereal remains	479
Ecological implications of weeds	480
Sample composition	480
Period one	480
Ovens	480
Well (feature 288)	481
Other features	481
Pit 180	481
Period two	488
The corn dryer (feature 42)	488
Other pits	490
General discussion	490
THE MEDIEVAL PERIOD AT STREET FARM	491
Crop species	491
The weed assemblage	493
The charcoal	493
LAND AND FRESHWATER MOLLUSCA <i>by Mark Robinson</i>	494
Introduction	494
Methods and results	494
Highgate House	494
Field's Farm	495
Ermin Street Trench 8, Dartley Bottom	495
Middle Duntisbourne	495
Duntisbourne Grove	497
Trinity Farm	497
Latton: 'Roman Pond', macroscopic plant remains and mollusca	497
Street Farm	500
Weavers Bridge	500
THE CHURN VALLEY PROFILE AND SEDIMENTARY SEQUENCE <i>by Rob Scaife</i>	500
Introduction	500
Trench 2	500
The Churn valley alluvial sediments	502
POLLEN ANALYSIS OF THE CHURN VALLEY RIVER CHANNEL <i>by Rob Scaife</i>	502
Introduction	502
Stratigraphy	502
Pollen methodology	502
Pollen data	505
Discussion and inferred vegetation	505
The depositional environment	505
The agricultural environment	509
The cultivated crops	509
Arable cultivation	509
Viticulture	509
Hemp cultivation	509
The woodland/arboreal flora	509
Conclusion	510
POLLEN FROM LATTON 'ROMAN POND' <i>by Rob Scaife</i>	510
Introduction	510
Methodology	510
Stratigraphy	510
Palynology	511
Inferred vegetation and suggested dating	511
Conclusions	512

Contents

MARINE SHELL <i>by G Campbell</i>	512
Summary of results	512
Discussion	512
Note on the hand-recovered terrestrial shell	512
 CHAPTER 9: DISCUSSION	 513
THE EARLY PREHISTORIC PERIOD <i>by Alistair Barclay and Alan Lupton</i>	513
Palaeolithic and Mesolithic	513
The earlier Neolithic	513
The later Neolithic	514
The Beaker period	515
The early Bronze Age	516
The later Bronze Age	517
THE LATER PREHISTORIC PERIOD <i>by Andrew Mudd</i>	517
Early Iron Age	517
Middle Iron Age	519
Settlement	519
Land boundaries	520
Late Iron Age	521
THE ROMAN PERIOD <i>by Andrew Mudd</i>	523
Ermin Street	525
Settlement and land-use	525
Settlement pattern	526
Birdlip Quarry	527
THE POST-ROMAN PERIOD <i>by Andrew Mudd</i>	528
Settlement	528
Cultivation	529
Boundaries	530
Water management	530
 APPENDICES	 533
Appendix 1 Radiocarbon age determinations	533
Appendix 2 Animal bone measurements from Middle Duntisbourne	536
Appendix 3 Animal bone measurements from Duntisbourne Grove	538
Appendix 4 Pollen procedure and methodology	540
Appendix 5 Summary of ceramic building material	540
 BIBLIOGRAPHY	 544